

Index to Volume 62—1999

COMPOSER: Work (performer or conductor) Label & Number, Issue, Page, Critic
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PC = Piano Concerto VSon = Violin Sonata F = Flute C = Cello Qn = Quintet J/A = July/August, etc
arc without a critic's name is by Radcliffe; new is by Hicken—all in their columns.

ADAMS: Chamber Sym (Jarvi,K) CCNC 49, N/D: Gimbél
Clouds (Falletta) NewW 80500, M/A: new
I was looking at the ceiling (Adams) None 79473, M/A:
Ashby

ADES:

Living Toys; Arcadiana; Sonata—EMI 72271, M/A: Hicken

ADLER: Cantos for Solo Instruments—Alb 306, M/J: Kilp
Pc 2: Choose Life; Acrostics (Feinberg) Alb 328, S/O: Leh
Songs (Evans) Gasp 322, M/J: Parsons

AGRICOLA: Secret Labyrinth (Huelgas Ens) Sony 60760,
S/O: Barker

AHO: Bn Qn; Sax Qn (Lahti Chamber) BIS 866, J/A: Ritr
Pcs 2+7 (Vanska) BIS 936, M/J: Gimbél

ALBENIZ:

P Pieces (Jones) Nimb 5595, J/A: see GRANADOS

ALBERT:

Abreise (Prey, Schreier) CPO 999558, J/F: Moses
Pcs; Esther Ov (Banowetz) Naxos 553728, M/A: Bauman

ALBINONI:

Adagios (Scimone) Erato 15681, N/D: Vroon
Cantatas 2,4,6,8,10,12 (Ragin) Etc 1204, M/A: Barker
VCs, op 5 (Budapest Strings) Capr 10709, S/O: Vroon

ALFONSO: Cantigas (Theatrum Instrumentorum) Arts
47528, S/O: Parsons

ALFVEN:

Sym 1; Mt King (Willen) Naxos 553962, J/A: Haller
Pcs 3; Swedish Rhaps 3; Skerries (Willen) Naxos 553729,
N/D: Haller

ALLEGRI:

Suite Medici (Stromenti) Dyn 218, J/F: McLellan

AMIOT: Mass of the Jesuits in Beijing (XVIII-21) Astr
8642, M/A: McLellan

ANDERSON: I come out of your sleep (Composers) XI
118, J/A: see LOCKWOOD

ANGLEBERT:

Hpsi Suites (Schenkman) Cent 2435, N/D: Haskins
Suite (Ogg, hpsi) Globe 6044, M/A: see COUPERIN

ARENSKY:

P Pieces (Coombs) Hyp 67066, M/A: Schonberg
VC (Stadler) Icone 9416, J/F: see SHOSTAKOVICH
Trio I (Cho Trio) Telos 9, M/A: Vroon
Trios (New Arts Trio) Fleur 57930, M/A: Vroon

ARGENTO:

Andree Expedition (Nordfors) Nosag 21, S/O: Gimbél
Royal Invitation (Polochick) Sonor 22585, J/F: MENOTTI

ARGERSINGER:

Brass Pieces; PC—AUR 9301, M/A: new

ARMSTRONG:

Songs+ (Watson) Chan 9657, J/A: Lucano

ARNAUDOV: Circle of Rites; Ritual; Kyrie (Ens
Musica Nova) Gega 187, J/A: new

ARNOLD: V Son 1+2; Cello Fantasy; Trio (English Piano
Trio) Naxos 554237, M/A: Moore

ARRIETA:

Marina (Bayo, Kraus, Pons) Val 4845, N/D: Traubner

ASHWELL: Mass, Jesus Christ (Christ Church Cathed-
ral) Metro 1030, S/O: Gatens

ASTON: Mass (Christ Church Cathedral) Metro 1030,
S/O: see ASHWELL

ATTERBERG: Sym 7+8 (Jurowski) Ster 1026, M/A: Bau

AVSHALAMOV:

Fabled Cities (Composer) Alb 296, S/O: Sullivan

AZOPARDI:

Lauda Sion+ (Dellavalle) StuSM 2694, M/J: Gatens

BABBITT:

Transfigured Notes (Schuller) GM 2060, J/A: Sullivan

BACH, CPE: CCs (Meneses) Pan 510101, M/A: Moore

FCs (Adorjan) Tudor 7039, J/F: Ritter

FCs (Aitken) CBC 5177, S/O: Barker

F Sons (Boito) Rainb 98202, M/A: Barker

Hpsi Cons (Remy) CPO 999566, M/J: Haskins

Hpsi Sons (Mathews) Gasp 319, M/J: Haskins

Hpsi Sons (Spanyi) BIS 879, M/J: Haskins

Hpsi Sons, vol 3 (Spanyi) BIS 882, S/O: Haskins

Magnificat (Lewis) Newp 60155, M/J: see BACH

Ob Sons (Schellenberger) Campa 130021, M/J: see BACH

Organ Cons (Vernet) Ligia 104073, N/D: Gatens

PCs, vol 8 (Spanyi) BIS 867, S/O: Haskins

P Pieces (Rich) ConnS 4221, M/A: see HAYDN

Songs (Mertens) CPO 999549, S/O: Barker

Trio Sons (Cocuous Benevoles) CBC 1117, N/D: Schmidt

Trios & Sons (Cocuous Benevoles) M&A 1037, M/J: Barker

BACH, JC:

F Qts (Cologne Camerata) CPO 999579, J/F: Carter

PCs, op 7 (Halstead) CPO 999600, S/O: Haskins

P Sons (Hoeren) CPO 999530, M/A: Bauman

P Sons (Spanyi) Hung 31796, N/D: Haskins

Songs, Vauxhall (Zadori) Hung 31730, M/J: Crawford

Syms (Peure) Euf 1237, M/J: Barker

Wind Syms (Swiss Winde) Tudor 768, M/A: Barker

BACH, JCF:

F Sons (Accademia Farnese) Mondo 96032, J/F: Carter

BACH, JL:

Motets (Rhine Cantorum) Capr 10560, J/F: Gatens

BACH: Arias (Taylor) ATMA 2158, S/O: Ritter

Art of Fugue (Alessandrini) Op111 30191, S/O: Carter

Art of Fugue (Koito, org) Temp 316016, N/D: Haskins

Art of Fugue (Phantasm) Simax 1135, M/A: Moore

Art of Fugue (Pittsburgh Symphony Brass) FourW 3008,

M/A: Kilpatrick

Art of Fugue (Popelka & Nemeckova) Bont 710107, M/J:

Gatens

Art of Fugue (Scherchen) Tahra 245, J/F: arc

Brandenburg 2: Orch Suite 2 (Petri) RCA 57130, M/A:

Carter

Brandenburgs (Berlin Academy) HM 901634, S/O: Barker

Brandenburgs (Cambridge Baroque) Intim 55+56, N/D:

Barker

Brandenburgs (Schwarz) Sera 73281-2, S/O: French

Cantatas 4,5,1,80,140,146,161,202,209 (Prohaska) Van

2539, S/O: Althouse

Cantatas 8,125,138 (Herreweghe) HM 901659, J/F: Gat

Cantatas 11+80 (Somary) Van 105, S/O: Gatens

Cantatas 22,23,75 (Bach Collegium Japan) BIS 901, J/F: Alt

Cantatas 24,25,67,95,105,136,144,147+8,1 (Koopman)

Erato 23141, S/O: Gatens

Cantatas 24,76,167 (Bach Collegium Japan) BIS 931, S/O:

Gatens

Cantatas 35,169,170 (Groop) Finl 25325, M/J: Althouse

Cantatas 56+82 (Van Egmond) Sony 60373, M/A: Gatens

Cantatas 105,179,186 (Bach Collegium Japan) BIS 951,

N/D: Gatens

Cantatas: Hunt; Coffee; Peasant (Fischer-Dieskau) EMI

72634, J/F: Reynolds

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ADLER: Cantos for Solo Instruments—Alb 306, M/J: Kilp
Pc 2: Choose Life; Acrostics (Feinberg) Alb 328, S/O: Leh
Songs (Evans) Gasp 322, M/J: Parsons

AGRICOLA: Secret Labyrinth (Huelgas Ens) Sony 60760,
S/O: Barker

AHO: Bn Qn; Sax Qn (Lahti Chamber) BIS 866, J/A: Ritr
Pcs 2+7 (Vanska) BIS 936, M/J: Gimbél

ALBENIZ:

P Pieces (Jones) Nimb 5595, J/A: see GRANADOS

ALBERT:

Abreise (Prey, Schreier) CPO 999558, J/F: Moses
Pcs; Esther Ov (Banowetz) Naxos 553728, M/A: Bauman

ALBINONI:

Adagios (Scimone) Erato 15681, N/D: Vroon
Cantatas 2,4,6,8,10,12 (Ragin) Etc 1204, M/A: Barker
VCs, op 5 (Budapest Strings) Capr 10709, S/O: Vroon

ALFONSO: Cantigas (Theatrum Instrumentorum) Arts
47528, S/O: Parsons

ALFVEN:

Sym 1; Mt King (Willen) Naxos 553962, J/A: Haller
Sym 3; Swedish Rhaps 3; Skerries (Willen) Naxos 553729,
N/D: Haller

ALLEGRI:

Suite Medici (Stromenti) Dyn 218, J/F: McLellan

AMiot: Mass of the Jesuits in Beijing (XVIII-21) Astr
8642, M/A: McLellan

ANDERSON: I come out of your sleep (Composers) XI
118, J/A: see LOCKWOOD

ANGLEBERT:

Hpsi Suites (Schenkman) Cent 2435, N/D: Haskins
Suite (Ogg, hpsi) Globe 6044, M/A: see COUPERIN

ARENSKY:

P Pieces (Coombs) Hyp 67066, M/A: Schonberg
VC (Stadler) Icone 9416, J/F: see SHOSTAKOVICH
Trio I (Cho Trio) Telos 9, M/A: Vroon
Trios (New Arts Trio) Fleur 57930, M/A: Vroon

ARGENTO:

Andree Expedition (Nordfors) Nosag 21, S/O: Gimbél
Royal Invitation (Polochick) Sonor 22585, J/F: MENOTTI

ARGERSINGER:

Brass Pieces; PC—AUR 9301, M/A: new

ARMSTRONG:

Songs+ (Watson) Chan 9657, J/A: Lucano

ARNAUDOV: Circle of Rites; Ritual; Kyrie (Ens
Musica Nova) Gega 187, J/A: new

ARNOLD: V Son 1+2; Cello Fantasy; Trio (English Piano
Trio) Naxos 554237, M/A: Moore

ARRIETA:

Marina (Bayo, Kraus, Pons) Val 4845, N/D: Traubner

ASHWELL: Mass, Jesus Christ (Christ Church Cathed-
ral) Metro 1030, S/O: Gatens

ASTON: Mass (Christ Church Cathedral) Metro 1030,
S/O: see ASHWELL

ATTERBERG: Sym 7+8 (Jurowski) Ster 1026, M/A: Bau

AVSHALAMOV:

Fabled Cities (Composer) Alb 296, S/O: Sullivan

AZOPARDI:

Lauda Sion+ (Dellavalle) StuSM 2694, M/J: Gatens

BABBITT:

Transfigured Notes (Schuller) GM 2060, J/A: Sullivan

BACH, CPE: CCs (Meneses) Pan 510101, M/A: Moore

FCs (Adorjan) Tudor 7039, J/F: Ritter

FCs (Aitken) CBC 5177, S/O: Barker

F Sons (Boito) Rainb 98202, M/A: Barker

Hpsi Cons (Remy) CPO 999566, M/J: Haskins

Hpsi Sons (Mathews) Gasp 319, M/J: Haskins

Hpsi Sons (Spanyi) BIS 879, M/J: Haskins

Hpsi Sons, vol 3 (Spanyi) BIS 882, S/O: Haskins

Magnificat (Lewis) Newp 60155, M/J: see BACH

Ob Sons (Schellenberger) Campa 130021, M/J: see BACH

Organ Cons (Vernet) Ligia 104073, N/D: Gatens

PCs, vol 8 (Spanyi) BIS 867, S/O: Haskins

P Pieces (Rich) ConnS 4221, M/A: see HAYDN

Songs (Mertens) CPO 999549, S/O: Barker

Trio Sons (Cocuous Benevoles) CBC 1117, N/D: Schmidt

Trios & Sons (Cocuous Benevoles) M&A 1037, M/J: Barker

BACH, JC:

F Qts (Cologne Camerata) CPO 999579, J/F: Carter

PCs, op 7 (Halstead) CPO 999600, S/O: Haskins

P Sons (Hoeren) CPO 999530, M/A: Bauman

P Sons (Spanyi) Hung 31796, N/D: Haskins

Songs, Vauxhall (Zadori) Hung 31730, M/J: Crawford

Syms (Peurh) Euf 1237, M/J: Barker

Wind Syms (Swiss Winde) Tudor 768, M/A: Barker

BACH, JCF:

F Sons (Accademia Farnese) Mondo 96032, J/F: Carter

BACH, JL:

Motets (Rhine Cantorum) Capr 10560, J/F: Gatens

BACH: Arias (Taylor) ATMA 2158, S/O: Ritter

Art of Fugue (Alessandrini) Op111 30191, S/O: Carter

Art of Fugue (Koito, org) Temp 316016, N/D: Haskins

Art of Fugue (Phantasm) Simax 1135, M/A: Moore

Art of Fugue (Pittsburgh Symphony Brass) FourW 3008,
M/A: Kilpatrick

Art of Fugue (Popelka & Nemeckova) Bont 710107, M/J:
Gatens

Art of Fugue (Scherchen) Tahra 245, J/F: arc

Brandenburg 2: Orch Suite 2 (Petri) RCA 57130, M/A:
Carter

Brandenburgs (Berlin Academy) HM 901634, S/O: Barker

Brandenburgs (Cambridge Baroque) Intim 55+56, N/D:
Barker

Brandenburgs (Schwarz) Sera 73281-2, S/O: French
Cantatas 4,5,1,80,140,146,161,202,209 (Prohaska) Van
2539, S/O: Althouse

Cantatas 8,125,138 (Herreweghe) HM 901659, J/F: Gat

Cantatas 11+80 (Somary) Van 105, S/O: Gatens

Cantatas 22,23,75 (Bach Collegium Japan) BIS 901, J/F: Alt

Cantatas 24,25,67,95,105,136,144,147+8,1 (Koopman)

Erato 23141, S/O: Gatens

Cantatas 24,76,167 (Bach Collegium Japan) BIS 931, S/O:
Gatens

Cantatas 35,169,170 (Groop) Finl 25325, M/J: Althouse

Cantatas 56+82 (Van Egmond) Sony 60373, M/A: Gatens

Cantatas 105,179,186 (Bach Collegium Japan) BIS 951,
N/D: Gatens

Cantatas: Hunt; Coffee; Peasant (Fischer-Dieskau) EMI
72634, J/F: Reynolds

Cello Suite 3; Lute Suite 1 (Leisner.g) Azica 71210, M/A: Afshar
 Cello Suites (Paternoster) Muslm 10032, J/A: Moore
 Cello Suites (Reinke) Rare 106, J/F: Moore
 Cello Suites (Wispelwey) Chanl 12298, J/A: Moore
 Christmas Oratorio (Bach Collegium Japan) BIS 941, N/D: Greenfield
 Christmas Oratorio (Jochum) MHS 535185, N/D: Greenfield
 Clavierubung (Herrick) Hpy 67213, J/A: Goets
 Clavierubung 3; Great Organ Mass (Van Doeselaar) Chanl 13498, N/D: Barker
 De Occulta Philosophia (Moreno) Gloss 920107, M/J: Crawford
 Easter Oratorio; Magnificat (Koopman) Erato 23416, S/O: Barker
 English Suites (Watchorn) Tit 254, N/D: Haskins
 English Suites 2,4,5 (Perahia) Sony 60277, M/J: Ashby
 French Overture; French Suite 5 (Anderszewski) HM 911679, J/A: Haskins
 French Suites (Gavrilov) MHS 525211, M/J: Young
 Gamba Sons (Gini) Tact 680219, J/F: Moore
 Goldberg Var (Beausejour) Anal 3132, M/J: Haskins
 Goldberg Var (Chung) Chanl 12798, S/O: Haskins
 Goldberg Var (Metz) Sound 1013, S/O: Haskins
 Goldberg Var (Vartolo) Tact 680290, M/A: Haskins
 Goldberg Var (Vieru) HM 901666, S/O: Haskins
 Goldberg Var (Verlet) Astr 8745, S/O: Haskins
 Goldberg Var (Yudina) Phi 456994, J/A: 246, Linkowski
 Hpsi Con, vol 3 (Woolley) Chan 0636, J/A: Haskins
 Hpsi Cons, multi (Muller-Bruhll) Naxos 554217, M/A: Has
 Hpsi Pieces (Kraus) CBC 2014, M/J: Haskins
 Hpsi Pieces (Puyana) Merc 434395, M/J: Haskins
 Italian Concerto; Toccatas (Leonhardt) Sony 60375, J/A: Haskins
 Leipzig Chorales (Bowyer) Nimb 5573, M/A: Gatens
 Leipzig Chorales (Lagace) Anal 3112, M/A: Gatens
 Leipzig Chorales (Lippincott) Goth 49099, M/A: Gatens
 Magnificat (Bach Collegium Japan) BIS 1011, N/D: Carter
 Magnificat (Lewis) Newp 60155, M/J: Barker
 Mass in B minor (Corboz) Aria 970901, N/D: Gatens
 Mass in B minor (Enesco) BBC 4008, S/O: arc, Gatens
 Mass in B minor (Fasolis) Arts 47525, S/O: Althouse
 Motets (The 16) MHS 515034, J/F: Gatens
 Ob Sons (Schellenberger) Campa 130021, M/J: Ritter
 Ob Sons (Vogel) Delos 3214, M/J: Ritter
 Orch Suites (Klemperer) Test 2131, S/O: Hansen
 Organ Pieces 11 (Bowyer) Nimb 5606, N/D: Gatens
 Organ Pieces 15 (Focroulle) Ricer 206812, N/D: Gatens
 Organ Pieces (Koopman) Hans 98182, M/J: Gatens
 Organ Pieces (Major) Goth 49104, S/O: Gatens
 Organ Pieces 4 (Vernet) Ligia 104069, J/A: Gatens
 PC 1; Partita 5+6 (Masek) Lotos 65, M/J: French
 PCs; WTC excerpts (Fischer) Phi 456766, S/O: arc, Bever
 P Pieces (Say) Atl 26124, S/O: Morin
 Partita 1+4; V Son (Fiorentino.p) Appi 5558, M/J: Morin
 Partitas (Milstein) EMI 66870, M/J: Magil
 Partitas (Troeger) Lyrn 8038, N/D: Haskins
 Partitas (Tureck) Phi 456976, M/J: 243, Linkowski
 Partitas, all (Woolley, hpsi) Chan 0618, M/J: Haskins
 Sampler of Complete (Rilling) Hans 92920, S/O: Vroon
 Schemelli Songbook (Schlick) CPO 999407, J/F: Reynolds
 Solo V Sons (Van Dael) Naxos 554422+3, S/O: Magil
 Solo V Sons (3) (Podger) Chanl 12198, S/O: Magil
 Sonatas & Partitas (Galbraith.g) Delos 3232, J/F: Afshar
 St John Passion (Bach Collegium Japan) BIS 921, S/O: Gat
 St John Passion (Fasolis) Arts 47539, S/O: Althouse
 St Mark Passion (Webber) ASV 237, S/O: Barker
 St Matthew Passion (Bernstein) Sony 60727, S/O: Alt
 St Matthew Passion (Ferrier) Dutt 2005, N/D: arc, Alt
 Toccatas (Vinikour, hpsi) Mand 4936, S/O: Haskins
 Toccatas & Fugues (Marlow) ASV 6231, S/O: Vroon
 Trio Sons (Fisk & Fuller) MM 67182, M/J: Crawford

VCs; Suites 1-3; St Matthew hilites (Menuhin) Sera 69536, J/F: 207, Vroon
 V & Hpsi Sons (Suk & Ruzickova) Lotos 60, M/J: Magil
 V Son & Partitas (Rosand) Vox 7901, M/J: Magil
 V Son 1-3 (Halasz.g) BIS 943, J/F: Afshar
 V Son 1,2,3,5 (Menuhin & Landowska) ACR 45, N/D: arc, Magil
 V Son 1; Partita 2 (Steinhardt) TownH 7, M/J: Magil
 V Son 1+2; Partita 3 (Szigeit) M&A 4774, J/A: arc, Magil
 V Sons (Tenenbaum) Essay 1066, J/A: Magil
 V Sons (Tenenbaum) Essay 1064, S/O: Magil
 V Sons (Zenaty) Bont 710061, M/J: Magil
 WTC 1 (Korevaar) MSR 82198, J/A: Haskins
 WTC 1+2 (Lagace) Anal 3012-17, M/A: Gatens
BACH, WF: F Sons (Hunteler) MD+G 3110844, M/J: Fine
BACON:
 Remembering Ansel Adams—CRI 779, J/F: Lehman
BAKER: Chamber Pieces (Audubon Qt) Lisci 11972, J/F: Raymond
BALAKAUSAS:
 Chamber Pieces—ASV 1063, N/D: Moore
BALAKIREV: Sym 1; King Lear Ov; In Bohemia (Sinaisky) Chan 9667, J/F: Haller
 Sym 2; PC 1; Tamara (Sinaisky) Chan 9727, J/A: Haller
BALL: Ob Con; Recorder Con+ (Arden-Taylor) Pavan 7404, N/D: Sullivan
BALLIF: Fantasy Pieces (Keller) Grave 5, J/A: Sullivan
BARATI:
 CC; Hpsi Qt; Chamber Con—CRI 794, J/A: Moore
BARBER: Knoxville; Hermit Songs (Price, Tourel) Sony 60899, N/D: Luten
 P Pieces (Pollack) Naxos 559015, S/O: Young
 P Son; Nocturne; Ballade (Golan) Alb 324, N/D: Sullivan
 Sym 1+2; Adagio (Jarvi) Chan 9684, M/A: Hecht
BARBIROLLI:
 Eliz Suite (Barbirolli) Dutt 1008, J/F: see BEETHOVEN
BARBLAN: Organ Pieces (Sialm, Thomas) SwPan 510307, M/J: Metz
BARRAQUE: P Son (Chen) Telos 6, M/A: see BOULEZ
 Works (Vienna Sound Forum) CPO 999569, M/A: Sull
BARRETT: Vanity (Tamayo) NMC 41, M/A: new
BARRIOS: G Pieces (Rojas) Dor 93167, M/A: Afshar
BARRIOS, A: P Pieces & Songs (Turina, Montell) Almay 124, M/J: Sullivan
BARRY: Orchestral Works (Houlihan) MPolo 8225006, N/D: McClain
BARSANTI: Con Grossi (6) (Banchetto Musicale) Dyn 213, M/A: Barker
BARTEL: Va C; Con for Orch (Composer) ITM 950025, M/J: Lehman
BARTOK:
 Bluebeard's Castle (Boulez) DG 447040, M/A: Ashby
 Con for Orch; 3 Village Scenes; Kossuth (Fischer) Phi 456575, J/A: Ashby
 Con for Orch (Ozawa) EMI 72664, J/F: see STRAVINSKY
 Con for Orch (Szell) Sony 63124, N/D: Godell
 Miraculous Mandarin; Dances; Songs (Fischer) Phi 454430, M/A: Ashby
 Miraculous Mandarin (Martinon) RCA 63315, S/O: Lehm
 Miraculous Mandarin (Nagano) Erato 23142, M/A: Ashby
 P Pieces 1 (Toth) Eroic 3000, M/A: Young
 P Pieces 2 (Toth) Eroic 3002, M/A: Young
 P Pieces 3 (Toth) Eroic 3014, M/A: Young
 Suites, both (Ferenc) IMP 670095, M/J: Vroon
 VC 2; V Rhaps 1+2 (Shaham) DG 459639, J/A: Ashby
 V Duos; Solo V Son (Drucker & Setter) Bid LAW 020, J/F: Magil
 V Sons (Drucker) Bid LAW 019, J/F: Magil
 Va Con (Xiao) Naxos 554183, M/A: Bauman
BARTOW: Mass of Bells; Hpsi Con; Symphonic Dance (Morss) MMC 2060, S/O: Sullivan
BAUER:
 P Pieces; Va Son (Steinhardt, Eskins) Alb 297, J/F: Moore

BAUMANN: Alice in Wonderland (Baumann) Thor 2360, M/J: Sullivan
 Rumpelstilzchen (Baumann) Thor 2405, N/D: French
BAUR: P Pieces (Drexel) Telos 24, S/O: Lehman
BAX: Bard of the Dimbovica; P Concertante (Handley) Chan 9715, J/A: Hecht
 Harp Pieces (Dickstein) RCM 19801, M/J: Bauman
 Nonet (Griller Qt) Dutt 8014, J/F: see MOERAN
 Sym 2: November Woods (Lloyd-Jones) Naxos 554093, N/D: Haldeman
 Sym 6: Tintangel; Adventure (Bostock) Class 254, J/A: Hecht
 Syms, all (Thomson) MHS 555078, J/A: Hansen
BAZZINI: V Pieces (Noferini) Bong 5085, J/A: Magil
BEACH:
 Balkan Var (Boehm) Alb 293, J/F: see CONVERSE
 Gaelic Sym (Krueger) Bridg 9086, N/D: Haller
 P Pieces (Polk) Arab 6721, M/A: Schonberg
 V Son (Silverstein) NewW 80542, J/F: Magil
BEDFORD: Recorder Con (Adams) NMC 45, M/A: new
BEETHOVEN: C Sons (Finkel) Artis 9801, M/A: Moore
 C Sons (Markson) ASV 235, M/J: Moore
 C Sons (Piatigorsky) Test 2158, S/O: arc, Moore
 C Sons (Rostropovich & Richter) Dorem 7731, J/A: 254, Morin
 C Sons (Vogler) Berl 1178, J/F: Moore
 Choral Songs & Folk Songs (Italian Swiss Radio) Arts 47519, M/A: Greenfield
 Diabelli Var (Rangell) Dor 93176, S/O: Linkowski
 Diabelli Var; Eroica Var (Yudina) Phi 456994, J/A: BACH
 F Sons (Pahud) Val 4693, S/O: Schmidt
 Fidelio (Furtwangler 1948) Myto 991H025, N/D: arc, Moses
 Leonore (1806) (Soustrot) MD+G 3370826, M/J: Moses
 Mandolin Pieces (Walz) Globe 5187, M/J: Bauman
 Missa Solemnis (Ormandy) Sony 53517, N/D: Greenfield
 PC 3+4 (Fischer) Test 1169, M/A: arc, Linkowski
 PC 3+4 (Levin) DG 457608, J/F: Linkowski
 PC 3+4 (Osorio) IMP 660247, M/A: Linkowski
 PC 4: P Son 21.30.32: Diabelli Var (Schnabel) Phi 456961, J/A: 246, Linkowski
 J/A: 246, Linkowski
 PC 5: Sym 7 (Firkusny/Steinberg) EMI 66888, M/A: arc, Bauman
 PC 5 (Moiseiwitsch) Dante 84, M/A: arc, Morin
 PCs (Brendel/Rattle) Phi 462781, S/O: McKelvey
 PCs, all (Kempff) MHS 535170, M/A: Hansen
 P Qn (Levin) Decca 455994, N/D: see MOZART
 P Rondos & Sons, early (Thiollier) Grave 14, N/D: Link
 P Son 2.6.12.15.23.27 (Sherman) GM 2057, J/F: Linkowski
 P Son 7+23: Sym 1, arr Liszt (Wild) Ivory 70905, S/O: Linkowski
 P Son 8.14.26.32 (Backhaus) Dante 86, M/J: arc, Linkowski
 P Son 8 (Barenboim) Teld 21486, J/A: see TCHAIKOV
 P Son 8-11 (Kovacevich) EMI 56586, M/J: Young
 P Son 8.14.17 (Ortiz) Inter 2817, M/J: Young
 P Son 9.10.12.32 (Richter) Live 491, N/D: Morin
 P Son 11.19.22.25.26 (Fischer) Hung 31634, M/A: Morin
 P Son 11+29 (Rachmanov) Omni 0, M/J: Young
 P Son 11.15.25.26.31.32 (Taub) Vox 7549, M/J: Young
 P Son 12.17.23.30-32 (Richter) Phi 456949, J/A: 254, Morin
 P Son 13-15 (Lortie) Chan 9736, S/O: Linkowski
 P Son 28+29 (Feltsman) MusM 67107, S/O: Young
 P Son 28.30.31.32 (Richter) Dorem 7718, J/A: 254, Morin
 P Son 29+32: Diabelli (Brendel) Phi 456730, J/A: Bever
 P Sons, all (Barenboim) EMI 72912, M/A: Ashby
 Qt 1-6 (Vlach Qt) Praga 256005, M/A: Fine
 Qt 4 (Cullin Qt) Class 265, N/D: see SHOSTAKOVICH
 Qt 7+13: Grosse Fuge (Budapest) Bid 159, J/F: arc, Fine
 Qt 7+8 (Vlach Qt) Praga 256013, S/O: Moses
 Qt 10+11 (Wihan Qt) Lotos 64, M/J: Moses
 Qtes, op 2 (Bamberg Qt) Calv 206, S/O: Rawson
 Serenade; String Trios (Leopold) Hyp 67253+4, M/J: Fine

Sextet; Hn Son (Clark, Montgomery) EMI 72822, J/A: see MOZART
 Songs (Grenz) Hyp 67055, J/A: Luten
 Sym 1.5.8: PC 5: Leonore & Egmont Ovs (Barbirolli) Dutt 1014, S/O: arc, McKelvey
 Sym 1 (Furtwangler 1954 & 1948) Tahra 1025, J/F: arc
 Sym 1+9: Egmont Ov (Toscanini 1946) M&A 1027, J/F: arc
 Sym 1+2 (Zinman) ArteN 63645, S/O: Moses
 Sym 2 & Septet, arr trio (New Arts Trio) Fleur 57931, S/O: Fine
 Sym 3 (Barbirolli) Dutt 1008, J/F: arc
 Sym 3 (Celibidache) EMI 56839, N/D: Godell
 Sym 3.5.6.9: PC 4 (Furtwangler 1942-44) Tahra 1034, S/O: arc
 Sym 3: Fidelio Ov (Herbig) Inter 2816, M/A: Moses
 Sym 3 (Knappertsbusch) Tahra 294, J/F: arc
 Sym 3: Egmont (Rescigno) Anal 3105, M/A: McKelvey
 Sym 3+8 (Steinber, 1 EMI 67098, N/D: Fox
 Sym 3+8 (Vonk) Arch 1001, M/A: McKelvey
 Sym 3.5.8: PC 5 (Walter) Lys 308, S/O: arc
 Sym 3+4 (Zinman) ArteN 59214, M/A: McKelvey
 Sym 4+5 (Bavarian/Klemperer) EMI 66865, M/J: Althouse
 Sym 5.6.7.8 (Ormandy) Sony 63266, N/D: Vroon
 Sym 5: PC 3: Egmont Ov (Gilels/ Szell) Orfeo 484981, J/F: Moses
 Sym 6 (Stokowski) Cala 0523, J/F: arc, Fox
 Sym 7 (Furtwangler) RCD 25004, J/F: arc, Fox
 Sym 7 (Knappertsbusch) Tahra 309, J/F: arc
 Sym 7 & Septet, arr winds (Montreal Winds) ATMA 2129, S/O: Carter
 Sym 7 (Stokowski) BBC 4005, J/A: arc, Godell
 Sym 9 (Furtwangler) EMI 66953, M/J: Althouse
 Sym 9 (Fried) Lys 279, S/O: arc
 Sym 9 (Herreweghe) HM 901687, J/A: McKelvey
 Sym 9 (Kegel) Laser 14260, J/A: McKelvey
 Sym 9 (Leppard) Inter 2821, M/A: Fox
 Sym 9 (Muti) Sera 73284, S/O: Fox
 Sym 9, arr Wagner (Ogawa, p) BIS 950, M/A: Schonberg
 Sym 9 (Ormandy) Sony 63240, N/D: McKelvey
 Sym 9 (Zinman) ArteN 65411, S/O: Fox
 Sym 9 (Szell) Sony 60987, M/J: Althouse
 Syms, all (Klemperer) EMI 66792-7, M/J: Althouse
 Syms, all (Toscanini) RCA 55835-7, M/A: arc, Fox
 Trio 1+2 (Guarnieri Trio) Praga 250120, M/J: Moses
 Trio 3 (Vienna Mozart Trio) Disc 920527, M/A: Rawson
 Trios (Guarnieri Trio) Praga 250121+2, S/O: Fine
 VC (Hahn) Sony 60584, M/J: Magil
 VC (Rosand) Vox 7902, M/A: Schonberg
 VC: PC 3+4: Sym 9: Missa Solemnis (Zimmermann, Weissenberg) Sera 69537, J/F: 207, Vroon
 VCPC (Manchester Festival) Erico 3011, M/J: McClain
 VCPC (Oistrakh, Richter, Rostrop) EMI 66954, J/A: McK
 V Son 1.3.5 (Terakado) Denon 18084, J/A: Magil
 V Son 5.8.9 (Milstein) EMI 66874, M/J: Magil
 V Son 5+8 (Rykatko) Vern 2811, J/A: Fine
 V Son 8 (Oistrakh) Icone 9403, M/J: see BRAHMS
 V Son 10 (Menuhin) Bid 161, J/F: arc, Magil
 Wind Pieces (Riccerca Acad) Ricer 206712, M/A: Carter
BELLINI: Capuleti e Montecchi (Mei, Kasarova) RCA 68899, M/A: Milazzo
 Mass 2 (Bostock) Class 225, S/O: Parsons
 Sonnambula (Lind/Bellini) Arts 47291, S/O: Mark
BELLMAN:
 Fredmans Epistlar—Propr 9131-36, M/A: Bauman
 Fredmans Sanger—Propr 9146-49, M/A: Bauman
BEN-HAIM: VC (Guttman) ASV 1038, M/J: Fine
BENDA: FC (Zukerman) GZ 299, J/F: see RICHTER
BENTZON: Racconti (Randers Chamber Orch) MPolo 8224119, J/A: Lehman
 Tempered Piano (Composer) Class 210, M/J: Lehman
BERG:
 Lulu (Migenes, Fassbaender) RCA 57734, M/J: Arthur
 VC: Chamber Con (Watanabe) Teld 18155, N/D: Magil

BERG, N: Sym 4; Birgitta Suite; PC (Swedish Radio) Ster 1019, J/F: Raymond

BERIO: Sequenzas (InterContemporain) DG 457038, J/A: Ashby

BERLIOZ: Damnation of Faust (Chung) DG 453500, J/F: Ashby

Damnation of Faust (Fournet) Mali 107, J/A: arc, Moses

Damnation of Faust: Requiem (Fournet) Lys 319, M/A: Haller

Damnation of Faust (Monteux) BBC 4006, J/A: arc, Moses

Harold in Italy; Cleopatra's Death (Bernstein) Sony 60696, M/J: Haller

Overtures (Davis) RCA 68790, J/F: Haller

Requiem (Abravanel, Comissiona) Van 100, M/A: Haller

Requiem (Beecham) BBC 4011, S/O: Bauman

Requiem (Ormandy) Sony 62659, N/D: Greenfield

Romeo & Juliet (Mut) EMI 72640, J/F: Haller

Sym Fant (Barbirolli) Dutt 5504, J/F: arc

Sym Fant (Fried) Lys 280, S/O: arc

Sym Fant (Golschmann) Van 104, M/A: Haller

Sym Fant (Macal) Delos 3229, M/A: Haller

Sym Fant (Mackerras) Inter 2831, M/A: Haller

Sym Fant (Kubelik) Orfeo 499991, S/O: McKelvey

Sym Fant; R&J+ (Pierre) Lys 287, M/J: arc

Sym Fant (Walter) M&A 4822, S/O: arc

BERNIER: Tenebrae Lessons (Ens Da Pacem) Champ 13, M/J: Barker

BERNSTEIN: Chichester Psalms (King's College Choir) EMI 66787, J/F: Greenfield

G Pieces (Plessner) CPO 999505, J/A: Afshar

On the Town; Serenade; Fancy Free (Bernstein) Sony 60559, J/F: Fox

Orch Pieces (Jarvi, P) Virg 45295, M/A: Herman

Serenade (Hahn) Sony 60584, M/J: see BEETHOVEN

Sym 1+2; Bonne Cuisine (Bernstein) Sony 60697, J/A: Godell

Sym 3; Chichester Psalms (Sado) Erato 21669, S/O: God

BERTALI: Sons (Musica Fiata) CPO 999545, J/F: Ritter

BERWALD: PC; Duo (Erikson) Gen 111, J/F: Bauman

P Pieces (Capua) Bong 5082, N/D: Bauman

VC; Sym 2 (Rogliano) Bong 5074, M/J: Haller

BESOZZI: Oboe Sons (Baccini) Tact 700201, S/O: Ritter

BEYER: Tales Told in the Winds (Rainier Chamber Winds) MMC 2071, M/J: see SHAKARIAN

BIARENT: Contes d'Orient (Bartholomee) Cypr 7605, M/A: Haller

BIBER: Battalia (Giardino Armonico) Teld 21464, J/A: Carter

Litany of St Joseph (Cologne Cantus) HM 901667, M/J: Barker

Mystery Sonatas (Affetti Musicali) Wint 910029, S/O: Mag

Sonatas (Rare Fruits) Astr 8630, S/O: Barker

V Sons (Affetti Musicali) Caval 210, S/O: Magil

BITTNER: Bergsee (Konetzni) Myto 983187, J/F: arc, Moses

BIZET: Arlesienne Suites (Beecham) Dutt 5017, J/F: arc

Arlesienne (Froschauer) Capr 10815, J/A: Haller

Arlesienne (Malgoire) Val 4839, M/J: Haller

Carmen Suites (Ermler) Inter 2802, M/J: Godell

Carmen (Gigli, Stignani) Uran 103, N/D: arc, Lucano

Carmen (Merentie) Marst 52019, N/D: arc, Lucano

Carmen (Price/ Karajan) RCA 39495, J/F: Milazzo

Carmen excerpts (Uria-Monzon) Val 4853, J/A: Mark

Jeux d'Enfants (Dorati) Lys 261, S/O: see RIMSKY

Sym (Bernstein) Sony 61830, N/D: see OFFENBACH

Sym; Arlesienne Suites (Delacote) Inter 2848, M/J: French

BLACHER: CC; Orch Fantasy+ (Jaffe) Sign 91, J/F: Sullivan

BLASCO DE NEBRA: P Sons (Milan) Almag 108, M/J: Schonberg

BLAVET: F Son (Accademia Farnese) Mondo 96033, J/F: Carter

BLISS: Miracle in the Gorbals (Lyndon-Gee) Naxos 553698, S/O: Hecht

BLOCH: Israel Sym; Schelomo—Van 111, N/D: Godell

Sacred Service (Bloch) Rock 5001, S/O: arc, Bauman

Sacred Service; Schelomo (Bloch) JMH 015, S/O: arc, Bau

BLOW: Venus & Adonis (Jacobs) HM 901684, N/D: Barker

BOATRITTE: Sons & Suites—Caps 8654, M/J: Sullivan

BOCCHERINI: CC (Du Pre) EMI 66948, J/A: HAYDN

CCs (Ma) Sony 60680, M/J: McLellan

C Son 6 (Harnoy) IMP 660094, M/A: see SCHUBERT

C Sons, Vol 1 (Benda) Naxos 554324, N/D: Moore

C Sons (Kanka) Praga 250127, J/A: Moore

Confederation of the Sabines with Rome (Handt) Bong 2226, J/A: Parsons

Sym in C minor (Giulini) Test 1155, S/O: see VIVALDI

BOCHSA: Nocturnes & Potpourri (Magistrelli, cl) Bayer 100105, M/A: Carter

BOELLMANN: P Pieces (Ferey) Skarb 1987, M/J: Schon

BOHNER: Serenade; Bassoon Fantasy (Breuer) EsDur 2030, N/D: Ritter

BOISMORTIER: Concertos & Sonatas (Tripla Concordia) Dyn 198, J/F: Ritter

Four Seasons (Festes Venitiennes) K617 088, M/J: Rey

BOLCOM: Illuminata (Bogin) Hybr 20008, N/D: Koldys

Rags (Murphy) Alb 325, S/O: Schonberg

BONNET: Organ Pieces (Ninci) Dyn 230, M/J: Bond

BORODIN: C Son (Lawson) Koch 7324, J/F: Moore

Polovtsian Dances (Beecham) EMI 66998, N/D: see RIM

Prince Igor (Christoff) EMI 66814, M/A: Moses

Sym 1 (Rasilainen) Finl 14910, J/F: Haller

Sym 2; Steppes; Polovtsian Dances (Schmidt) Inter 2828, M/A: Haller

BORRESEN: Qt 2; Sextet (Copenhagen Classic) CPO 999613, J/A: Bauman

Sym 1; Hn Ser; Nordic Folk Tunes (Schmidt) CPO 999578, J/A: Bauman

Sym 2+3 (Hughes) MPolo 8224061, J/F: Bauman

Sym 2+3 (Schmidt) CPO 999353, J/F: Bauman

VC; Sym 1 (Hughes) MPolo 8224059, J/F: Bauman

BORTNIANSKY: Alcide (Lore) Erol 98001, S/O: Par

BORTZ: Marie Antoinette (Nilsson) Capr 22047, J/A: Loomis

BOTTESINI: Double-bass Pieces (Martin) ASV 1052, N/D: Moore

Double-bass Pieces (Sciascia) RivoA 9405, S/O: Moore

Qt 1-3 (Elisa Quartet) Dyn 2006, M/A: Bauman

BOTTI: Desdemona; jabberwocky—CRI 802, N/D: new

BOULANGER: Psalms (Beaufort) Timp 1046, S/O: Greenfield

Songs (Vandersteene) Rene 99005, M/J: Lucano

BOULEZ: Dialogs with my Shadow (Yeh) Koch 7088, S/O: Ashby

P Son 3; P Pieces (Chen) Telos 6, M/A: Ashby

Repons (Boulez) DG 457605, S/O: Ashby

BRAGA SANTOS: Sym 1+5 (Cassuto) MPolo 8223879, J/A: Tiedman

Sym 3+6 (Cassuto) MPolo 8225087, J/A: Tiedman

BRAHMS: C Son (Heled) Class 243, M/A: Moore

C Son 1 (Platigorsky) Test 2158, S/O: see BEETHOVEN

Clar Qn (Bashmet) Sony 60550, M/A: Moore

Clar Qn (Carbonare) HM 911691, J/A: see MOZART

Clar Qn (Shifrin, Emerson Qt) DG 459641, S/O: see MOZART

Clar Sons (Klaus) Campa 130052, M/J: Carter

Clar Sons; Clar Trio (Leister) Nimb 5600, N/D: Carter

German Folk Songs (Schwarzkopf & FD) MHS 525414, S/O: Stalker

German Requiem (Klemperer) EMI 66955, M/J: Althouse

Haydn Var; Son in F Minor (Paratore Brothers) FourW 3009, S/O: Morin

Hung Dances; Waltzes (Raim & Wehr) ConnS 4222, S/O: Linkowski

Liebeslieder Waltzes (Arrau & Britten) BBC 8001, S/O: Young

Motets (Danish Radio Choir) Chan 9671, S/O: Althouse

Motets (Jones) Naxos 553877, S/O: Althouse

Organ Pieces (Nordstoga) Simax 1137, S/O: Althouse

PC 1 (Arrau, Kubelik) Orfeo 500991, S/O: Moses

PC 1: Paganini Var (Backhaus 1932) Monop 2028, J/A: arc, Schonberg

PC 1 (Curzon) Dutt 5507, S/O: see MOZART

PC 1 (Firkusny/Steinberg) EMI 67019, M/J: Linkowski

PC 1 (Gould/Bernstein) Sony 60675, J/F: Ashby

PC 1 (Horowitz/Walter) M&A 4810, S/O: see TCHAI

PC 1 (Pierce) IMP 670246, M/A: McKelvey

PC 1 (Pollini) DG 447041, J/A: Althouse

PC 2: V Son (Ax, Ma) Sony 63229, N/D: Althouse

PCs; Ovs (Barenboim, Barbirolli) EMI 72649, J/F: Link

P Pieces, opp 79+118 (Backhaus) Dante 93, M/J: see SCHUMANN

P Pieces (Zaslav) M&A 1031, J/F: Young

P Qn (Curzon, Amadeus Qt) BBC 4009, J/A: Linkowski

P Qn (Laval Qt+) Eclec 2035, M/J: see MENDELSSOHN

P Qt 1 (Viardot) Quer 9813, S/O: Rawson

P Qt 2 (Santa Fe) Ster 11, J/F: see MENDELSSOHN

P Qt 2 (Schubert Ens) ASV 6199, M/J: see MEND

P Qts (Menuhin Festival Piano Qt) Clave 9701, J/F: Vroon

P Son 4 Hands; Haydn Var (Matthies & Kohn) Naxos 553654, M/A: Morin

Qt 1+2 (Ludwig Qt) Naxos 554271, J/A: Fine

Qt 1+2 (Rubio Qt) Globe 5164, M/J: Fine

Qts & Qns (Budapest Qt) Bid 120, J/F: arc

Requiem (Karajan) Ark 78545, J/F: arc, Reynolds

Sacred Pieces (Straube) Thor 2301, S/O: Althouse

Schöne Magelone (Fischer-Dieskau, Richter) Orfeo 490981, J/F: Stalker

Songs (Hotter) Lys 359, M/J: arc, Althouse

Sym 1+3 (Abendroth, Krauss) Bid WHL 052, S/O: arc

Sym 1+2: Variations (Ormandy) Sony 63287, N/D: McK

Sym 1 (Stokowski) Cala 0524, S/O: Godell

Sym 1+3 (Stokowski) Ark 78548, J/F: arc, Fox

Sym 2+3 (Bernstein) Sony 61829, N/D: Godell

Sym 2+4 (Damrosch, Abendroth) Bid WHL 053, S/O: arc

Sym 2 (Judd) Inter 2850, M/A: Haldeman

Sym 2+4 (Stokowski) Ark 78549, M/J: arc

Sym 4 (Furtwangler 1948+54) Tahr 1025, J/F: see BEET

Sym 4: PC 2: Haydn Var (Furtwangler 1942-44) Tahr 1034, S/O: see BEETHOVEN

Sym 4 (Kempe) BBC 4003, J/A: Althouse

Sym 4: Hung Dances 1,3,10 (Skrowaczewski) IMP 670027, J/A: Althouse

Trio 1 (Gemini Trio) CCM 123, J/A: Hansen

Trio 2+3 (Larsen, Morgenstern) HMR 411, J/A: Linkowski

VC (Busch) Arbit 117, S/O: see DVORAK

VC; Sym 3 (Milstein/Leinsdorf) EMI 67021, M/J: McKelvey

VC (Neveu) IDIS 320, N/D: arc, Magil

VC (Oistrakh) Icone 9403, M/J: Magil

VC (Rosand) Vox 7902, M/A: see BEETHOVEN

VC; V Son 3 (Vengerov) Teld 17144, M/J: Magil

VCC (Furtwangler) Uran 114, N/D: see HOLLER

VCC (Oistrakh, Richter, Rostrop) EMI 66954, J/A: see BEET

V Son 1 (Kagan & Richter) Live 183, M/J: Magil

V Son 2 (Oistrakh) Orfeo 489981, J/F: Magil

V Son 3 (Menuhin) Bid 161, J/F: see BEETHOVEN

V Son 3 (Rylatko) Vern 281 I, J/A: see BEETHOVEN

V Son 3 (Szeryng) Cembra 105, M/A: Fine

V Sons (Chung) EMI 56203, M/J: Magil

V Sons (Frank) Lon 455643, M/J: Magil

V Sons (Kulenkampff & Solti) Uran 112, N/D: arc, Link

V Sons, all (Periman) EMI 66945, J/A: Magil

V Sons, all (Ricci) 111 10001, N/D: Fine

Waltzes; Haydn Var (Kolacny Duo) Euf 1238, M/J: Young

BRENDLER: Ryno (Wiklund) Ster 1031, N/D: Parsons

BRENET:

Concertante Works (Akoka) DPV 9894, J/A: Moore

BRETAN: Sacred Songs (Konya, Bryn-Julson) Nimb 5584, N/D: Parsons

BREZNICKAR: Cascade+ (Breznikar) Brez 1, M/J: Afshar

BRICCIARDI: F Pieces (Petrucchi) Bong 5078, M/A: Ritter

BRIDGE:

Enter Spring: The Sea (Britten) BBC 8007, N/D: Hecht

Qt 1+4 (Bridge Qt) Merid 84369, J/F: Raymond

Sea (Falletta) LBSA 6698, M/A: Haldeman

Sea; Enter Spring: Summer (Groves) EMI 66855, M/A: Haldeman

Trio 1+2; C Son (Chopin Trio) Phoen 98408, J/A: Moore

BRITTEN: Bridge Var; Peter Grimes excerpts (Handley, Turovsky) Chan 2412, S/O: Parsons

Illuminations; Sinfonia da Requiem (Pears/ Britten) NMC 30, J/F: arc, Parsons

Metamorphoses; Fantasy (Dent, ob) Amati 9801, J/A: see SCHUMANN

Noye's Fludde; Golden Vanity (Del Mar) MHS 515007, M/A: Parsons

Oboe Pieces (Schellenberger) Campa 130038, M/J: Ritter

Peter Grimes excerpts (Previn) EMI 72658, J/F: see SHOSTAKOVICH

Qt 2: Qt in F; Qt in D (Sorrel Qt) Chan 9664, M/A: Par

Ser; Illuminations; Nocturne (Butterfield) CBC 5187, M/A: Parsons

Ser (Neuenecker) EMI 56183, M/J: see STRAUSS

Temporal Variations; Lachrymae+ (Bedford) Coll 1526, M/A: Parsons

VC (Azizian) Class 233, J/F: Magil

War Requiem (Shafer) TWC 3898, N/D: Parsons

YP Guide; Sinf da Requiem (Barbirolli) BBC 4013, S/O: Parsons

YP Guide (Stokowski) BBC 4005, J/A: see BEETHOVEN

BRD: Wind Qns (Albert Schweitzer Qn) CPO 999498, J/A: Ritter

BROSSARD: Motets (Parlement de Musique) Op 111 10002, S/O: Gatens

Motets (Desrochers) Astr 8636, S/O: Gatens

BROUWER: Concerto de Volos (Brouwer) GHA 126025, M/A: Afshar

G Pieces (Spadetto) Rainb 98204, J/A: Afshar

BROUWER, M:

Crosswinds (Cleveland Inst) CRI 821, N/D: Moore

BRUCH: Choral Songs (Darmstadt Choir) Chris 7721 I, J/F: Greenfield

Moses (Flor) Orfeo 438982, N/D: Lucano

Octet; Stg Qn; P Qn (Hoelscher Ens) CPO 999451, J/A: Vroon

Odysseus (Botstein) Koch 6557, S/O: Bauman

Scottish Fantasy (Oistrakh) CCD 6337, M/J: Magil

Sym 2: VC 3 (Krecher/Schmalfuss) MD+G 3350868, J/A: Haller

Sym 3: VC 2 (Mordkovitch, Hickox) Chan 9738, N/D: Haller

VC (McDuffie) Tela 80507, J/A: Godell

BRUCKNER: Sym 00 (Ashkenazy) Ond 920, J/A: Haller

Sym 1 (Skrowaczewski) ArctelN 59226, J/A: Haldeman

Sym 2 (Barenboim) Teld 21485, J/A: Vroon

Sym 3-9; Mass 3; Te Deum (Celibidache) EMI 56689, S/O: Chakwin

Sym 3-5; 7-9 (Knappertsbusch) M&A 1028, M/A: arc, McK

Sym 4 (Bavarian/Klemperer) EMI 66866, M/J: Althouse

Sym 4 (Tintner) Naxos 554128, J/A: Althouse

Sym 4 (Harnoncourt) Teld 17126, J/A: Althouse

Sym 5+6 (Jochum) EMI 72661, J/F: Althouse

Sym 5 (Rahbari) Disc 920430, M/A: McKelvey

Sym 6 (Chaillly) Decca 458189, N/D: McKelvey

Sym 7 (Knappertsbusch) IDIS 316, S/O: arc, McKelvey

Sym 7 (Tintner) Naxos 554269, S/O: McKelvey

Sym 7 (Van Beinum) Dutt 1205, S/O: arc, McKelvey

Sym 7 (Van Beinum) Tahr 252, S/O: arc, McKelvey

Sym 8+9 (Horenstein) BBC 4017, S/O: Fox

Sym 8 (Van Beinum) MHS 515229, M/J: arc, Althouse

Sym 9 (Mravinsky) Icone 9412, N/D: Fox
 Sym 9 (Van Beinum) MHS 515316, M/J: arc, Althouse
 Te Deum; Motets (Jochum) DG 457743, S/O: Vroon
BRULL: PC 1+2; Andante & Allegro (Roscoe) Hyp 67069,
 J/A: Haller
BRYARS: Allegresco; Alaric; 3 Elegies (Baraglioli, sax)
 Daph 9810, N/D: new
 Cadman Requiem; Adnan Songbook (Hilliard Ens) Point
 462511, M/J: Gimbél
BUCHHOLZ:
 Chamber Syms 6-9 (Pohl) Thor 2380, M/J: new
BULL: Hpsi Pieces (Hantai) Astr 8543, N/D: Haskins
BURKHARD: Con for Stgs; CC; Toccata (Griffiths) Nov
 150153, N/D: Lehman
BUSONI:
 Cello Suite (Lawson) Koch 7324, J/F: see BORODIN
 Chaconne (Kissin) RCA 68911, M/J: see SCHUMANN
 Chopin Var; Bach Fant (Song) Prop 224527, N/D: LISZT
 P Pieces (Grasso) Solist 158, M/J: Young
 P Pieces (Tanski) MD+G 3120436, N/D: Linkowski
 P Pieces (Tryon) CBC 1126, N/D: Linkowski
 V Son 1+2 (Janowski) Phoen 98415, J/A: Magil
BUTLER: O Rio (Brabbins) NMC 47, S/O: new
BUTTERWORTH:
 Sym 1 (Bostock) Class 274, N/D: Hecht
BUXTEHUDE: Organ Pieces I+II (Stender) Orna
 11446+50, J/F: Gatens
 Trio Sons, op 1 (Boston Museum Trio) Cent 2391, S/O:
 Haskins
BYRD: Mass 4 Voices (Duodena Cantants) Sup 3328, J/F:
 Chakwin
 Mass, 5 Voices (Mansson) Nosag 6, N/D: see PALESTRI
BYSTROM:
 Sym; Overtures (Spieler) Ster 1025, J/F: Bauman
CABEZON:
 Hpsi Pieces (Baiano) Symph 98156, M/J: Haskins
CACIOPIO: Nayenezgani; P Pieces (Cacioppo, Emerson
 Qt) Caps 8652, S/O: new
CAGE:
 Litany for the whale (Hillier) HM 907187, M/A: Sullivan
 Music for 2; Var 2: Ryoanji (Goldstein, Kaul) Wergo 6636,
 N/D: Gimbél
 Percussion Qt (Mainz Percussion Ens) Coll 20015, M/A:
 Sullivan
 Sons & Interludes (Hinterhauser) Coll 20027, M/A: Sull
 Sons & Ints (Hinterhauser) Coll 20001, M/A: Ashby
 Sons & Ints (Karis) Bridg 9081, M/A: Sullivan
CALDARA:
 Cantatas 4+5 (Ragin) Etc 1204, M/A: see ALBINONI
 Passion (Biondi) Virg 45325, S/O: Gatens
CAMBINI: Syms; Sym Conc (Mangiocavallo) Op 111
 30244, N/D: Carter
CAMILLERI:
 V Pieces (Stanzeleit) ASV 1040, M/A: Lehman
CAMPAGNOLI: F Qts (Accademia Farnese) Mondo
 96058, S/O: Schmid
CANNON: Qt; Clar; Sextet (Medici) Olym 623, J/A:
 Sullivan
CAPLET: P Qn, winds (Aura Ens) Thor 2375, M/A: Ritter
 P Qn, winds (Trio Ozi) Koch 6716, S/O: Ritter
CARA: Songs (Consort Veneto) Bong 5086, N/D: Barker
CARISSIMI: Jonas+ (Italian Swiss Radio) Arts 47513,
 M/A: Barker
CARLOS: Clockwork Orange; Sonic Seasonings; Heav
 (Carlos) ESide 8135.67, S/O: Haskins
CARTER:
 C Son; P Son (Greenhouse) Phoen 141, S/O: Lehman
 P Pieces (Rosen) Bridg 9090, M/A: Ashby
CARULLI: G Pieces (Villa) Ligia 103066, M/A: Afshar
CASELLA: Paganiana; Serenata; Giara (Benda) Naxos
 553706, J/A: Linkowski
 Trio Concerto; Son (Trio Kreisleriana) Koch 6725, N/D:
 Moore

CASSADO: Cello Pieces (Brys) Cent 2381, J/F: Moore
CASTELLO: Sons; Songs; Dances (Majesty's Sagbutts &
 Cornets) Hyp 67013, S/O: Barker
CASTELNUOVO-TED: Cello Pieces (Green) Bid LAW
 024, M/J: Moore
 Escarraman; GSuite (Piastra) Mondo 96034, J/F: Afshar
 P Pieces 3 (Ciccolini) Phoen 97308, M/J: Young
 P Pieces (Monetti) ASV 1034, M/A: see DALLAPICCOLA
 Shakespear Songs (Banks) MPolo 8223729, J/A: Lucano
CASTILLO:
 CC; Sinf (Corostola) Almav 109, M/J: McClain
CATALANI:
 Qt (Puccini Qt) ASV 909, S/O: see PUCCINI
CATOIRE: V Son 1+2; Elegy (Oistrakh) Dorem 7720,
 M/J: arc, Magil
CAVALIERI: Rappresentazione di Anima et di Corpo
 (Vartolo) Naxos 554096, M/A: McLellan
CAVALLI: Mass (Sine Nomine) RivoA 8905, S/O: Carter
 Vespers (Atheists Consort) Tact 600311, N/D: Gatens
CAVAZZONI:
 Organ Pieces (Vartolo) Tact 510301, M/A: Barker
CERUTI: Vespers (Elyma Ens) K617 089, M/J: Gatens
CERVETTO: Cello Trios (Cologne Cello Trio) FSM
 97259, S/O: Moore
CHABRIER:
 P Pieces (Tharaud) Arion 68446, M/J: Schonberg
CHADWICK: Sym 2+3 (Jarvi) Chan 9685, J/F: Vroon
CHAMBERS:
 12 squared (Hying) NewW 80526, M/A: new
CHAMOUARD: Kyrie: Offering of Lights (Andreae)
 MusiD 292492, S/O: Vroon
CHARPENTIER: Ps 115; Magnificat (Dillies) Syr 141322,
 N/D: Gatens
 Tenebrae (Suonore E Cantare) PV 798101, S/O: Barker
CHAUSSON:
 Concerto (Oliveira) Bid LAW 018, M/J: see LEKEU
 King Arthur (Viotti) Koch 6542, M/J: Arthur
 Poem of Love; songs (Duchemin) Eclec 2031, M/A: Stalk
 Poem (Neveu) IDIS 320, N/D: see BRAHMS
 Sym; Viviane+ (Tortelier) Chan 9650, M/J: Haller
 Trio (Trio Archipel) Cyr 1612, J/F: see RAVEL
CHAVEZ: P Son 6 (Ruiz) Gen 114, J/F: see GINASTERA
 Sym India; Sym Antigona (Chavez) Lys 264, M/J: arc
CHEN: Sparkle; Qt; Near Distance (NY New Music Ens)
 CRI 804, N/D: new
CHERON:
 Trio Sons (Affetti Musicali) Thor 2359, M/A: Crawford
CHERUBINI: Qt 1+2 (David) BIS 1003, N/D: Rawson
 Qt 1+6 (Hausmusik) CPO 999463, J/A: Bauman
CHIHARA:
 Sax Con; Forest Music; Mass—CRI 815, S/O: Moore
CHILD: Qt 1; Tableaux 2; Trio (Lydian Qt) Neuma
 45098, M/J: Gimbél
CHOPIN:
 Ballades; Scherzo 4 (Kissin) RCA 63259, S/O: Ashby
 Cello Nocturnes (Kadduri) Hung 31814, J/A: Moore
 Etudes (Baglini) Phoen 98403, S/O: Vroon
 Etudes; Preludes; Son 3 (Cherkassky) Phi 456742, M/J:
 Schonberg
 Etudes (Ohlsson) Arab 6718, M/A: Linkowski
 Etudes (Wirssaladze) Live 382, M/A: Schonberg
 Etudes, all (Fialkowska) OpDay 9312, M/J: Beversluis
 Mazurkas; Nocturnes (Neuhaus) Dante 66, M/J: arc,
 Schonberg
 Nocturnes (Boegner) Cal 9281, J/A: Beversluis
 PC 1; La Ci Darem (Ax) Sony 60771, M/J: Schonberg
 PC 1; Fantasy (Pires) DG 457585, J/A: Linkowski
 PC 2 (Ortiz) IMP 670117, M/J: see SCHUMANN
 PCs (Argerich/Dutoit) EMI 56798, N/D: Godel
 P Pieces (DeGaetano) Cry 1003, M/A: Ashby
 P Pieces (Fiorenzini) NMF 2, S/O: Ashby
 P Pieces (Gabriel) Quer 9822, S/O: Morin
 P Pieces (Hautzig) Amer 1009, J/A: Young

P Pieces (Montero) Palex 510, S/O: Young
P Pieces (Nakamatsu) HM 907244, J/F: Linkowski
P Pieces (Norton) Norv 3, N/D: Vroon
P Pieces (Novaes) M&A 1029, J/F: arc, Schonberg
P Pieces (Richter) Dorem 7738, J/A: 254, Morin
P Pieces (Rosenthal) Bid LHW 039+40, S/O: arc, Schon
P Pieces (Rubinstein 1930s) EMI 67007, J/A: arc, Schon
P Son 2: Impromptus; Polonaises (Gekic) VAI 1180, S/O: Morin
Scherzos (Pogorelich) DG 439947, S/O: Young
Scherzos; Mazurkas; Waltzes (Richter) Dorem 7724, M/A: Morin
CICONIA:
Motets, all (Mala Punica) Erato 21661, M/A: Barker
CILEA: Arlesiana (Spacagna) EMI 66762, M/A: Parsons
Gloria (Cedolins) Kicco 13, M/J: Reynolds
CIMA: Concerti Ecclesiastici (Musica Figurata) Dyn 212, M/A: McLellan
CIMAROSA:
Armida Immaginaria (Hull) Dyn 205, M/A: Loomis
2-FC (Larrieu & Nova) Bong 5077, J/F: see VIOTTI
Tre Amanti (Retchitzka) Nuov 1052, M/A: Mark
CIURLIONIS:
Qt: Qt Pieces (Vilnius Qt) RussD 10008, M/A: Moore
CLERAMBAULT: Cantatas (Concert Spirituel) Naxos 553743, J/F: McLellan
Hpsi & Organ Pieces (Lazarus, Vernet) Ligia 0104075, N/D: Haskins
COATES: Sym 2: Homage to Van Gogh; Time Frozen (Hauschild) CPO 999590, M/J: Gimbel
COLERIDGE-TAYLOR: Fantasy Work; Nonet (Coleridge Ens) AFKA 543, J/A: French
COLLET: P Pieces (Oehmichen) Marc 981001, J/A: Caine
COMA: Sacred Songs—Dyn 237, S/O: Barker
CONSOLI: Odefonya; Afterimages; Pensieri Sospesi—CRI 789, M/A: Gimbel
CONVERSE: P Son 1 (Boehm) Alb 293, J/F: Schonberg
COPLAND: Clar C: 2 Pieces for Stg Orch (Music Vitae) Cap 2159, J/A: see GINASTERA
In the Beginning (King's College Choir) EMI 66787, J/F: see BERNSTEIN
P Pieces (Anderson) Nimb 5585, J/A: see GERSHWIN
2-Piano Pieces (Nyaho & Garcia) Cent 2405, M/J: Sullivan
CORBETTA: G Pieces (Ligios) Strad 33484, M/A: Afshar
CORDANS: Requiem (Ruda Choir) RS 26, M/J: Barker
CORELLI: F Son, op 5 (Csalog) Hung 31807, J/A: Fine
Trio Sons (Aurora Ens) Arcan 902, S/O: Barker
Trio Sons (Parmentier) WildB 9203, N/D: Carter
CORIGLIANO:
Red Violin (Bell) Sony 63010, S/O: Koldys
COUPERIN:
Concerts Royaux (Kuijken) Sony 60370, J/F: Carter
Hpsi Pieces (Cummings) Naxos 550962, M/A: Haskins
Hpsi Pieces (Hirotsawa) BIS 982, M/A: Haskins
Hpsi Pieces (Laberge) Anal 3090, M/A: Haskins
Suites (Ogg, hpsi) Globe 6044, M/A: Haskins
Tenebres—Ligia 202074, N/D: Gatens
COWELL: P Pieces (Doris) TownH 48, M/A: Sullivan
Songs (Hart) Alb 240, M/J: Raymond
CRESTON: Gregorian Chant (Golschmann) Van 107, S/O: see HARRIS
Marimba Con (Sadlo) Koch 6415, J/F: see MILHAUD
P Son: Preludes (Rankovich) Phoen 143, N/D: Lehman
CROSSE: Memories of Morning; CC (Brabbins) NMC 58, N/D: Moore
CRUMB: Ancient Voices; Dream Sequence (Freeman) CRI 803, M/J: Ashby
CRUSELL:
Clar Cons (Billman) Naxos 554144, J/A: Carter
CURRIER: Vocalissimus; Whispers (Mosaic) NewW 80527, M/A: new
CZERNY: P Son (Biagini & Marzocchi) Phoen 98424, S/O: see STRAVINSKY

Trio 4 (Gobel Trio) Sign 94, M/A: Rawson
DAETWYLER: Sym; Rilke Lieder; Divertimento (Composers) MusSu 6115, J/F: Vroon
DALL'ABACO:
Cons (Concerto Koln) Teld 22166, M/A: McLellan
DALLAPICCOLA:
P Pieces (Monetti) ASV 1034, M/A: Lehman
DANIELOPOUR: Celestial Night; Urban Dances; Splendid (Macal) Sony 60779, M/J: Gimbel
DAUGHERTY: Dead Elvis; Jackie's Song; Liberace's Gr (Composer, Zinman) Argo 458145, J/A: Gimbel
DAVID: Sinf Conc; Carmen Suite (Verdehr Trio) Cry 749, M/J: see SKROWACZEWSKI
DE GREEF:
V Son 1+2 (Baltussen) Tale 291024, S/O: Bauman
DE LA RUE: Mass, cum iucunditate (Henry's Eight) Etc 1214, N/D: Barker
DE LEEUW:
Hymns (Capella Carolina) Lind 85, N/D: see SCHNITTKE
DE MONTE: Sacred Choral Pieces (New College Choir) Coll 1527, M/A: Barker
DEBUSSY:
Chamber Music (La Folia) Cal 9837, N/D: Fine
Images; Pour le Piano (Rische) Koch 1636, S/O: Young
La Mer; Jeux; Nocturnes (Bernstein) Sony 60972, J/A: Linkowski
La Mer; Iberia+ (Coppola) Lys 295, M/J: arc
La Mer (Falletta) LBSA 6698, M/A: see BRIDGE
La Mer (Mitropoulos) Orfeo 488981, J/F: see MEND
P Pieces (Cortot) Dante 89, M/J: arc, Schonberg
P Pieces, most [2CD] (Haimovsky) Heli 1029, M/J: Young
P Pieces (Wehr) ConnS 4219, M/A: Young
Preludes, all (Thiollier, p) Naxos 553293, M/J: Vroon
Sacred & Profane; F, Va, Hp Son (Prazak Qt) Sup 3430, S/O: French
Songs (Nara) Cypr 1613, J/A: Luten
Trio (Oberlin Trio) Eclec 2032, M/A: see RAVEL
DEFESCHI: Easter Mass (Priore) Euf 1173, M/J: Carter
DELAGE:
Hindu Poems; Qt (Gaggini Qt) Cypr 1621, J/F: Lehman
DELALANDE:
Tenebrae (Voce Umana) Quer 9801, M/A: Gatens
DELIBES: Lakme (Dessay) EMI 56569, M/A: Milazzo
Lakme (Ferialdy, Villabella) Mali 110, J/A: arc, Arthur
DEL TREDICI: Fantasy Pieces (Greenhouse) Phoen 141, S/O: see CARTER
DENISOV: Clar Con & Qn; Ode (Brunner) ColL 31864, N/D: Sullivan
DERING: Motets (King's College Choir) EMI 66788, M/A: see PHILLIPS
DERUNGS: Il Semiader (Italian Swiss Radio) MusSu 6140, N/D: Parsons
DEVIIENNE:
Bassoon Sons (Tanaka) Pavan 7416, N/D: Ritter
DIARTA-ANGEL: Frossini [excerpts] (Suben) Caps 8662, N/D: Parsons
DICKSON:
Oboe Pieces (Cincinnati Ob Qt) RedM 9214, M/J: Ritter
DIDOMENICA: Sym; Var & Soliloquies (Schuller) GM 2061, J/F: Lehman
DIESENDRUCK:
Qt 1+2 (Pro Arte Qt) Cent 2412, S/O: Gimbel
DIETPART:
Hpsi Suites (Gremy-Chauliac) PV 799021, N/D: Haskins
DILLON: Orch Pieces (Music Projects) NMC 4, S/O: new
DINESCU: Din Cimpolu; Ichthys; Rand (Clara Wieck Trio+) Sarg 28027, N/D: Moore
Vortex I-III (European Music Project) Sympo 207, M/J: see SCHREKER
DINEV:
Liturgy (Sofia Chamber Choir) Gega 120, N/D: Ritter
DITTERSDORF:
Syms (Grod) Naxos 553975, J/F: Bauman

Syms (Grod) Naxos 553974, M/A: Bauman

DOHNANYI:

C Son; Ser (Botvay) Hung 31757, J/F: Bauman

Sextet (Ens Acht) Thor 2377, M/J: see FIBICH

Sym 1: American Rhapsody (Barnet) Chan 9647, M/J:

Hecht

DOLES: Motets (German Bach Vocalists) Chris 77212,

M/A: Carter

DONIZETTI:

Alahor in Granata (Pons) Almav 125, N/D: Arthur

Campanello (RAI Turin) Uran 113, N/D: arc, Arthur

Don Pasquale (Berger 1939) Koch 1647, J/F: arc, Liff

Don Pasquale (English) (Parry) Chan 3011, M/A: Arthur

Don Sebastian (Aachen Opera) Kicco 18, M/A: Parsons

Elisir d'Amore (Gedda, Grist) Myto 992204, S/O: Milazzo

Elisir d'Amore (Scotto, Bergonzi) Myto 984194, M/A:

Mark

Favorite (1912) (Lapeyrette) Marst 52010, M/J: arc, Mil

Fortunato Inganno (Bosman) Dyn 228, N/D: Parsons

Giovedì Grasso (Loehrer) Nuov 1131, N/D: Parsons

Lucia (Sutherland) Melo 50024, M/J: arc, Arthur

Maria di Rohan (Scotto, Bruson) Mondo 10401, N/D: Par

Mary Stuart (Baker, Mackerras) Chan 3017, S/O: Milazzo

P Pieces (Dessi) RivoA 9615, N/D: Parsons

Scenes & Overtures (Parry) OpRar 207, N/D: Parsons

Una Furtiva Lagrima 17 times—Monop 1001, J/A: arc, Vr

DORNE: Concertos (Tripla Concordia) Dyn 198, J/F:

see BOISMORTIER

DOWLAND:

Lachrimae (Ens Daedalus) Accen 98128, M/J: McLellan

Lute Lessons (North) Arcan 36, S/O: Crawford

Songs (Consort of Musicke) ASV 187, J/A: 262, Barker

Songs & Instrumental Pieces (Virelai) Virg 45288, S/O:

Crawford

DOWNEY: Harp Con; Chant to Michelangelo (Downey)

MMC 2054, J/F: Kilpatrick

DRAGHI: Vita Nella Morte (Limoges Baroque) Astr

8616, M/A: McLellan

DRAGONETTI: Double-bass Pieces (Veronese) RivoA

9306, S/O: Moore

DREYSHOCK:

PC (Lane) Hyp 67086, N/D: see KULLAK

DRING: Songs (Tear) Merid 84386, M/J: Reynolds

DUFFY: Sym 1: Heritage Suite; Symphonic Dances

(Williams) Alb 304, S/O: new

DUKAS: Sym; Sorcerer's Apprentice; Peri (Slatkin) RCA

68802, M/J: Haller

DUKE: Songs (Upshaw) None 79531, J/A: Reynolds

DUMONT:

Litanies of the Virgin (Dumont Ens) Linn 67, S/O: Gatens

DUNAWAY:

Balloon Music (Composer) CRI 778, M/A: new

DUPHLY: Hpsi Pieces (Peri) Dor 93169, J/A: Haskins

DUPIN:

Traviata Fantasia (Turovsky) Chan 9662, J/A: see VERDI

DUPRE: 7 Pieces; Offering; Chorales (Delcamp) Naxos

554026, M/J: Metz

Organ, vols 1-3 (Fisell) Guild 7156+7+9, S/O: Metz

Organ Pieces 4 (Fishell) Naxos 553919, M/A: Metz

Sym Passion (Kime) Raven 450, N/D: Metz

Sym Passion (Kleinschmidt) JAV 108, S/O: Metz

Sym Passion; Sym 2: Prelude & Fugue (Scott) Hyp 67047,

S/O: Metz

DURANTE:

Lamentations (Fasolis) Arts 47522, S/O: Barker

DURUFLÉ: Organ Pieces (Ledroit) Skarb 1974, J/F: Metz

Requiem; Mass, jubilo (Warnier) Syr 141346, N/D: Metz

DUTTILLOUX:

VCs (Van Keulen) Koch 6491, J/F: Raymond

DYORAK: Biblical Songs (Zmany) Carr 1, M/J: Stalker

Carnival, Nature's Realm, Othello (Sawallisch) Water 66,

N/D: Herman

Czech Suite (Krecmer) Disc 920520, M/A: see SCHUB

Octet-Serenade; Wind Serenade (Czech Nonet) Praga

250129, J/A: Bauman

PC (Entremont/Bernstein) Sony 61828, N/D: see TCHAI

P Pieces (Kvapil) Sup 3376, M/A: Bauman

P Pieces (Kvapil) Sup 3398, J/A: Bauman

P Pieces 1 (Poroshina) Essay 1059, J/A: Bauman

P Pieces 2 (Poroshina) Essay 1060, S/O: Bauman

P Qt E-flat (Kubelik Trio+) GZ 321, J/F: Moses

PC (Richter) EMI 66947, J/A: Godel

Qt 3; 2 Waltzes (Panocha Qt) Sup 1454, J/A: Bauman

Qt 4+5 (Panocha Qt) Sup 1453, S/O: Bauman

Qt 11+13 (Sine Nomine) Casca 1055, J/F: Bauman

Qt 12 (Budapest Qt) Bid 140, J/F: see MOZART

Qt 12+14 (Carmina Qt) Denon 18075, J/F: Fine

Qt 13+14 (Talich Qt) Cal 9280, S/O: Bauman

Rusalka (Fleming) Lon 460568, M/A: Arthur+Lif

Slavonic Dances (Jeremias) Lys 275, M/A: arc, Bauman

Slavonic Dances (Levi) Teta 80497, J/A: Herman

Stg Qns (Suk+) Lotos 75, N/D: Bauman

Sym 7: Wild Dove (Harnoncourt) Teld 21278, J/F: Vroon

Sym 8 (Walter) M&A 4714, S/O: arc

Sym 9: Carnival Ov (Bernstein) Sony 60563, J/F: Haldem

Sym 9 (Harty) Symp 1169, J/F: arc, Fox

Symphonic Poems, all (Jarvi) Chan 2413, J/A: Vroon

Te Deum (Rilling) Hans 98307, M/J: see MENDELSSOHN

Terzett: String Trio (Smukler, Feeney, Weller) MHS

515393, S/O: Fine

Trio 3+4 (Guarneri Trio) Sup 1463, M/A: French

Trio 3+4 (Joachim Trio) Naxos 550444, J/A: Vroon

Trio 4 (Ahn Trio) EMI 56674, J/F: French

Trio 4 (Beethoven Trio) Camer 467, M/J: French

Trio 4 (Gryphon Trio) Anal 3110, N/D: see MEND

Trios (Golub, Kaplan, Carr) Arab 6726, N/D: Bauman

VC (Busch) Arbit 117, S/O: arc

VC: Romance (Frank) Lon 460316, M/A: Bauman

EASTON: Australian Concerto; Australian in Paris (Kelly)

Naxos 554368, J/A: new

EBERLIN:

Toccatas (Titterington, org) ASV 177, J/F: Gatens

EDELMANN:

Hpsi Sons (Pecot-Douatte) Cal 9237, M/J: Haskins

EISLER:

Hollywood Songbook (Goerne) Lon 460582, M/A: Ashby

Songs (Kaune, Henschel) Orfeo 479981, S/O: Luten

ELGAR: CC (Du Pre) Sony 60394, M/A: Moore

CC: Enigma Var; Pomp & Circumstance (Du Pre/Baren-

boim) Sony 60789, S/O: Haldem

CC: Serenade; Pomp & Circumstance 1 (Kriegel/ Leaper)

Naxos 554409, S/O: Moore

Choral Songs (Handley) Hyp 67019, M/A: Greenfield

Dream of Gerontius; Music Makers (Boult) EMI 66540,

J/A: Greenfield

Enigma; Pomp & Circ (Gibson) Chan 2414, S/O: Haldem

Enigma: In the South (Menuhin) Inter 2833, M/J: J/A,

Haldem

Enigma: In the South+ (Sargent) Durr 1203, S/O: arc

Enigma (Stokowski) Cala 0524, S/O: see BRAHMS

Falstaff: Froissart (Davis, A) Teld 98436, M/A: Hecht

Falstaff: Sanguine Fan; Elegy (Lloyd-Jones) Naxos 553879,

J/A: Hecht

In the South (Barbirolli) BBC 4013, S/O: see BRITTEN

Sym 1: Cockaigne Ov (Somary) Clave 9813, M/A: Hecht

V Pieces (Kato) Denon 18078, J/F: Fine

V Son (Weiss) Cry 633, N/D: Magil

Wand of Youth; CC: Cockaigne (Van Beinum 1949) Beul

2PD15, S/O: arc, Moore

ELLER: Preludes (Rumessen) ProP 224520, M/A: Sullivan

ENCINA: Songs & Dances (Hortus Musicus) Erden

50792, N/D: Barker

ENESCO: P Suites; V Sons (Lipatti/ Enesco) Dante 91,

M/J: arc, Magil

Romanian Rhaps 1 (Enesco) Lys 312, M/J: see TCHAI

Romanian R 1+2; Sym 1 (Georgesco) Lys 313, M/J: arc

V Sons (Szabadi) Hung 31778, J/F: Magli

ERDMANN:

PC; Bn C; Reminiscences—Quer 9806, M/A: new

ESCHER:

Choral Pieces (Spanjaard) NM 92057, J/A: Moore

ESCOBEDO: Mass (A Sei Voce) Astr 8640, S/O: Gatens

ESHPAL:

Sym 2; VC 4; Mari Dances (Ivanov) Alb 286, J/F: Raymond

FABREGA: Sym (DuBuclet) LMG 2028, J/A: see TERRA

FALCKENHAGEN:

G Sons 1-6 (Maruri) Emec 22, J/F: Afshar

Lute Sons (Schneidermann) Tit 237, M/J: Crawford

FALLA: 3-Cornered Hat; Nights in the Garden

(Block/Hobson) Zeph 114, J/A: see RAVEL

Amor Brujo (Zumbro, p) Fid 9004, J/F: see GRANADOS

Vida Breve (Pons) HM 901657, M/A: Bauman

FARAGO:

Orch Pieces (Kesselyak) Cent 2394, M/A: Gimbel

FARRENC: Sym 1+3 (Goritzki) CPO 999603, J/F: French

FASCH:

Wind Cons (Westermann+) MD+G 3100309, M/J: Ritter

FAURE: Cello Pieces (Bruns) Op 111 30242, N/D: Moore

Cello Pieces & Trans (Ryan) ATMA 2176, J/A: Moore

P Pieces I (Johannessen) VAI 1165, J/A: Morin

P Pieces (Merlet) Mand 4933, J/A: Morin

P Pieces (Stott) Hyp 67064, J/A: Morin

P Qt 1; V Son 1; Qt (Thibaud, Cortot) Bid 116, J/A: arc.

Rawson

Requiem; Pelleas & Melis (Bostock) Class 241, M/J: Vroon

Requiem (Cluytens) EMI 66946, M/J: Vroon

FAYRAX: Mass, Regali ex Progenie (Cardinal's Musick)

ASV 185, N/D: Barker

Sacred Pieces (Cardinal's Musick) ASV 184, S/O: Barker

FELDMAN: Coptic Light; P & Orch; C & Orch (Thomas)

Argo 448513, N/D: Ashby

For Bunita Marcus (Hinterhauser) Coll. 31886, M/J: Ashby

For Philip Guston (California EAR) Bridg 9078, J/F: Kilp

FERNSTROM:

Sym 12; Songs of the Sea (Shui) BIS 997, S/O: Lehman

FESCH: Sons (Ens d'Auvergne) Globe 5186, M/A: Carter

FEVIN: Lamentations (Dillies) Syr 141322, N/D: see

CHARPENTIER

FIBICH: P Qt; P Qn (Ens Villa Musica) MD+G 3040775,

M/A: Bauman

Qn (Ens Acht) Thor 2377, M/J: Rawson

Qts (Kocian Qt) Orfeo 439981, M/J: Rawson

Sym 1+2 (Mogrelia) Naxos 553699, J/A: Bauman

FIELD: PC 2+4 (Frith) Naxos 553771, N/D: Haller

FINNISSY:

Mars & Venus; WAM; Enek (Ixion) NMC 43, J/A: Ashby

Red Earth (Brabbins) NMC 40, M/A: new

FINZI:

Clar Con; Bagatelles (Plane) Naxos 553566, J/A: Carter

Songs (Brunner) Gasp 335, J/A: Lucano

FIOCCO: Holy Thursday Lamentations (Greuliet) Syr

141330, N/D: Gatens

Sz Cecilia Mass (Priore) Euf 1173, M/J: see DEFESCH

FIORAVANTI:

Matrimoni per Magia (Tigani) Bong 2183, N/D: Loomis

FLOYD: Sojourner & Mollie Sinclair (Rudel) VAI 1172,

N/D: Parsons

FOERSTER:

Cello Pieces (Hanousek) Tudor 7071, J/F: Moore

FOOTE:

P Qt; Qt 1 (Da Vinci Qt) Naxos 559014, J/A: Fine

V Son (Silverstein) NewW 80542, J/F: see BEACH

FORQUERAY:

Transcriptions (Charivari) Sign 8, S/O: Moore

FORSYTH:

Cello Pieces (Forsyth) Marq 12312, J/A: Moore

FOSTER: Songs (Dooley) Lyri 8036, J/A: Vroon

FRANCAIX: Organ Pieces (Essl) Ferm 20018, N/D: Metz

Sym (Arion Ens) Ottav 109459, J/F: Raymond

Tribute to Papageno+ (Bellerophone Wind Orch) Tale

291048, M/J: see POULENC

VC 1; Sym; Malheur de Sophie (Naganuma) Erol 97002,

S/O: Lehman

Wind Qns; Gay Paris; Heure du Berger (Prague Wind

Qn) Praga 250126, M/J: Kilpatrick

FRANCK: Organ Pieces (Delacour) Fug 6, S/O: Metz

Sym (Klemperer) EMI 66824, M/J: Althouse

Sym; Elolides; Chasseurs (Leppard) Inter 2854, M/A: Haller

Sym (Monteux) RCA 63303, J/A: Fox

Sym (Stokowski) Cala 0525, N/D: Vroon

Sym; Sym Var (Ormandy) Sony 60287, N/D: McKelvey

Trio; V Son (Bekova Sisters) Chan 9680, J/F: Vroon

V Son (Szeryng) Cembra 105, M/A: see BRAHMS

FRANCK, E:

C Son (Blees) Ferm 20021, N/D: see FRANCK, R

FRANCK, R: C Son 2 (Blees) Ferm 20021, N/D: Moore

FRENCH: Equinox; Silhouettes; 4 Illuminations (LA Piano

Trio) Cent 2395, N/D: new

FRESCOBALDI:

Hpsi Pieces (Aymes) EmDig 13087, S/O: Haskins

Hpsi Pieces (Verlet) Astr 8654, S/O: Haskins

Motets II (Aura Soave) Tact 580602, S/O: Barker

FROBERGER:

Hpsi Pieces (Ohm) Opus 7108, M/J: Haskins

FROHLICH:

PC (Merz) Koch 6504, M/A: see KOZELUCH

FRY: Kaleidoscope; Clar Con—Caps 8653, S/O: new

FUCHS: Serenade (Accademia Veneta) Rainb 98207, J/A:

see WOLF-FERRARI

String Trio (Belcanto Strings) MD+G 6340841, M/J: see

REINEKE

V Son 1+6; F-A-E Son (Terpitz) Amati 9705, J/A: Bauman

FUNK: Sym 3+4 (Valek, Swoboda) MMC 2076, N/D: new

FURRER:

Die Blinden (Furrer) MusSu 6150, N/D: Parsons

FURSTENAU: Serenades; Trios; Var (Larsen) Class 209,

M/A: Carter

FUX: Ser; Suites (Armonico Tributario Austria) Arcan 58,

N/D: Carter

GADE: Novelettes (Goritzki) CPO 999516, M/A: see

HAMERIK

Octet (South German St Octet) Stieg 10294, N/D: Bau

GAL: Clar Son (Klaus) Campa 130052, M/J: see BRAHMS

GALBRAITH: Qt 1; Incantation; Aeolian Muses (Elan

82414, J/A: Gimbel

GALINDO:

Manda (Lozano) ClasM 21021, M/J: see JIMENEZ

GALUPPI: Hpsi Cons, all (Peiretti) Dyn 215, S/O: Hask

Mondo Della Luna (Piva) Bong 2217, M/J: Parsons

Mondo alla Roversa (Piva) Bong 2230, N/D: Parsons

GARCIA:

Music for Berlin; Retratos—OO 42, J/A: new

GASPARINI: Cantatas; Duets (Venexiana) Op 111 30182,

M/A: McLellan

St Mary of Egypt (Corydon Ens) Bong 2220, M/J: Gatens

GAUTIER: Syms (Reyne) Astr 8637, J/A: Crawford

GEMINIANI:

Con Grossi, op 3 (Thiffault) ATMA 2122, J/A: Carter

GENZMER: P Pieces (Triendl) Thor 2329, J/F: Lehman

GEREMIA:

Requiem (Bostock) Class 225, S/O: see BELLINI

GERHARD: Hpsi Con; PC (Dutschler, Attenelle) Mont

782107, N/D: Haskins

Sym, Pedrell; Hpsi C (Bamert) Chan 9693, M/A: Lehman

Sym 2; Con for Orch (Bamert) Chan 9694, S/O: Lehman

GERSHWIN: American in Paris; Rhapsody in Blue (O'RI-

ley) Inter 2805, M/J: Koldys

Girl Crazy (Engel) Sony 60704, N/D: bwy, Traubner

Historic Recordings (Various) RCA 63276, M/J: arc

Memorial Concert 1937—NAC 4001, J/F: arc

Oh Kay (Engel) Sony 60703, N/D: bwy, Traubner

PC; 2nd Rhaps; Amer in Paris (Thomas) RCA 68931, J/F: Sullivan
 PC; Rhaps (Boriskin) RCA 51342, M/J: Koldys
 P Pieces (Anderson) Nimb 5585, J/A: Caine
 P Pieces (Bisaccia) Tower 71980, J/A: Caine
 P Pieces (Brownridge) Helio 55006, S/O: Herman
 P Pieces (Knauer) Gliss 77900, S/O: Herman
 Porgy & Bess excerpts (Price, Warfield) RCA 63312, J/A: Herman
 Rhaps: PC; Amer in Paris (Whiteman 1941-45) NAC 4002, M/J: arc
 Show music—RCA 63294, N/D: bwy, Traubner
 Song Book; Amer in Paris+ (Thiollier.p) Grave 7, J/F: Link
GESUALDO: Madrigals [6CD] (Italian Vocal Qn) RivoA 8912, S/O: Barker
GIANNINI:
 P Son (Rankovich) Phoen 143, N/D: see CRESTON
GIBBONS: Choral Pieces (Dallas Chancel Choir) ProOr 7062, M/J: Crawford
GILBERT & SULLIVAN:
 Mikado 1939—Image 4529, J/A: vid, Herman
 Best of, vol 2 (D'Oyly Carte 1927-36) Mem 441, M/J: arc, Traubner
GINASTERA: Con for Strings (Music Vitae) Cap 2159, J/A: 224, McClain
 Con for Strings (New Century Chamber Orch) DNote 1035, M/J: Lehman
 P Son; Preludes (Ruiz) Gen 114, J/F: Sullivan
 Panambi; Estancia (Ben-Dor) Coni 51336, S/O: Ashby
GIORDANI:
 Hpsi Qns & Qts (Astree) Op111 30233, N/D: Haskins
 Keyboard & Strings (Bongelli) Bong 5080, M/A: Crawford
 Passion (De Marchi) Op111 30249, N/D: Gatens
GIORDANO: Andrea Chenier 1960 (Corelli, Tebaldi)
 Melo 50021, M/J: Lucano
 Madame Sans-Genie (Freni) Dyn 247, N/D: Lucano
GIPPS:
 Sym 2 (Bostock) Class 274, N/D: see BUTTERWORTH
GIULIANI:
 GC (Williams) Sony 63385, J/A: see SCHUBERT
GLASS:
 Civil Wars—Act V (Davies) None 79487, S/O: Haskins
 Koyaanisqatsi (Glass Ens) None 79506, M/A: Haskins
 P Pieces (Stalteri) MASO 90104, M/A: Haskins
GLAZOUNOV: Cello & Orchestra (Rudin) Naxos 553932, N/D: Haller
 Finnish Fantasy+ (Golovschin) Naxos 553839, J/A: Haller
 Raymonda (Svetlanov) Melya 49609, J/F: Haller
 Suite Caractéristique; Song of Destiny (Golovschin) Naxos 553857, S/O: Haller
 Sym 2; Coronation Cantata (Polyansky) Chan 9709, M/J: Haller
 Sym 4+5 (Butt) ASV 1051, M/J: Haller
 Sym 4+5 (Polyansky) Chan 9739, N/D: Haller
GLIERE:
 Ballet Suite 2; Duets (Zhuriatis) Icone 9423, J/F: Haller
 C Duets; V Duets (South Africa Chamber Society) Disc 920526, M/A: Moore
GLINKA: P Pieces 3 (Ryabchikov) BIS 981, N/D: Bauman
 P Variations (Ryabchikov) BIS 980, J/A: Young
 Sextet; Septet (Pletnev+) MHS 515120, J/F: Ritter
 Va Son (Zaretsky) Arton 0, J/F: see SHOSTAKOVICH
GLUCK:
 Ballet Suites (Mahler, F) Van 108, J/A: 223, McClain
 Orfeo & Eurydice (Maag) Arts 47536, S/O: Loomis
GODOWSKY: Baroque Transcriptions (Scherbakov)
 MPolo 8223795, J/A: Morin
GOEHR: PC; Sym (Serkin) NMC 23, M/A: Ashby
GOETZ:
 P Pieces; Qn; Qt; Trio (Robbins+) Gen 113, J/F: French
GOMES: Mass; Matins (Gabriel) Paul 111074, J/F: Gatens
GOMEZ-MARTINEZ: Songs; Discovery Sym (Xyni, Composer) MD+G 3290862, J/A: Lehman

GOODE: Tunnel-Funnel; Fiddle Studies (Crosstown Ens)
 Tzad 7029, S/O: new
GOODWIN:
 Battle of Britain—Ryko 10747, S/O: see WALTON
GOECKI: Sym 3 (Simonov) Inter 2826, M/A: Vroon
GOSSCE: Syms (Barnert) Chan 9661, J/O: Carter
GOTKOVSKY: Clar Con; Lyrical Con (Debaube) Rene 87143, J/F: Kilpatrick
 P Pieces (DeGaetano) Cry 1002, J/A: Vroon
 P Pieces (Selmi) Pavan 7396, J/F: Schonberg
 Songs & P Pieces (Smith) Prem 1063, J/F: Stalker
GOULD:
 PC; StringMusic; Show Piece (Miller) Alb 300, M/A: Ashby
 Faust (Beecham) Preis 90355, N/D: arc, Lucano
 Faust (English) (Parry) Chan 3014, S/O: Lucano
 Faust (Freni, Ghaurov, Kraus) Myto 985198, M/J: Lucano
 Faust (La Fenice 1966) Mondo 10261, J/O: Lucano
 Romeo & Juliet (Opera Comique 1912) Mali 108, J/A: arc, Arthur
 Syms (Marriner) Phi 462125, J/F: Haller
 Electre (Cao) K617 092, M/J: Lucano
GRAEF: Soon You Shall Be In The Garden (Jones) MMC 2046, J/A: see MCKINLEY
GRAFULLA: Marches, Waltzes, Quicksteps (Dodsworth Saxhorn Band) NewW 80556, N/D: Kilpatrick
GRAINGER:
 Chorus & Orch 3 (Hickox) Chan 9653, M/A: Greenfield
 Chorus & Orch 4 (Hickox) Chan 9721, N/D: Parsons
 Danish Folk Suite; Songs (Brion) Naxos 554263, N/D: McClain
 P Pieces (List) Van 99, J/F: Morin
GRANADOS:
 Goyescas (Hisecki) LMG 2031, N/D: Schonberg
 Goyescas (Zumbro, p) Fid 9004, J/F: Young
 P Pieces (Jones) Nimb 5595, J/A: Young
 P Qn; Romanza (Variable Ens) CPO 999609, J/A: see TURINA
 Spanish Dances (Folkwang Guitar Duo) Orfeo 405991, J/A: 233, Afshar
GRAPNER: Suites; Cantata (Kleine Konzert) CPO 999592, S/O: Carter
GRECHANINOFF: Sym 3; Cantata (Polyansky) Chan 9698, S/O: Godell
 Vespers (Holst Singers) Hyp 67080, N/D: Ritter
GRESSEL:
 Points in Time (Composer) CRI 797, J/A: new
GRIEG:
 Holberg Suite (Sassmannshaus) Starl 0, N/D: McClain
 Holberg Suite (Simonov) Inter 2819, M/J: see TCHAI
 PC (Backhaus 1930s) Monop 2027, J/A: see MOZART
 PC (Lapsansky) Opus 1279, M/A: see SCHUMANN
 PC (Levant) Dante 85, M/J: see TCHAIKOVSKY
 PC (Malling) Chan 9699, M/J: see KUHLAU
 PC (Moiseiwitsch) Appi 5529, S/O: see SAINT-SAENS
 Peer Gynt (Beecham) Dutt 5017, J/F: see BIZET
 Peer Gynt; Autumn; Old Norw Romance (Beecham) EMI 66966, M/J: Vroon
 Peer Gynt (Bernstein) Sony 63156, J/F: McClain
 Peer Gynt (Ermler) Inter 2802, M/J: see BIZET
 Songs 3 (Groop) BIS 957, J/F: Stalker
GRIFFES: P Pieces (Kaltchev) Gega 123, J/F: Young
 P Pieces (Lewin) Naxos 559026, J/F: Young
GROFE: Grand Canyon, Niagara, Mississippi (Stromberg)
 Naxos 559007, S/O: Haller
 Mississippi Suite; Metropolis (Beau Hunks) Basta 9083, S/O: Haller
GUBAIDULINA: Bassoon Con; Hoquetus (Popov) Chan 9717, S/O: Ritter
GUERRERO: Masses; Motets (Church of the Advent)
 Arsis 113, N/D: Gatens
GUETTEL:
 Floyd Collins (Orig Cast) None 79434, M/A: Traubner
 Myths and Hymns (Sperling) None 79530, J/A: Gimbel

GULDA: CC (Ostertag) Amati 9703, J/A: see SULLIVAN

HAAS: Qts (Kocian Q) Praga 250118, N/D: Fine

HAGEN:

Qualities of Light (Golan) Alb 324, N/D: see BARBER
V & C Pieces (Nefel, LaRue) Arsis 111, S/O: Gimbel

HAHN:

PC: Sonatine (Tagliaferro) Dante 88, M/A: arc, Schonberg
Songs (Graham) Sony 60168, J/F: Liff

HALLER: Mass; Motets (Regensburg Motet Choir) Melis
7128, M/J: Althouse

HAMBURG: Zey; Schuylikil; Concertino (Porcelijn) Done
67, M/J: Lehman

HAMERIK:

Sym 3+4 (Dausgaard) MPolo 8224088, J/A: Haller
Sym 6 (Goritzki) CPO 999516, M/A: Haller

HAMMERSCHMIDT: Sacred Vocal: Suites (Hanover
Boychoir) ArsM 1225, S/O: Barker

HANDEL: Acis & Galatea (Scholars Baroque Ens) Naxos
553188, M/A: Barker

Admeto (Jacobs/Curtis) Virg 61369, J/F: Barker
Alexander's Feast; Ode for Queen Anne (Deller) Van
8113, J/A: Barker

Arias (Daniels) Virg 45326, M/J: Barker

Arias (Scholl) HM 901685, J/A: Barker

Athalia (Frankfurt Baroque) Naxos 554364, M/A: Barker
Cantatas, sacred (Baumann) Chris 0086, J/F: Barker

Con Grosso, op 4-6 (Klemperer) Test 2131, S/O: BACH
F Sons (Laurin) BIS 955, S/O: Barker

F Sons (Robison) Van 102, M/A: Carter

Hercules (Schwarzkopf, Hines) Melo 50022, J/A: Barker

Hpsi Suites (Verlet) Astr 8655, S/O: Haskins

Italian Duets (Venexiana) Cant 9620, M/J: Barker

Julius Caesar (English) (Baker, Mackerras) Chan 3019,
S/O: Milazzo

Lucrezia; Armida; Agrippina (Gens) Virg 45283, S/O:

Barker

Messiah (Beecham 1947) Bid 59, M/A: arc, Barker

Messiah choruses (Tafelmusik) CBC 5193, N/D: Greenf

Ode for St Cecilia (Bernstein) Sony 60731, S/O: Greenf

Ode for St Cecilia (Britten) BBC 8009, N/D: Parsons

Old Testament Oratorio Arias (Elwes) Arab 6720, J/A:
Barker

Opera Suites; Ob Con (Holman) Hyp 67053, J/A: Barker
Organ Concertos (Preston) EMI 72676, M/A: Gatens

Organ Concertos II; Fireworks (Preston) EMI 72637,
M/A: Gatens

Rec Sonatas (Van Heyghem) Accen 98126, J/A: Barker

Saul (Martini) Naxos 554361, J/A: Barker

Solomon (McCreesh) DG 459688, N/D: Barker

Water Music: Messiah hilites; CG, op 3 (Menuhin, Mack-
erras) Sera 69540, J/F: 207, Vroon

Water Music (Muti) Sera 73288, S/O: Hecht

Xerxes (McGegan) Coni 51312, S/O: Barker

HARBISON: Motets; Snow Country; Ob & Cl Con

(Yoo) Arche 60106, M/J: Gimbel

HARRIS:

Folksong Sym (Golschmann) Van 107, S/O: Hecht

P Pieces (Harris, J) CRI 818, J/A: Lehman

Sym 8+9 (Miller) Alb 350, J/A: Hecht

HARRISON: VC: Percussion Pieces (Tammittam Percus-
sion Ens) Dyn 221, M/A: Gimbel

HARTMANN: Golden Horn; Overtures (Dausgaard)

MPolo 8224097, J/A: Haller

Sym 1+6 (Botstein) Tela 80528, N/D: Hecht

HARTMANN, JPE:

Valkyrien (Jurowski) CPO 999620, N/D: Haller

HAUER: P Pieces (Klein) Class 176, J/F: Moore

HAYDN: CCs (Cho) Telos 3, M/A: Moore

CCs (Du Pre) EMI 66948, J/A: Vroon

FC (Daboncourt) DPV 9127, M/J: Bauman

Isola Disabitata (Mentzner, Aler) Arab 6717, J/F: Lucano

Mass in Time of War; Te Deum (Hickox) Chan 0633, M/J:
Bauman

Mass, Nelson (Fiori Musicali) Metro 1024, S/O: Bauman

Oboe Con (Barbirolli 1963) VAI 69415, J/A: vid, McK

P Son 11-16, 18 (Jando) Naxos 553825, M/A: Linkowski

P Son 24,30,32,33,44 (Andsnes) EMI 56756, J/A: Bevers

P Son 32,36-41 (Curtis) Strad 33521, M/A: Linkowski

P Son 32,33,53,58 (Rich) ConnS 4221, M/A: Linkowski

P Son 54-62 (Ranki) Hung 11625, M/A: Linkowski

P Sons (Reisenberg) Ivory 70806, J/F: Young

P Sons (Schiff) Teld 17141, N/D: Chakwin

Qts, op 17: 1,2,4 (Kodaly) Naxos 550853, J/A: Chakwin

Qts, op 20:2,5,6 (Lindsay) ASV 1057, N/D: Chakwin

Scherzandos (Pahud) EMI 56577, M/A: Bauman

Sinf Conc (Cortot/Munch) Lys 306, M/J: see SAINT-S

Sinf Conc (Warchal) Opus 1096, S/O: Ritter

Sonatas (Galbraithg) Delos 3239, S/O: Afshar

Sym 22,26,52 (Vermeulen) Euf 1279, N/D: Bauman

Sym 55-69 (Fischer) Nimb 5590, S/O: Vroon

Sym 73,92,96 (Lopez-Cobos) Denon 18079, M/A: French

Sym 101+103 (Glover) Inter 2849, M/A: Vroon

Sym 102+104 (Glover) Inter 2842, M/A: Vroon

Sym 104 (Furtwangler) RCD 25004, J/F: see BEET

VCs (Faust) Pan 510102, J/F: Chakwin

VCs (Opren) Heli 55007, S/O: McClain

HAYDN, M: FC (Pahud) EMI 56577, M/A: see HAYDN

Mass, St Gotthard (Poppen) Tudor 7046, N/D: Bauman

Overtures & Dances (Goritzki) CPO 999513, J/A: Bau

Sym 1-12,15,16,18,25-28 (Warchal) CPO 999591, J/F: Bau

Sym 17,18,20,31 (Nemeth) Hung 31810, J/A: Bauman

Sym 18,19,29 (Czepl) Arts 47314, M/A: Bauman

HEIDEN: Chamber Music—Cad 800920, S/O: Lehman

HEINSIUS: Syms (Akatsu) BIS 984, N/D: Crawford

HEITZEG:

Earthworks (Shepley) Innov 514, M/A: new

HELLAWELL: Sound Carvings 1-3 (Pspapp) Metro

1029, J/A: new

HELLENDALH: Concertos (Combattimento Consort)

NM 92097, S/O: see WASSENAER

HELLER:

Great Poets In Song (Heller) Etc 1200, S/O: Sullivan

P Pieces (Meyer-Hermann) CPO 999574, J/F: Schonberg

HELWEG: Return of Don Juan+ (Schonwandt) Rondo

8369, N/D: Gimbel

HELY-HUTCHINSON: Carol Symphony (Rose) MHS

515173, N/D: Hansen

HENRY VII:

All Goodly Sports (Sirinu) Chan 0621, J/F: McLellan

HENSEL: Songs (Baird) Newp 85652, J/A: Reynolds

The Year (Urban) Koch 6719, N/D: Schonberg

Vocal Pieces (Gundlach) Thor 2398, J/A: Greenfield

HENZE: Ondine (Knussen) DG 453467, M/A: Ashby

HILDEGARD: Ordo Virtutum (Ordo Virtutum Ens)

Bayer 100249, M/A: Barker

Saints (Sequentia) DHM 77378, M/A: Barker

Songs (Estampie) Chris 77213, M/A: Barker

Songs (Hesperus) Koch 7443, M/A: Barker

HINDEMITH: C Sons; Frog Courting (Warner) Bridg

9088, S/O: Moore

Clar Qt (Boston Chamber Players) Arab 6715, J/F: see

SHOSTAKOVICH

Clar Qt (Ens Kontraste) Thor 2280, J/F: see MILHAUD

Nobilissima Visione (Martinon) RCA 63315, S/O: see

BARTOK

Sinf Sacra (Walter) M&A 4714, S/O: see DVORAK

Struggling with the Mountain (Imig) Koch 1772, J/A:

Koldys

Trautonium Pieces (Sala) Erden 81032, N/D: Gimbel

VC (Oistrakh) CCD 6337, M/J: see BRUCH

V.Va.C.Db Sonatas—Equil 11, N/D: Moore

Va Sons (Rhodes) Heli 1040, J/A: Moore

Wind Sons (Sargous, Ormand) Equil 9, N/D: Ritter

HIROSE: Works—Camer 516, M/A: Gimbel

HOBSON:

Isorhythms; Octet; Contours—Equin 101, N/D: new

HOFMANN:

V Cons (McAslan) Naxos 554233, M/A: Bauman

HOLBORNE: Pavans, Galliards, Almains (King's Noysse)
HM 907238, S/O: Barker

HOLLER: CC (Furtwangler) Uran 114, N/D: arc, Moore

HOLLOWAY:

Third Concerto (Thomas) NMC 39, M/A: new

HOLMBOE:

F & Rec Cons (Wiesler) BIS 911, J/F: Raymond
Qt 10-12 (Kontra Qt) MPolo 8224101, S/O: Sullivan

HOLST: Cotswalds Sym; Hampshire Suite: Perfect
(Bostock) Class 284, N/D: Haldeman
Egdon Heath (Britten) BBC 8007, N/D: see BRIDGE
Planets; Perfect Fool (Boulton/Previn) EMI 66934, M/J: Hecht
Planets; St Paul's Suite (Handley) Inter 2807, M/A: Halde
St Paul's Suite (Starling Chamber Orchestra) Aspen 0, J/F:
McClain

HOLT: Era Madruga: Canciones: Shadow Realms (Nash
Ens) NMC 8, J/A: new

HOLZBAUER: Chamber Music (Camerata Koln) CPO
999580, J/A: Ritter

HOMS: Impromptus; Soliloquies; Catalan Var (Maso, p)
MPolo 8225099, S/O: Young

HONEGGER:

King David (Pearson) Goth 49105, S/O: Parsons
Nicolas de Flue (Koch) MusSu 6154, J/A: Parsons
Sym 2: King David; Danse des Morts (Munch) Lys 292,
M/J: arc
Sym 2: Pacific 231; Rugby (Zinman) Decca 455352, N/D:
Ashby

HOOVER: Night Skies; Eleni; Double Concerto (Suben)
Parna 96019, J/A: Gimbel

HOROVITZ:

Tpt Con; Ob Con+ (Horovitz) ASV 2114, M/J: Kilpatrick

HOVDA:

Ariadne; Onyx+ (Prism Players) OO 46, S/O: new

HOVHANESSIAN: Marmar; Sym 3 (Tjeknavorian)
ASV 1033, J/A: Haller

HOVLAND: VC; Trombone Con; Picc C (Shuldman)
Auror 5004, M/J: Kilpatrick

HRISTIC:

Legend of Ohrid (Atzmon) CPO 999582, S/O: Vroon

HUBAY: V Pieces 2 (Szecodi) Hung 31812, J/A: Magil

HUBER: Sym 5; Ser I (Weigle) Ster 1027, M/J: Bauman

HUGARD: Mass (Ens Accentus) Astr 8638, S/O: Gatens

HUMMEL:

Bn Con; Clar Qt (Gonella) Naxos 554280, N/D: Ritter

Bn Con (Popov) Chan 9656, M/A: see MOZART

Mand Son (Waltz) Globe 5187, M/J: see BEETHOVEN

PC in E; VPC (Shelley) Chan 9687, M/A: French

P Pieces I (Corni) Dyn 2023, J/A: Bauman

Scottish Songs; Trios (Della) Merid 84404, N/D: Bauman

HUMPERDINCK: Hansel & Gretel (Moffo, Donath, Lud-
wig) RCA 25281, N/D: Milazzo

HURE: C Sons (Chretien) Daph 9812, M/J: Moore

HURUM: Sym; Qt (Vertavo Qt) Simax 3110, J/F: Moore

HYLA: Third Party; Basic Training (Drury) Tzad 7048,
N/D: new

IMBRIE:

Requiem; PC 3 (Rothman) Bridg 9091, N/D: Lehman

INDIA: Madrigals (Venexiana) Gloss 920903, M/A: Barker

IPPOLITOV-IVANOV: Sym; Armenian Rhaps; Mtzyri
(Brain) Coni 51317, J/F: Haller

IRELAND:

Songs (Milne, Ainsley, Maltman) Hyp 67261, N/D: Luten

ISOLFSSON:

Impressions (Magnusson, p) ITM 710, M/A: Bauman

ISTVANFFY:

Mass (Purcell Choir) Hung 31782, M/J: see KRAUS

IVES: Studies (Berman) CRI 811, J/A: Ashby

Trio (Gemini Trio) CCM 123, J/A: see BRAHMS

JACQUET:

Hpsi Pieces (Cerasi) Metro 1026, S/O: Haskins

Hpsi Pieces (Elek) Hung 31729, S/O: Haskins

Hpsi Pieces (Verlet) Astr 8644, S/O: Haskins

Trios; Sons (Camerata Moderna) MD+G 6050807, M/A:
Barker

JANACEK: Diary of One who Vanished; P Son I (Straka)

Sup 3378, M/J: Bauman

P Pieces (Arad) Heli 1041, N/D: Bauman

Qt 2+ (Kubin Qt) Sup 3349, M/J: Bauman

Qts (Guarneri Qt) Phi 456574, M/J: Bauman

Sinfonietta; Taras Bulba; Fiddler's Chit (Davis, A) Finl

21449, J/A: Hecht

Sinfonietta; Taras Bulba (Kosler, Neumann) Denon 17017,

J/A: Hecht

Slavonic Mass (Chailly) Lon 460213, M/A: Hecht

JIMENEZ: Letters to Mexico+ (Lozano) ClasM 21021,

M/J: McClain

JOACHIM: Overtures (Bader) Koch 1514, S/O: Haller

JOHNSON:

Preludes & Fugues (Hobson) Zeph 113, M/J: Lehman

JOMMELL: Trio Sons (Accademia Farnese) Mondo

96020, S/O: Carter

Vologeso (Bernius) Orfeo 420983, M/A: Parsons

JONES: Geisha (New London Light Opera) Hyp 67006,

M/J: Traubner

Music (NY Qt; others) CRI 819, S/O: Lehman

JOSQUIN: Mass, la sol fa: Motets (Capella Antiqua) Sony
60362, M/A: Barker

JOST:

Ritual Returning (Viardot) Quer 9813, S/O: see BRAHMS

JUON: Wind Qn; Arabesques; Divertimento (Kramreiter)

MusSu 6152, J/A: Kilpatrick

KABALEVSKY: Comedians (Kondrashin) RCA 63302,

M/J: see KHACHATURIAN

P Son 3 (Scialdo) Camtr 1, S/O: see SCRIBAN

Syms; Spring (Tjeknavorian) ASV 1032, J/F: Haller

KAGEL: 1898; Music for Renaissance Instruments (Kagel)
DG 459570, N/D: Gimbel

KALKBRENNER: Septet; Qn (Cons Classicum) MD+G

3010808, J/A: Carter

KALLSTENIUS: Sym 2; Dalecarlia; Cantata (Andersson)

PhonS 701, M/J: Bauman

KALLSTROM: Stories—Caps 8655, N/D: new

KALMAN:

Bayadere (Thompson) Newp 85655, J/A: Traubner

KALNINS: Banuta (Latvian Opera) Rigas 010, J/F: Parsons

KANCHILI: Trauerfarbenes Land (Russell Davies) ECM

1646, N/D: new

KAUFMAN:

Cl C; CCs (Stoltzman) MMC 2074, J/F: Moore

KEAL: CC (Baillie) NMC 48, M/J: new

KEATS: Qt 2 (Texas Tech) Opl 173, J/A: Lehman

KECHLEY: Winter Branches; VSon; Sax Music—Lisci

9798, M/A: new

KERNIS:

Chamber Music (Eberli Ens) Phoen 142, S/O: Gimbel

Double Con; Lament & Prayer (Lin, Isbin, Frank) Argo

460226, S/O: Gimbel

Qts 1+2 (Lark Qt) Arab 6727, S/O: Gimbel

KHACHATURIAN: Masquerade Suite (Kondrashin)

RCA 63302, M/J: Haller

Poem to Stalin; Lenin Ode (Mnatsakanov) Cit 88131,

M/A: Godell

Spartacus (Jurowski) Capr 10817, J/A: Haller

Spartacus Suites (Tjeknavorian) ASV 949, N/D: Haller

KIRCHNER:

P Pieces (Ianni) MPolo 8225062, J/A: Bauman

Qts 1-3; PC 1; P Son—M&A 1045, S/O: Lehman

KLEIN: 2-Cello Sonatas (Darmstadt & Matzke) Caval 219,

S/O: Moore

KLINE: Glow In The Dark—CRI 801, N/D: new

KODALY: Choral Pieces (Bach Chorale Singers) ProOr

7027, M/J: Greenfield

Hary Janos Suite; Marosszek & Galanta Da (Fischer) Phi 462824, S/O: Overview
 Mass (St Thomas) Koch 7418, S/O: Greenfield
 Serenade (Smukler, Feeney, Weller) MHS 515393, S/O: see DVORAK

KOEHLIN: Chants de Nectaire (Singer, fl) Bayer 100106, J/A: Fine

Ob Pieces (Lencses) CPO 999614, S/O: Ritter
 Va Son; V Son (Michalakakos, Vaud) Skarb 1985, J/F: Mag

KOEHN: Selfish Giant; Once Around the Sun (Barlow) TallP 115, S/O: Lehman

KOESSLER: Symphonic Var (Kollar & Lang) Koch 1230, J/A: see REGER

KOHS: Chamber Concerto—CRI 795, J/A: Lehman
 Macbeth Suite; Qt 2; Passacaglia (Paganini Qt) Quatt 5002, J/F: Lehman

KOMITAS: Armenian Miniatures (Topchian) Thor 2393, J/A: Sullivan

KOMMA: Trios (Parnassus Trio) MD+G 3030865, J/A: Lehman

KORNGOLD: Midsummer Night's Dream (Albrecht) CPO 999449, N/D: Koldys

P Pieces (Jacoby) IMP 660110, M/A: Koldys
 P Qn; Suite (Schubert Ens) ASV 1047, M/J: Bauman
 Qt 1+2 (Flesch Qt) ASV 1035, M/J: Rawson
 Songs (Von Otter) DG 459631, M/J: Ashby

KORTE: Extensions; Demiola—Cent 2363, S/O: new

KOSHKIN: Prince's Toys (Composer) Sound 1011, J/F: Afshar

KOVAROVIC: Dogheads (Prague Radio) Sup 3357, J/F: Liff

KOZELUCH: PC (Merz) Koch 6504, M/A: Bauman
 Wind Divertimentos (Consortium Classicum) Orfeo 442981, M/J: Bauman

KRAFT: PC; Timpani Con (Golabek, Akins) Alb 302, N/D: Moore
 Spring in the Harbor; Omaggio; New Ricer (Composer) CRI 799, M/J: Moore

KRAUS: Requiem (Purcell Choir) Hung 31782, M/J: Bauman
 Syms, Vol 2 (Sundkvist) Naxos 554472, S/O: Haller

KREBS: Chorale Preludes (Weinberger) Chris 0096, M/A: Gatens

KREIN: Sym 1; P Son; Jewish Sketches (Brabbins) Largo 5136, S/O: Gimbel

KREUTZER: Clar Qt; P Qt; Qn (Consortium Classicum) Orfeo 512991, N/D: Carter

Septet; Trio (Mithras Octet) ArteN 54462, J/A: Moses

Trio (Falletta) Koch 7404, J/F: see SCHUBERT

KUHLAU: Overtures (Schonwandt) Chan 9648, J/F: Haller

PC (Malling) Chan 9699, M/J: Bauman

P Pieces (Trondhem) Rondo 8353, M/J: Bauman

Trio (Trio Cantabile) Trio 2383, M/J: 235, French

KUHN: Mass; Elegy; Variations (Vasari Singers) Guild 7153, J/A: Lehman

KULLAK: PC (Lane) Hyp 67086, N/D: Schonberg

KUNZEN: Hallelujah of Creation; Sym (Danish Radio) MPolo 8224070, J/F: Bauman

KUPFFERMAN: G Pieces I (Anderson) Sound 123, J/F: Afshar
 G Pieces 4 (Starobin) Sound 124, J/A: Gimbel
 Sym Odyssey; Quasar Sym (Piecaitis) Sound 122, J/A: new

KUPPER: Electro-Acoustic Santur; Guitarra Cubana (Kupper) Pogus 21009, J/F: Afshar

KVANDAL: VC; Sinfonia; Variations & Fugue (Kantorow) Hem 2929, M/J: Lehman

VC (Ragin) Cent 2336, M/A: Moore

LABARBARA: Shamansong; Rothko; Calligraphy (Composer) NewW 80545, N/D: new

LACHENMANN: Allegro Sostenuto; Pression+ (Grimmer,vc) Coll 31863, M/A: Moore

LAJTHA: F Pieces (Matuz) Hung 31647, J/A: Sullivan
 Mass (Zaborsky) Hung 31833, S/O: Greenfield
 Trio; V Son (Takacs Trio) Hung 31815, S/O: Lehman

LALO: Roi D'Ys (Marseilles 1943) Mali 133, N/D: arc, Arthur

LAMB: Rags (Buechner) ConnS 4216, J/F: Vroon

LAMBERT: Pomoa; Tiresias (Lloyd-Jones) Hyp 67049, N/D: Hecht
 Toccata; Qt 2; Family Affairs—NMC 26, S/O: new

LANG: Conc Hebraico; Death of the Faun (Mayer) Hung 31767, S/O: Fine

LANGGAARD: Insektarium; P Pieces (Bevan) Class 240, J/A: Sullivan

LANGLAIS: Breton Songs (Kauffmann) Skarb 1973, M/J: Metz

LANIER: Hero and Leander (Agnew) Metro 1027, N/D: Crawford

LANSKY: Conversation Pieces (Composer) Bridg 9083, S/O: new
 Things She Carried (Composer) Bridg 9076, S/O: new

LASSUS: Mass for the Dead; Propetiae Sibyllarum (Hilliard Ens) ECM 1658, M/A: Barker
 Mass, Tous Les Regrez (Singer Pur) ArsM 1242, S/O: Barker

LAWES: Fantazias (Music's Recreation) Cent 2385, M/J: Magil

LE BEAU: P Pieces (Stucki) Reli 971041, N/D: Linkowski

LEACH: Ariadne's Lament—NewW 80525, M/A: new

LECLAIR: VC 1, 2, 6; FC 3 (Huggett) ATMA 1143, M/J: Fine

V Son 2, 3, 6, 7 (Convivium) Hyp 67068, S/O: Barker

V Son, op 5 (Convivium) Hyp 67033, J/A: Crawford

LECUONA: P Pieces (Brito) Elan 82272, J/F: Morin

P Pieces (Stott) EMI 56803, N/D: Linkowski

P Pieces 4 (Tirino) BIS 874, J/F: Morin

LEES: Sym 4 (Kuchar) Naxos 559002, M/J: Gimbel

LEFEBURE-WELY: Organ Pieces (Kruger) SwPan 510050, M/A: Metz

LEGNANI: Caprices (Steidl,g) Naxos 554198, M/A: Afshar

LEHAR: Songs I (Wolf) CPO 999432, J/F: Moses

LEIFS: Orch Pieces (Shao) BIS 930, S/O: Gimbel

LEKEU: C Son; P Pieces (Dessy & Vodenitcharov) Cyp 1617, S/O: Moore

V Son (Oliveira) Bid LAW 018, M/J: Magil

LENTZ: Hpsi Con 1+2 (Akatsu) BIS 984, N/D: see HEINSIUS

LEONARDA: Mass I; Motet (U of Arkansas Schola) Leona 346, S/O: Barker

LEONCAVALLO: Pagliacci (Boerling) EMI 66778, J/F: Mark

Pagliacci (Caballe, Domingo) RCA 50168, J/F: Mark

Pagliacci (O'Neill, Mannion) Chan 3003, J/F: Lucano

LEVERING: School of Velocity; Clarion/Shadowing (Berman, Dinosaur Annex) CRI 812, N/D: new

LHOYER: Guitar Duets (Stenstadvold & Haug) Simax 1189, S/O: Afshar

LIAPOUNOV: P Pieces (Rapetti) Dyn 2029, N/D: Bauman

LICKL: Sextets; Quintet (Calamus) MD+G 6030859, N/D: Carter

LIE: Sym 2; Symphonic Dance (Norwegian Radio) Simax 3114, J/F: Bauman

LIEBERMANN: FCs (Galway) RCA 63235, M/J: Raymond

LIGETI: Grand Macabre (Salonen) Sony 62312, J/A: Parsons

P Pieces, Vol 2 (Ullen) BIS 983, M/A: Lehman

LINDBLAD: Sym 1+2 (Korsten) MPolo 8225105, N/D: Haller

LINDROTH: Light; Quartet; Duo (Wheeler) CRI 808, S/O: Kilpatrick

LINLEY: Song of Moses; Let God Arise (Holst Singers)
Hyp 67038, J/F: Gatens

LIPATTI: Concerto; P Son (Lipatti/Enesco) Dante 91,
M/J: see UNESCO

LISTE: Bn Son; P Sons (Waterhouse, Fong) Guild 7154,
J/A: Ritter

LISZT:

At the Opera VI (Howard) Hyp 67406, J/A: Beversluis
Con Pathétique (Saratoga) EMI 56816, N/D: see PROK
Faust Sym (Barenboim) Teld 22948, M/J: Haller
Hung Rhapsodies (Fischer) Phi 456570, M/A: Vroon
Hung Rhapsodies 2, 13-15, 19 (Hung Folk Ensemble) Hung
10104, M/A: Vroon

PC I (Gilels) Van 1029, M/A: see SAINT-SAENS

PCs + (Howard) Hyp 67401+3, M/A: French

P Pieces (Darre) Van 110, S/O: Schonberg

P Pieces (Kerek) Hung 31753, J/F: Linkowski

P Pieces (Ponti) Dante 9766, M/A: Schonberg

P Pieces 11 (Tryon) Naxos 553508, J/F: Schonberg

Paganini Etudes (Ponti) Dante 9641, S/O: see SCARLATTI

Paraphrases, Russian (Szekely) Hung 12767, M/A: Young

Preludes (Dorati) Merc 462953, J/F: see RIMSKY

Preludes (Knappertsbusch) Tahra 309, J/F: see BEET

Preludes (Sawallisch) Water 66, N/D: see DVORAK

Preludes (Stokowski) Cala 0522, J/F: see TCHAIKOVSKY

Soirees de Vienne (Imreh) ConnS 4225, M/J: Schonberg

Songs (Kallisch) MD+G 6390840, J/A: Fox

Songs (Schmiede) Orfeo 440981, M/A: Stalker

Tasso (Silvestri) Test 1129, J/A: see TCHAIKOVSKY

Totentanz (Song) Prop 224527, N/D: Schonberg

Transcriptions: Schwanengesang (Chiu) HM 907239, J/F:

Linkowski

Transcriptions (Izbitser) Klavi 0, J/A: Beversluis

Via Crucis (Karabtschovsky, Andreoli) Mondo 10509, N/D:

see SCHUMANN

LLOBET: G Pieces (Troster) Thor 2378, M/A: Afshar

G Pieces (Grondona) Divox 29701, M/A: Afshar

LLOYD: Sym 4 (Brabbins) NMC 46, S/O: new

VCs (Anghelescu) Alb 316, N/D: Lehman

LLOYD WEBBER: Chamber Music & Songs (Nash Ens)

Hyp 67008, J/A: Moore

LOCATELLI: Art of Violin 7-12 (Tenenbaum) Essay

1068+9, J/A: Vroon

VC, op 3:7-9 (Conti) Esper 1, S/O: Barker

LOCKE:

Psyche (Robson, Agnew, Bott) MHS 515184, M/J: Barker

Tempest (Giardino Armonico) Teld 21464, J/A: BIBER

LOCKWOOD: 1000 Year Dreaming—OO 10, M/J: new

World Rhythms (Composers) XI 118, J/A: new

LOEWE: Ballads & Lieder (Fischer-Dieskau) MHS

525313, M/J: Lucano

Camelot—Sony 60542, N/D: bwy, Traubner

Songs, vol 9 (Pregardien) CPO 999417, J/F: Althouse

Songs & Ballads 10 (Ziesak) CPO 999543, J/A: Moses

LOIELLET:

Recorder Sons (Fiori Musicali) Class 229, J/F: Crawford

LOPATNIKOFF:

Concertino (Bernstein) Sony 60725, M/A: see SHAPIRO

LORENZANI:

Motets (Concert Spirituel) Naxos 553648, S/O: Barker

LOTTI: Mass; Trio Son (Harvard University Choir) Cent

2376, M/A: Barker

LOUDOVA: Rhapsody in Black; Gnomai; Qt 2—Pant

819001, M/A: Gimbel

LULLY: Divertimentos; Hpsi Pieces (Chicago Baroque)

Ced 043, J/A: Crawford

LUMBYE:

Works 1 (Tivoli Sym) MPolo 8223743, J/F: Mark

Works 2 (Bellincampi) MPolo 8223744, J/A: 196, Herman

LUTOSLAWSKI: CC (Thedeen) BIS 937, S/O: Gimbel

Concerto for Orch; 3 Poems; Mi-Parti (Wit) Naxos

553779, M/A: Lehman

P Pieces (Martin-Davis) ASV 1046, M/J: Ashby

Partita: Chain I-II (Lutoslawski) NMC 98, M/J: Ashby

LUTYENS: Valley of Hatsu-Se; Triolet 1+2 (Jane's Min-

strels) NMC 11, J/F: Kilpatrick

LYSIGHT: Chronographie 1+3; Threne (Nouvelles Con-

sonances) Cypr 4602, S/O: new

MACDOWELL: P Pieces (Barbagallo) Naxos

559010+11, M/J: French

P Pieces (Oehler) Arsm 1212, J/F: Schonberg

P Son 4; Etudes (Barbagallo) Naxos 559019, N/D: Link

Song of Roland; Lamia (Krueger) Bridg 9089, N/D: Bau

MACFARREN:

Sym 4+7 (Albert) CPO 999433, M/J: Haller

MACHAUT: Judgement of the King of Navarra (Ens Bin-

chois) Cant 9626, M/J: Barker

Motets (Clerks' Group) Sign 11, S/O: Barker

Songs (Orlando Consort) DG 457618, M/J: Barker

MACKEBEN:

Film Scores (Cologne Radio) Capr 10705, M/A: Traubner

MACKENZIE:

Scottish Con (Osborne) Hyp 67023, S/O: see TOVEY

MACMILLAN: CC; World's Ransoming (Vanska) BIS

989, J/A: Moore

Sym, Vigil (Vanska) BIS 990, J/A: Moore

Tryst; Adam's Rib; I (Swensen) BIS 1019, N/D: Gimbel

Veni Veni Emmanuel (Yuasa) Naxos 554167, J/A: new

MADARASZ: Lot; Refrain—Hung 31819, S/O: Parsons

MADETOJA:

Ostrobothnians (Saraste) Finl 21440, J/A: Loomis

MAGNARD:

C Son (Heled) Class 243, M/A: see BRAHMS

P Qn, winds (Trio Ozi) Koch 6716, S/O: see CAPLET

Qn P+winds (Aura Ens) Thor 2375, M/A: see CAPLET

Sym 1+3 (Sanderling) BIS 927, N/D: Haller

Syms, all (Ossonce) Hyp 67030+40, M/A: Haller

MAHLER, A: Songs (Dupuy) Gasp 1015, M/J: Fox

MAHLER, G: Das Lied (Klemperer) EMI 66944, M/J: Fox

Das Lied (Norman, Jerusalem/Levine) DG 439948, M/A:

Chakwin

Das Lied; Ruckert (Ormandy) Sony 53518, N/D: Fox

Kindertoten; Ruckert; Wayfarer Songs (Baker/Barbirolli)

EMI 66996, N/D: Vroon

Knaben Wunderhorn (Von Otter, Quasthoff) DG

459646, N/D: Fox

Songs (Kallisch) MD+G 6390840, J/A: see LISZT

Songs with orch (Meier) RCA 57129, J/A: Luten

Sym 1 (Barbirolli) Dutt 1015, N/D: Fox

Sym 1+10:11 (Bernstein) Sony 60732, M/A: Fox

Sym 1 (Boulez) DG 459610, S/O: Ashby

Sym 2 (Lifton) Delos 3237, M/J: Fox

Sym 3 (Barbirolli) BBC 4004, J/A: Hecht

Sym 3 (Cortese) Tit 252, M/J: Hecht

Sym 3 (Lopez-Cobos) Tela 80481, J/F: Hecht

Sym 3 (Rattle) EMI 56657, M/J: Hecht

Sym 4 (Barbirolli) BBC 4014, S/O: Fox

Sym 4 (Bernstein) Sony 60733, J/A: Fox

Sym 4; Wayfarer (Britten) BBC 8004, S/O: Fox

Sym 4; Wayfarer (Levi) Tela 80499, S/O: Fox

Sym 5 (Barbirolli) EMI 66962, M/J: McKelvey

Sym 5 (Barenboim) Teld 23328, M/A: Fox

Sym 5 (Farberman) VoxT 97205, S/O: Vroon

Sym 7 (Bernstein) Sony 60564, M/A: Ashby

Sym 8 (Horenstein) BBC 4001, J/A: Fox

Sym 9 (Dohnanyi) Decca 458902, S/O: Chakwin

Sym 9 (Rattle) EMI 56580, M/A: Ashby

Sym 9 (Zander) Tela 80527, M/J: Fox

Syms, all (NY Philharmonic) NYPh 9801, M/A: arc, Fox

MALIERO: P Pieces (Gorini) RivoA 9810, S/O: Bauman

MAMLOK: Andreas Garten; Constellations; Polarite

(Schwarz) CRI 806, N/D: new

MANGORE:

G Pieces (Kayath) IMP 670032, M/J: 236, Afshar

MARAI:

Trios (Ricercar Consort) Ricer 206482, M/A: Moore

Viol Pieces (Coin) Decca 458144, S/O: Moore

MARCELLO:

Estro Poetico Armonico (Brui) Kicco 19, M/A: McLellan
Ob Cons; Cantatas (Grazzi) Arts 47505, M/A: Ritter
Psalms (Loehrer) Nuov 1071, M/A: Barker

MAREK:

Songs w orch (Szymtka) Koch 6441, M/J: Lehman

MARENCO:

Teodora (Frontalini) Bong 2140, J/A: McClain

MARGOLA: Piano & Winds (Petrucelli Ens) Rainb
98106, J/F: Lehman

MARINI:

Tears of David (Gli Erranti) Strad 33474, M/A: Barker

MARSALIS:

Fiddler's Tale (Composer) Sony 60765, S/O: Kilpatrick
Octoroon Ball; Fiddler's Tale Suite (Orion Qt) Sony
60979, N/D: Sullivan

Sweet Release; Ghost Story (Marsalis) Sony 61690, N/D:
Kilpatrick

MARTIN:

Etudes (Anon Ens) Ottav 109459, J/F: see FRANCAIX

MARTINO: Fantasies (Hodgkinson) NewW 80546, M/A:
see SESSIONS

From the Other Side; Notturmo (Contemporary Music
Group) Koch 7613, M/A: Gimbel

Set for Clarinet (Yeh) Koch 7088, S/O: see BOULEZ

MARTINU: Qt 6: Chamber Con; Duo Concertant

(Rybar) Telos 23, S/O: Bauman

Qt 7 (Vlach Qt) Pant 710533, M/A: see SUK

Serenades: Qt (Villa Musica) MD+G 3040774, M/J: Leh

Trios 2+3; Nocturnes; Czech Rhapsody (Bekova Sisters)
Chan 9632, M/A: Bauman

Trios; Duo 2 (Angell Trio) ASV 6230, S/O: Moore

V Pieces (Matousek) Sup 3410+12, N/D: Magil

V Pieces (Talich) GZ 305, M/A: Bauman

V Son 1; V Duo 1; 7 Arabesques (Straus) Pan 710631, M/J:
Magil

MARTUCCI:

Canzona dei Ricordi (Balleys) Clave 9807, J/A: Milazzo

MASCAGNI:

Mass (Pisa Choral Society) Kicco 25, M/J: Parsons

MASCITTI: Con Grossi 1-4 (Camerata Anxanum) Bong
5063, J/A: Barker

MASLANKA: Sym 2; Hell's Gate; Laudamus Te (Hanson)
Alb 309, M/J: Gimbel

MASSE: Galathee (Morlet) Mali 128, N/D: arc, Traubner

MASSENET: Arias (Thill) Mali 123, N/D: arc, Arthur

Don Quichotte (Pernet, Michel) Mali 120, J/A: arc, Mark

Don Q (Raimondi/Pretre) Mondo 10361, S/O: Milazzo

Navarraise (Horne, Domingo) RCA 50167, J/F: Milazzo

Rare Scenes & Arias—Vint 1006, M/A: arc, Arthur
Werther (Domingo, Fassbaender) Orfeo 464972, J/F:

Mark

Werther (Vargas, Kasarova) RCA 58224, N/D: Liff

Werther, excerpts (Vezzani) Mali 126, N/D: arc, Milazzo

MATHIAS: Mass; Rex Gloriam; Anthems (Gloria Dei
Cantores) GloD 026, M/A: Greenfield

MATTHESON:

Brocks Passion (Brand) Caval 401, N/D: Gatens

MATTHEWS:

Great Journey (Nash Ens) NMC 33, M/A: new

MAURER: Sym Concertant (Sassmannshaus) Starl 0, N/D:
see GRIEG

MAXWELL DAVIES: PC; Piccolo Concerto (Stott) Coll
1520, M/A: Gimbel

MAYR:

Samuele (Bonn Bach Society) Nuov 7273, J/F: Gatens

Stabat Mater 3 (Cattaneo) Dyn 242, S/O: Parsons

MCCABE:

Qt 3-5 (Vanbrugh Qt) Hyp 67078, J/A: Lehman

MCEWEN: Hymn on the Morning of Christ's Nativity
(Watson) Chan 9669, N/D: Parsons

MCFARLAND: Chamber & Theater Works (Composer)
Erico 3019, M/J: Lehman

MCKEVITT:

Translucence (Composer) Teld 22500, J/A: new

MCKINLEY: Emsdetten Dance of Death (Jones) MMC
2046, J/A: Gimbel

MCLENNAN: Celebration; Triptych; Threnody
(Schuller) GM 2066, S/O: Sullivan

MEDTNER:

Fairy Tales (Medtner) Appi 5546, M/J: arc, Linkowski
Fairy Tales; Forgotten Melodies (Mejoueva) Denon
83112, S/O: Bowers

PC 2; P Qn (Scherbakov) Naxos 553390, J/A: Rawson

P Pieces 5 (Milne) CRD 3498, N/D: Linkowski

P Son; P Qn (Korobov) IMP 660058, J/A: Rawson

P Sons [4CD] (Hamelin) Hyp 67221, J/F: Young

P Sons (Tozer) Chan 9691, J/F: Young

MENDELSSOHN, A: Sacred Choral (Berlin Vocal Ens)
Cant 58005, S/O: Althouse

MENDELSSOHN:

Erste Walpurgisnacht (Flor) RCA 62513, J/F: Haller
Midsummer Night's Dream; Ovs (Bramall, Dohnanyi)

Naxos 554433, J/A: Haller

MND (Walter) M&A 4822, S/O: see BERLIOZ

Octet (Philadelphia Virtuosi) ConnS 4217, J/A: TCHAI

Overtures (Marriner) Capr 10708, M/A: Haller

PC 1+2 (Ortiz) FSM 91107, S/O: Vroon

P Pieces (Budjardo) Prof 224524, S/O: Morin

P Pieces (Horn) Tit 236, M/A: see SCHUBERT

P Qt 1 (Schubert Ens) ASV 6199, M/J: Linkowski

Psalm 42 (Rilling) Hans 98307, M/J: Gatens

Psalm (Brych) Praga 250117, M/J: see SPOHR

Psalm & Motets (Sourisse) Syr 141329, S/O: Althouse

Qt 1+2; E-flat (Erica Qt) HM 907245, M/J: Rawson

Qt 1+2 (Juilliard Qt) Sony 60579, M/J: Rawson

Qt 3; Octet (Guarneri Qt) Arab 6714, J/F: Rawson

Sextet (Santa Fe) Ster 11, J/F: Rawson

Songs (Folan) Euf 1286, N/D: Moses

Sym 1; Octet (Mas Conde) Koch 6706, S/O: Vroon

Sym 1+4; VC; MND (Ormandy, Lane) Sony 63251, N/D:
Godel

Sym 2 (Maag) Arts 47507, M/A: Haller

Sym 2 (Rilling) Hans 98176, M/A: Haller

Sym 3 (Bavarian/Klemperer) EMI 66868, M/J: Althouse

Sym 3 (Mitropoulos) Orfeo 488981, J/F: arc, Godel

Sym 3+4 (Sanderling/S) Inten 2834, M/A: Haller

Sym 4; 2 Arias (Caetani) Clave 9912, N/D: Haller

Sym 4+5 (Gardiner) DG 459156, J/A: Haller

Trio 1 (Gryphon Trio) Anal 3110, N/D: Vroon

Trio 1 (Laval Qt+) Eclec 2035, M/J: Linkowski

VC (McDuffie) Tela 80507, J/A: see BRUCH

VC (Mistein/ Walter) Lys 338, S/O: see MOZART

VC (Schwalbe) Bid 164, J/F: Magil

VCs (Dubeau) Anal 3098, J/F: Magil

VCs; Scherzo (Van Keulen) BIS 935, M/J: Magil

VPC; Early VC (Bisgaliev) Naxos 553844, M/A: Haller

VPC (Zmany) Carr 1, M/J: see DVORAK

MENOTTI:

Consul (Berksire Opera) Newp 85645, J/F: Herman

Consul (Hickox) Chan 9706, J/A: Herman

Sebastian Suite (Polochick) Sonor 22585, J/F: Herman

MERCADANTE: Italian Evenings; Songs (Miricioiu, Ford)
OpRar 206, N/D: Loomis

MERIKANTO:

PC 2+3; 2 Pieces (Raekallio) Ond 915, M/J: Lehman

MERULO: Toccatas (Bonizzoni) Arcan 30, N/D: Haskins

MESSAGER: Veronique (Ohio Light Opera) Newp

85635, M/A: Traubner

MESSIAEN:

5 Rechants (Danish Radio) Chan 9663, S/O: Ashby

Ascension (Stokowski) Cala 0525, N/D: see FRANCK

Banquet Celeste (Trotter) MHS 515077, J/F: Metz

Harawi (Shelton) Koch 7292, S/O: Ashby

Petites Liturgies (Desormiere) Lys 310, M/J: see SAUG
 Quartet for the End of Time (Eschenbach) Koch 7378,
 J/A: Ashby
 Turangalila Sym (Tortelier) Chan 9678, J/F: Ashby
 Visions de l'Amen (Serkin & Takahashi) RCA 68907, J/A:
 Ashby
MEYER: Sym 6; Canti Amadei (Wit) ProV 179, J/F: Sullivan
MIASKOVSKY:
 Sinfonietta 2 (Melia) Naxos 550953, J/A: Godell
MIGOT: Organ Pieces (Monceau) Arion 55435, M/J: Metz
MILAN: Songs (King) ASV 183, M/A: Crawford
MILHAUD: Chamber Sym 1-5 (Modern Times Ens) Cyp
 2609, J/F: Raymond
 Choreophores (Bernstein) Sony 62352, M/A: see ROUS
 Marimba & Vibraphone Con (Sadlo) Koch 6415, J/F: Ray
 Songs (Ganz) M&A 1024, M/J: Raymond
 Suite (Ens Kontraste) Thor 2280, J/F: Lehman
 Sym 1+4 (Francis) CPO 999539, M/J: Raymond
 Sym 2+3 (Francis) CPO 999540, J/A: Sullivan
 Va Pieces (Cortese) ASV 1039, J/F: Moore
MINKUS: Bayadere (Bonynghe) MHS 525121, J/F: Haller
MIRZOIAN:
 Sym (Topchian) Thor 2393, J/A: see KOMITAS
MITTLER:
 Trio; V Pieces (Con Brio Ens) Mitt 1, J/F: Moore
MOBBERLEY:
 PC: Marimba C (Freeman) Alb 335, N/D: Sullivan
MODERNE: Frisceses Lyonnaises (Doulce Memoire)
 Astr 8567, S/O: Barker
MOERAN:
 Qts; Trio; Ob Qt (Vanbrugh Qt) ASV 1045, M/J: Lehman
 String Trio (Griller Qt+) Dutt 8014, J/F: arc
 VC; Serenade; Ob Qt—Sym 1201, S/O: arc
MOINEAU: Mass; Oratorio; 3 Choral Pieces (Cantabile)
 Pavan 7410, S/O: Parsons
MOLICONE: Coyote Tales (Kansas City Lyric Opera)
 Newp 85629, J/F: Parsons
 Face on the Barroom Floor (Central City Opera) CRI
 822, N/D: Parsons
MONPOU: Intimate Impressions (Folkwang Guitar Duo)
 Orfeo 405991, J/A: see GRANADOS
 P Pieces 1 (Maso) Naxos 554332, M/A: Young
MONCAYO:
 Sym (Diemecke) ClasM 21027, J/A: see REVUELTAS
MONK OF MONTAUDO:
 Songs (Rayborn) ASV 175, M/A: Barker
MONTECLAIR:
 Trumpet Pieces (Cassone) Dyn 229, N/D: Kilpatrickrick
MONTEMEZZI: Amore di Tre Re (Moffo, Domingo)
 RCA 50166, J/F: Milazzo
MONTEVERDI:
 Canzonette (Vartolo) Naxos 553316, M/J: Barker
 Coronation of Poppea (Dessi) Nuov 7294, J/F: Arthur
 Madrigals, 8th book (I Ruggiero) Tact 561305, N/D:
 Crawford
 Mass 4 Voices (Duodena Cantitans) Sup 3328, J/F: see
 BYRD
 Motets (Kiehr) HM 901680, S/O: Barker
 Return of Ulysses (Garrido) K617 091, M/J: Barker
 Scherzi Musicali (Vartolo) Naxos 553317, J/F: McLellan
 Tasso Madrigals (Ens Elyma) K617 095, S/O: Barker
 Vespers (Apollo's Fire) Ecdec 2038, S/O: Chakwin
 Vespers (Arts Florissants) Erato 23139, M/A: Barker
MOORE:
 Ballad of Baby Doe (Sills, Bible) DG 465148, S/O: Arthur
MORRICONE:
 Music (Fabbriani, fl) Koch 1478, N/D: Schmidt
MORRILL:
 Trumpet Pieces (Ponzo & Butler) Caps 8657, M/J: Kilp
MOSCHELES: PC 6; Sym; Maid of Orleans Ov (Ming)
 Sign 96, J/A: Haller
MOSKO: Indigenous Music II (California EAR Unit) OO
 39, M/A: new

MOSZKOWSKI:

Etudes (Raes) Solst 102, N/D: Beversluis
 PC: From Foreign Lands (Pawlik) Naxos 553989, J/F: Bau-
 man+Hlr

MOUSSORGSKY: Boris Godounov (Gergiev) Phi

462230, J/A: Loomis
 Night on Bare Mountain (Golschmann) Van 104, M/A: see
 BERLIOZ

Pictures; Night on Bare Mountain; Songs & Dances of
 Death (Bernstein) Sony 60693, J/F: Haldeman
 Pictures (Casadesus) Inter 2818, M/J: McClain
 Pictures (Fennell) Elf 1003, M/A: 279, Carter
 Pictures (Kaunzinger, org) Nov 150152, J/A: Bond
 Pictures (Wild) Ivory 70903, J/A: see TCHAIKOVSKY
 Songs & Dances of Death (Solti) Decca 458919, S/O: see
 SHOSTAKOVICH
 Songs of Love & Death (Mkrtchyan) Op 111 30235, S/O:
 Lucano

MOZART:

Abduction (Christie) Erato 25490, S/O: Lucano
 Abduction; Don Giovanni; Magic Flute (Mozart Ens) Nimb
 5576, M/J: Mark
 Arias (Gens) Virg 45319, J/F: Mark
 Arias (Hendricks) EMI 56568, J/F: Milazzo
 Arias (Polgar) Hung 31660, J/F: Milazzo
 Arias (Sieden) Gloss 921104, S/O: Luten
 Bn Con (Popov) Chan 9656, M/A: Ritter
 Clar Qn; Qt 17 (Budapest Qt) Bid 140, J/F: arc
 Clar Qn (Carbonare) HM 911691, J/A: Carter
 Clar Qn (Shifrin, Emerson Qt) DG 459641, S/O: Carter
 Così Fan Tutti (Jacobs) HM 951663, S/O: Loomis
 Così (Steber, Peters, Tucker) Sony 60652, M/A: Moses
 Divertimento String Trio (Dresden Trio) Quer 9901,
 S/O: Fine

Don Giovanni (Bohm) RCA 57737, M/A: Mark
 Don Giov (Keenlyside/Abbado) DG 457601, M/A: Mark
 EKN (Takacs Qt) Lon 460034, M/J: see SCHUBERT
 Fcs (Vester) Sony 60381, J/F: Ritter
 F Qts (Robison) Van 115, N/D: Vroon
 Fugues (Phantasm) Simax 1135, M/A: see BACH
 Hn Cons (Bryant) Inter 2846, N/D: Chakwin
 Hn Cons (Cerninaro) Cry 515, M/A: Kilpatrick
 Hn Qn & Duos (Clark, Montgomery) EMI 72822, J/A: Bau
 Marriage of Figaro (Kuijken) Accen 98133, S/O: Moses
 Mass in C minor (Hogwood) Decca 425528, N/D: Alt
 Mitridate (Roussel) Decca 460772, N/D: Loomis
 Ob Qn; Octet: Clar Qt (Consortium Classicum) MD+G
 3010498, M/J: Carter
 Ob Son (Wakao) Denon 18090, J/A: see SCHUMANN
 Overtures (Davis) RCA 56698, N/D: Haller
 Overtures (Kosler) GZ 74, J/F: Haller
 PC 5,6,8 (Barenboim) Teld 21483, N/D: Vroon
 PC 5,6,8 (Buchbinder) Calig 51009, J/A: Vroon
 PC 9+21 (Hess) Appi 5539, N/D: arc, Schonberg
 PC 9,17,20 (Jarrett) ECM 1624, N/D: McClain
 PC 11-13 (Buchbinder) Calig 51011, J/A: Vroon
 PC 13+23 (Chang) IMP 670263, S/O: Young
 PC 14-16 (Barenboim) Teld 16827, M/A: Ashby
 PC 15+17 (Bernstein) Sony 60734, M/J: McClain
 PC 15+26 (Levin) Ois 455814, M/J: Linkowski
 PC 17; P Son 4 (Bardin) Clave 9710, M/J: Schonberg
 PC 17+27 (Brendel) Tux 1027, M/J: McClain
 PC 17+18 (Buchbinder) Calig 51013, N/D: McClain
 PC 17+24; P Son 11 (Fischer) Appi 5524, J/F: arc, Schon
 PC 19+20; 2PC (Argerich & Rabinovitch) Teld 98407,
 S/O: Linkowski

PC 19, 21, 27; P Son 8 (Schnabel) Pearl 0006, M/A: arc,
 Linkowski
 PC 20+23 (Sugitani) Thor 2394, S/O: French
 PC 22+25 (Brendel) Tux 1046, M/J: McClain
 PC 22+23 (Levin) Ois 452052, M/J: Linkowski
 PC 23 (Curzon) Dutt 5507, S/O: arc
 PC 24 (Casadesus) Dante 81, M/J: arc, Schonberg

PC 26 (Backhaus 1930s) Monop 2027, J/A: arc, Schonberg
 PC 26+27 (Curzon) Phi 456757, J/A: see SCHUBERT
 PCs, all (Barenboim) EMI 72930, M/A: Ashby
 2PC; 3PC; P Qt (Bernstein) Sony 60598, J/F: McClain
 P Qn (Levin) Decca 455994, N/D: Carter
 P Qts (Menuhin Festival Qt) Naxos 554274, M/A: French
 P Son 1,3,7,10,11,14,16,17,18 (Kocsis) Hung 31804, M/J:
 Schonberg
 P Son 2,4-6,8,9,12,13,15 (Ranki) Hung 31802, M/J: Schon
 P Son 5+10 (Lazic) Chant 13398, S/O: Morin
 P Son 12+17; PC 27 (Casadesu) Dante 100, M/J: arc,
 Morin
 P Variations (Brautigam) BIS 897, J/A: Linkowski
 Qn, K 593 (Manchester Festival) Erico 3011, M/J: BEET
 Qns, K 515+593 (Vienna Qn) Camer 245, J/F: Fine
 Qt 8+19 (Brandis Qt) Nimb 5564, J/F: Althouse
 Qt 15+18; Clar Qn (Budapest Qt) Bridge 9085, S/O: arc
 Qts, all (American Qt) MM 67194, M/J: Fine
 Re Pastore (Grist, Popp, Alva) RCA 50165, J/F: Moses
 Requiem (Bruggen) Gloss 921105, S/O: Moses
 Requiem (Corboz) Aria 971201, S/O: Moses
 Requiem (Jansons) Icone 9422, N/D: Greenfield
 Ser & Rondo (Ens Clarinesque) Sign 92, J/F: Carter
 Ser 11+12 (Consortium Classicum) Nov 150151, M/A:
 Ritter
 Serenades 6+9 (Lopez-Cobos) Casca 1074, N/D: Halde
 Sinf Conc K 364; Concertone (Huggett) Virg 45290, M/A:
 French
 Sinf Conc Winds (Stokowski) Cala 0523, J/F: see BEET
 Songs (Rodgers, Ainsley) Hyp 66989, J/A: Moses
 Sym 10,11,42,44-46 (Harnoncourt) Teld 25914, N/D:
 McClain
 Sym 15-19 (Scimone) Arts 47278, S/O: McClain
 Sym 27; Div 2; F Con (Beecham) Dutt 7037, N/D: arc,
 Bauman
 Sym 29; F Con; Bn Con; Hn Con (Feldman) Eurom 1,
 M/A: Ritter
 Sym 29+40 (Vermeulen) Euf 1263, S/O: Moses
 Sym 32,35,38 (Shelley) Inter 2851, M/J: Linkowski
 Sym 33 (Mravinsky) BBC 4002, J/A: see SHOSTAKOV
 Sym 36+39; Magic Flute Ov (Lockhart) Inter 2839, M/J:
 McClain
 Sym 38+41, arr Hummel (Ens Ottocento) MD+G
 6050858, J/A: Bauman
 Sym 38-41; EKN; Ovs (Walter) IDIS 299, S/O: arc
 Sym 39+41; Figaro Ov (Bernstein) Sony 60973, S/O: McCI
 Sym 40+41 (Glover) Inter 2804, M/A: Vroon
 Sym 41 (Milstein/ Walter) Lys 338, S/O: arc
 VC 1-3; PC 23+26; Sym 40+41; Mass C mino (Oistrakh,
 Zacharias, Leppard) Sera 69542, J/F: 207, Vroon
 VC 1-3 (Tenenbaum) Essay 1070, S/O: McClain
 VC 4 (Huberman) M&A 299, M/J: arc, Magil
 VC 4-6 (Tenenbaum) Essay 1071, N/D: Magil
 VC 5+7 (Kagan; Fikhtenkholts) Icone 9405, M/J: Magil
 V Son, K 378-80 (Nishizaki) Naxos 553112, J/A: Vroon
 V Sns (Gatti) Arcan 906, N/D: Magil
 V Sns, K 454+481 (Nishizaki) Naxos 553590, S/O: Magil
 Wind Cons (Crawford) MusM 67191, M/J: Carter
 Wind Cons [3CD] (Hogwood) Decca 460027, N/D: Ctr
 Wind Cons (Vermeulen) Euf 1234, M/J: Carter
MUCZYNSKI:
 F Pieces (Hawley, Rampal) Naxos 559001, M/J: Lehman
MUFFAT: Florilegium I (Ars Antiqua Austria) SympH
 98160, J/A: Barker
 Mass (Cologne Cantus) HM 901667, M/J: see BIBER
MULDOWNEY: Ob Con (Carter) NMC 18, S/O: new
MULLER-HERMAN: Qt 6 (Artis Qt) Nimb 5604, N/D:
 see ZEMLINSKY
MURCIA: Dances (Savino.g) Koch 7445, M/A: Afshar
NASH: Sym 1; Apollinaire Choruses (Brabbins, Joly) NMC
 55, S/O: Lehman
NEDBAL:
 Dances; Overtures (Bostock) Class 192, M/A: Bauman

NEWMAN:

Absolute Joy (Newman) Alb 327, S/O: Greenfield
NIBLOCK: V Pieces (Verdehr Trio) Crys 747, J/F: Moore
NICOLAI: Orch Pieces (Jurowski) Capr 10592, J/F: Haller
 Sym; Norma Fantasy (Tanski) MD+G 6010832, J/F: Haller
NIELSEN: P Pieces, all (Oland) Class 205, J/F: Young
 Qt 2+4; Little Suite (Zapolski Qt) Chan 9635, J/A: Fine
 Qt 3+4 (Olso Qt) Naxos 553907, J/A: Fine
NIELSEN, H: Serenade; Nightfall; Crossing Styx (Chris-
 tensen) MPolo 8224079, M/A: new
NIELSEN, L: Sym 1; From the Mountains (Cramer)
 MPolo 8224093, J/A: Bauman
NIELSEN, S: Carillons; Nightfall (Howarth) MPolo
 8224078, M/A: new
NIETZSCHE: Fantasy; P Pieces (Nagata, Letnanova) Tale
 291031, M/A: Bauman
NONO: Polifonica; Songs (Luz) Wergo 6631, M/A: Ashby
NOVAK: P Pieces (Vojtisek) Pant 819007, M/J: Bauman
 Slovak Suite; Serenade (Belohlavek) Sup 3372, J/F: Vroon
NOVAK, J: Chamber Pieces (Paris Chamber Ens) Gallo
 906+938, N/D: Moore
NYVANG: Movements for a Monument (Kaltoft.p)
 MPolo 8224074, J/A: new
OBRADORS:
 Poem of the Jungle (Leaper) ASV 1043, M/J: Bauman
OBRECHT: Masses, O Lumen; Malheur (Bali) Hung
 31772, S/O: Barker
OCKEGHEM: Mass, Mi-mi (Cappella Pratensis) Ricer
 206402, M/A: Barker
 Mass, Sine Nomine (Clemenic Consort) ArteN 56351,
 M/A: Barker
 Masses (Clerk's Group) ASV 186, M/J: Barker
OFFENBACH:
 Gaité Parisienne (Bernstein) Sony 61830, N/D: Haller
 Gaité Parisienne; Offenbachiana (Rosenthal) Naxos
 554005, N/D: Haller
 Tales of Hoffmann 1946 (Anders, Rother) Myto 991026,
 J/A: arc, Moses
OHANA: Tombeau de Claude Debussy; Silenciaire
 (Tamayo) Timp 1044, M/J: McClain
ONSLow: P Son in E minor, in F minor (Chinn & Brings)
 Cent 2393, N/D: Bauman
 Qts (Mandelring Qt) CPO 999329, J/F: Bauman
 Trio 7 (Gobel Trio) Sign 94, M/A: see CZERNY
ORBAN: Passion (Baross) Hung 31824, N/D: Greenfield
ORFF:
 Carmina Burana (Thielemann) DG 453587, N/D: Vroon
ORNSTEIN:
 Qt 3; P Qn (Lydian Qt) NewW 80509, M/A: Moore
 Dances (Hortus Musicus) Erden 50792, N/D: ENCINA
OTT: FC; PC 2 (Smith, Moyer) Jup 109, J/F: Lehman
 Triple Con (Verdehr Trio) Crys 748, M/J: Sullivan
OTTO: Dances (Prague Antiquarius Consort) Art 88,
 M/A: McLellan
PACHELBEL: Arias & Duets (Affetti Musicali) Hung
 31736, M/J: Crawford
PADEREWSKI: PC; Fantasy Polonaise (Kupiec) Koch
 6550, S/O: Haller
 Sym, Polonia (Maksymiuk) Hyp 67056, M/A: Haller
PAGANELLI: F Sns (Accademia Farnese) Mondo
 96020, J/A: Carter
PAGANINI: Caprices (Cawdrey) Pavan 7403, J/F: Fine
 G Qts (Paganini Consort) Sympo 206, S/O: Rawson
 VC 1; Pieces (Gringolts) BIS 999, S/O: Magil
 V+G Pieces (Hudecek & Brabec) Sup 3395, M/J: Magil
PAISIELLO: F Qts (Accademia Farnese) Mondo 96021,
 S/O: Schmidt
 Re Teodoro in Venezia (Karabchevsky) Mondo 20121,
 J/F: Loomis
PALESTRINA: Mass, Pope Marcellus; Motets (Keene)
 Delos 3210, N/D: Greenfield
 Mass, Pope Marcellus (Mansson) Nosag 6, N/D: Barker

Mass, Sine Nomine; Motets (Fasolis) Arts 47521, M/A: McLellan
 Mass, Sine Nomine (Regensburg Motet Choir) Melis 7128, M/J: see HALLER
 Mass, Ut Re Mi (Montreal Old Music Choir) Anal 3120, M/A: Gatens
PANDOLFI:
 V Sons, all (Manze) HM 907241, N/D: Crawford
PARAY:
 Mass (Assumption Grotto Church) Grot 36, S/O: Haller
PARRIS: Book of Imaginary Beings; Trb Con+ (Szostak) CRI 792, M/J: Kilpatrick
PARRY: Job (Wetton) Hyp 67025, S/O: Greenfield
 Songs (Varcoe) Hyp 67044, M/J: Gatens
PAYNE:
 Chamber Works (Jane's Minstrels) NMC 56, N/D: new
 Time's Arrow (Davis, A) NMC 37, M/A: new
PENDERECKI:
 CC (Theeden) BIS 937, S/O: see LUTOSLAWSKI
 Credo (Rilling) Hans 98311, M/J: Ashby
PEPUSCH:
 Lonely Shepherd (Bergen Barokk) BIS 965, M/J: McLellan
PERERA: Outermost House; Canticle of the Sun (Chatham Chorale) Alb 314, M/J: Greenfield
PERGOLES: Sacred Songs (Rigacci, Wang) Bong 5090, N/D: Gatens
 Stabat Mater (Ferrier) Dutt 2005, N/D: see BACH
PEROSI: Clar Con; Milan Suite; Adagio (Mariozzi) Bong 5088, N/D: Carter
 Moses (Sacchetti) Bong 2233, N/D: Lucano
PERUCHONA: Motets (U of Arkansas Schola) Leona 346, S/O: see LEONARDA
PERRIN: Sym 3; German Songs; Con Grosso (Dutoit) MusSu 6145, J/F: Lehman
PETITGIRARD: CC; VC (Hoffman, Dumay) Chant 2781113, N/D: Moore
PETROVICS:
 Book of Jonah; Cantatas 1+5—Hung 31790, M/J: Greenf
PFITZNER:
 C Son (Dyachkov) Brio 117, S/O: see STRAUSS
 Lieder 2 (Kaufmann, Pregardien) CPO 999364, N/D: Moses
 Songs (Hotter) Lys 360, M/J: see WOLF
PHILIPS:
 Motets (King's College Choir) EMI 66788, M/A: Gatens
PIATTI: C Sons (Ronco) Dyn 200, M/A: Moore
PIAZZOLLA:
 Escualo; Tangos (Assad, g) GHA 126027, J/F: Afshar
 G Pieces (Benitez) Chani 13798, N/D: Afshar
PICCHI: Sons; Songs; Dances (Majesty's Sagbutts & Cornets) Hyp 67013, S/O: see CASTELLO
PICCININI: Lute Pieces (Wolf) Melis 7154, M/J: McLellan
PICKER:
 Old & Lost Rivers (Eschenbach) Virg 61519, M/J: new
PIERCE:
 Outcrops & Upshots—AUR 3056, M/A: new
PIERRE: Chants of the Transfiguration (Venance Fortunat) EmDig 13091, M/A: Barker
PINKHAM: Miracles; Nocturnes; Chamber Son (Smith, f) Koch 7423, N/D: new
PISTON: Sym 6; Con for Orch (Gauk, Strickland) Cit 88134, J/A: Kilpatrick
 VCs (Buswell) Naxos 559003, M/J: Vroon
PIZZETTI: V Son (Oliveira) Artek I, S/O: see RESPIGHI
PLEYL:
 Sinf Conc 5 (Warchal) Opus 1096, S/O: see HAYDN
 Trio: Qt (Ens Clarinesque) Sign 92, J/F: see MOZART
 Trios (Trio Joachim) Dyn 2017, M/J: McClain
POGIETTI:
 Hpsi Works (Botticher) HM 905242, M/J: Haskins
PONCE: G Pieces I (Holzman) Naxos 553832, J/F: Afshar
 G Pieces (Kayath) IMP 670032, M/J: see MANGORE
 P Pieces (Osorio) ClasM 21019, M/J: Sullivan

PONCHIELLI: La Gioconda (Rysanek) Myto 992205, N/D: arc, Lucano
PORPORA: Cantatas (Clapton) Hung 31747, J/F: Mark V Sons (12) (Guglielmo) Dyn 202, M/A: Moore
PORTELL: Graduals (Tigani) Bong 5071, S/O: Barker
PORTER:
 Unmired Cole (Stark) Cent 2387, S/O: Reynolds
 Violin Pieces (Gearhart) Koch 7439, S/O: Young
POULENC: Aubade (Bellerephone Wind Orch) Tale 291048, M/J: 255, Ritter
 Chamber sonatas—PV 799012, S/O: Ritter
 Choral Pieces (Netherlands Chamber Choir) Globe 5185, M/J: Raymond
 Mamelles de Tiresias; Masked Ball (Ozawa) Phi 456504, J/A: Milazzo
 Model Animals; Aubade; Les Biches (Dutoit) Lon 452937, J/A: Vroon
 Model Animals; Les Biches Suite (Wagner) Class 239, S/O: Vroon
 Organ C; Hpsi C; Suite Francaise (Casadesus) Naxos 554241, M/J: Vroon
 P Pieces 1+2 (Cazal) Naxos 553929-30, J/A: Young
 P Pieces 2 (Parkin) Chan 9636, J/A: Young
 Secheresses; Motets (French Radio Choir) MHS 515272, M/J: Greenfield
 Songs (Stutzmann) RCA 63137, S/O: Luten
 Songs (Van Grootel) Globe 5178, J/A: Luten
 Songs (White) Arab 6713, M/A: Stalker
PRAETORIUS:
 Dances (Pipare) Naxos 553865, M/A: Vroon
 Magnificat (Parthenia XII) VoxT 94000, M/A: Barker
PREISNER: Requiem for my friend (Kaspszyk) Erato 24146, J/A: Gimbel
PREVIN: Elmer Gantry (Previn) Ryko 10732, J/F: Koldys
 Streetcar Named Desire (Fleming) DG 459366, M/A: Lucano
PRIMOSCH: P Qn; Qt 2—NewW 80523, M/A: new
PROKOFIEFF: Betrothal in a Monastery (Lazarev) Melya 60318, J/F: Vroon
 Ivan the Terrible (film)—Image 4577+8, J/A: vid, Herman
 On Guard for Peace (Temirkanov) RCA 68877, J/A: see SHOSTAKOVICH
 PC 2 (Ardasev) Sup 3382, M/A: see TCHAIKOVSKY
 PC 2 (Bolet) Dante 83, M/A: see TCHAIKOVSKY
 PCs, all (Toradze/Gergiev) Phi 462048, J/F: Haldeman
 P Son 2; Romeo (Guindin) RussS 288161, N/D: Linkowski
 P Son 5+6; Sarcasms (McDermott) Arab 6722, J/A: Young
 P Son 8; Visions Fugitives (Bashkurov) RCD 16320, M/J: Young
 Peter & The Wolf (Chavez) Lys 264, M/J: see CHAVEZ
 Peter & The Wolf (Licata) Inter 2845, M/J: 229, French
 Qts (Claudel Qt) SNE 587, J/A: Rawson
 Quintet (Saratoga) EMI 56816, N/D: 245, French
 Romeo & Juliet, excerpts (Gatti) Coni 51343, J/A: Godell
 Sym 1 (Mitropoulos) Lys 277, S/O: see TCHAIKOVSKY
 Sym 4; Prodigal Son (Kuchar) Naxos 553055, J/A: Godell
 Sym 5 (Szell) Sony 63124, N/D: see BARTOK
 Sym 6; R & J (Dutoit) Decca 458190, S/O: Vroon
 Sym 6; Hebrew Ov; 3 Oranges Suite (Slackin) RCA 68801, J/F: Godell
 Syms, all (Jarvi) MHS 545111, J/F: Godell
 Transcriptions (Chiu) HM 907195, N/D: Lehman
 VC 1; R&J Suite 2 (Composer) Lys 278, M/J: arc
 V Son 1 (Oistrakh) Orfeo 489981, J/F: see BRAHMS
 V Sons; 5 Melodies (Amoyal) HM 907237, J/A: Fine
PUCCINI: Arias fr La Boheme & Tosca (Bjoerling) Blueb 78, J/A: Luten
 Arias (Dvorsky) Arts 47518, M/A: Lucano
 Boheme (Freni/ Karajan) RCA 57736, M/J: Milazzo
 Boheme (Moffo, Tucker) RCA 63179, J/F: Lucano
 Confederation of the Sabines with Rome (Handt) Bong 2227, J/A: see BOCCHERINI
 Crisantenmi (Heled) Class 232, S/O: see SCHUBERT

Madame Butterfly (Los Angeles) Test 2168, M/A: arc, Luc
 Qt pieces (Puccini Qt) ASV 909, S/O: Lehman
 Tabarro (Fischer-Dieskau) Orfeo 463971, J/F: Mark
 Tosca (Kabaivanska, Carreras, Bruson) Myto 985196, M/J:
 Arthur
 Tosca (Milanov, Bjoerling) RCA 63305, N/D: Vroon
 Trittico (Pappano) EMI 56587, S/O: Arthur
 Trittico (Venice 1969) Mondo 10391, S/O: Arthur
 Turandot (Beijing/Mehta) RCA 60617, M/A: Lucano
 Turandot (Mehta) RCA 60917, J/A: vid, Herman

PURCELL:
 Abdelazer Suite (Mahler.F) Van 108, J/A: see GLUCK
 Ayres for Theatre (Holman) Helio 55010, N/D: Barker
 Come ye Sons of Art: Love's Goddess Sure (Munrow)
 Virg 61333, J/F: Althouse
 Dido & Aeneas (Britten) BBC 8003, N/D: Parsons
 Dido & Aeneas (Parrott) Sony 62993, N/D: Parsons
 Fairy Queen: Suite (Danish V Bande) Rondo 8363, J/A: see
 TELEMANN
 Hpsi Pieces (Gibbons) Cent 2313, S/O: Haskins
 Suite (Barbirolli) Dutt 1015, N/D: see MAHLER
 Vocal & Instrumental Pieces (Taylor) ATMA 2133, J/A:
 McLellan

PYGOTT: Mass (Christ Church) Nimb 5578, M/J: Barker

RACHMANINOFF: Cello Pieces, all (Grebner) Naxos
 550987, J/A: Moore
 Liturgy (Damascene Choir) Chris 0088, M/J: Ritter
 Matins (Damascene Choir) Chris 0089, M/J: Ritter
 PC 2+3 (Glemser) Naxos 550810, M/A: Koldys
 PC 3 (Pizarro) Coll 1505, J/F: Young
 P Pieces (Goerner) Casca 1037, J/F: Young
 P Sons (Kasman) Cal 9259, M/J: Young
 2P Suites (Goldenweiser & Ginzburg) RCD 16260, J/F:
 arc, Schonberg
 Songs (Rodgers) Chan 9644, J/A: Luten
 Sym 2 (Handley) Inter 2822, M/A: Vroon
 Sym 2: 3 Russian Songs (Polyansky) Chan 9665, J/F: Haller
 Sym 2 (Rattle) Sera 73292, S/O: Godell
 Sym 3 (Stokowski) EMI 66759, M/A: Hansen
 Vespers (Damascene Choir) Chris 0090, M/J: Ritter
 Vespers (King's College) EMI 56752, N/D: Greenfield

RADIGUE: Death Trilogy (Composer) XI 119, M/J: new

RAFF:
 PC: Ode to Spring (Aronsky) Tudor 7035, J/F: Bauman
 Sym 3+4 (Wetton) Helio 55017, N/D: Haller

RAMEAU: Cantatas, all (New Chamber Opera Ens) ASV
 234, M/J: Barker
 Hpsi Pieces (Sebestyen) Hung 4041, N/D: Haskins
 Indes Galantes (Vermeulen) Euf 1283, N/D: Barker
 P Pieces (Shehori) Cembra 104, M/A: Morin
 Paladins (Sagittarius Ens) PV 730094, J/A: Barker

RATHAUS:
 Sym 1: Last Pierrot (Yinon) Lon 455315, J/A: Hecht

RAUTAVAARA: FC: On the Last Frontier; Anadymene
 (Segerstam) Ond 921, S/O: Gimbel
 Sym 3; PC 1; Can Arcticus (Lintu) Naxos 554147, J/A:
 Sullivan

RAVEL: Bolero; Sheherazade; Tombeau (Coppola) Lys
 364, M/J: arc
 Bolero; Alborada; Tombeau (Haitink) Phi 456569, J/F:
 McKelvey
 Bolero; Pavane (O'Riley) Inter 2805, M/J: see GERSHWIN
 Daphnis & Chloe; La Valse (Casadesu) Inter 2818, M/J:
 see MOUSSORGSKY
 Daphnis; Pavane; Valse (Munch) Lys 269, M/J: arc
 Daphnis & Chloe; Bolero (Previn) Sera 73293, S/O: Ashby
 Enfant et Sortileges; Ma Goose (Previn) DG 457589, N/D:
 Ashby
 Gaspard; Miroirs; Sonatine (Forte) ConnS 4226, J/A: Link
 Gaspard (Rangell) Dor 93176, S/O: see BEETHOVEN
 Heure espagnole; Rhaps espagnole (Previn) DG 457590,
 N/D: Ashby
 Intro & Allegro (Prazak Qt) Sup 3430, S/O: see DEBUSSY

Left Hand Concerto; Alborada (Block/Hobson) Zeph 114,
 J/A: Young
 Mere l'Oye (Kaunzinger, org) Nov 150152, J/A: MOUSS
 Orch Pieces (Baudou) Sup 34612, J/F: French
 PC Left-Hand (Cortot/Munch) Lys 270, M/J: arc
 PC: Valse Nobles (Zimerman/ Boulez) DG 449213, J/A:
 Ashby
 Trio (Oberlin Trio) Eclec 2032, M/A: French
 Trio (Trio Archipel) Cyp 34612, J/F: French
 Valse; Raps Espagnole; Mother Goose (Haitink) Phi
 454452, J/F: McKelvey

RAWSTHORNE: Chamber Pieces (Fibonacci Sequence)
 ASV 1061, N/D: Schmidt
 Orch Pieces (Lloyd-Jones) Naxos 553567, S/O: Haldeman

REBEL: V Sons (Manze) HM 907221, M/J: Magil

REGER: Bach & Telemann Var; Humoresques (Hamelin)
 Hyp 66996, M/J: Linkowski
 Beethoven Var (Kollar & Lang) Koch 1230, J/A: 251, Bau
 C Suites (Ruijsenaars) Class 177, M/A: Moore
 Chorale Fantasies (Jacob, org) Chris 0091, S/O: Vroon
 Organ Pieces I (Stender) Orna 11447, J/F: Vroon
 P Pieces 4 (Becker) Thor 2314, J/A: Schonberg
 P Pieces, vol 5+6 (Becker) Thor 2315+16, N/D: Schon
 P Qts (Krist+) Telos 1, M/A: Bauman
 Qt; Stg Trio (Mannheim Qt) MD+G 3360712, M/A: Fine
 Va Sons (Westphal) Bridg 9075, J/F: Magil

REICH:
 Music for 18 (Ens Modern) RCA 68672, S/O: Gimbel
 Pendulum Music; Phase Patterns (Avantgarde Ens) Wergo
 6630, S/O: Gimbel

REICHARDT:
 Songs & Sons (Poulenard) Astr 8595, J/A: Stalker

REINAGLE: P Son 1-3 (Siek) Tit 235, M/A: Young

REINECKE: Ob Trio; Clar Trio (Melinon, Darvalle)
 Timp 1043, N/D: Carter

REINEKE: String Trio (Belcanto Strings) MD+G 6340841,
 M/J: Bauman

RESPIGHI: Boutique Fantastique; Brazilian Impressions
 (Dutoit) Decca 455983, S/O: Ashby
 Church Windows; Birds (Ormandy) Sony 60311, N/D:
 see TOMMASINI
 Maria Egiziaca (Ziino) Bong 2008, S/O: Parsons
 PC; Concerto a Cinque (Scherbakov) Naxos 553366, J/A:
 Haller
 Pines of Rome (Silvestri) BBC 4007, J/A: see TCHAI
 Pines of Rome (Stokowski) EMI 66864, J/F: see SHOSTA
 Sinf Drammatica (Nazareth) Naxos 550951, S/O: Haller
 Tramonto (Balleys) Clave 9807, J/A: see MARTUCCI
 V Son (Oliveira) Artek 1, S/O: Magil

REUBKE: P Pieces (Patuzzi) Dyn 2027, N/D: Morin

REVELTAS: Lady Colonel; Itinerarios; Colorines (Ben-
 Dor) Koch 7421, M/J: Godell
 Lady Colonel (Diemecke) ClastM 21027, J/A: Godell
 Noche de los Mayas; Sensemaya+ (Salonen) Sony 60676,
 M/J: Godell

RHEINBERGER: Horn Sonata (Hill) Crys 373, N/D: Kilp
 Organ Cons (Spang-Hanssen) Class 252, N/D: Mulbury
 Songs (Meinel, Lukic) Sign 88, M/A: Stalker

RICCI: Stabat Mater; Miserere (Ferrari) Nuov 7243, S/O:
 Reynolds

RICHTER: FCs (Zukerman) GZ 299, J/F: Carter

RIES:
 Horn Sonata (Hill) Crys 373, N/D: see RHEINBERGER
 Sym 3+5 (Griffiths) CPO 999547, M/A: Haller

RIGATTI: Venetian Mass (Vancouver Cantata Singers)
 Anal 3097, M/A: Crawford

RIHM: Strange Scenes; Trio (Jean Paul Trio) ArsM 1241,
 J/A: see KURMANN

RIMSKY-KHSAKOFF: Arias 1901-13—RussD 15032,
 N/D: arc, Milazzo
 May Night (Bolshoi 1948) Lys 342, M/A: arc, Parsons
 Mlada; Russian Easter+ (Jurowski) Capr 10776, J/F: Haller

Pan Voyevode; Sadko; Overtures (Golovschin) Naxos 553858, S/O: Haller
 Scheherazade (Beecham) EMI 66998, N/D: McKelvey
 Scheherazade; Capr Esp (Bernstein) Sony 60737, M/A: Haldeman
 Scheherazade (Dorati) Merc 462953, J/F: Haldeman
 Scheherazade (Dorati) Lys 261, S/O: arc
 Scheherazade; Capr Esp (Wordsworth) Inter 2803, M/J: Godell
 Sinfonietta (Rasilainen) Finl 14910, J/F: see BORODIN
 Sym 3; Skazka (Butt) ASV 1025, J/A: Haller
 Tsar Saltan; Russ Easter Ov (Ansermet) CIDC 6012, J/F: Haller
RIPPE:
 Fantasies & Chansons (Soderberg) Alice 22, J/A: Barker
ROCHBERG: Qt 3,4,5,6 (Concord Qt) NewW 80551, J/A: Lehman
 Trios (Kapell Trio) Gasp 289, M/J: Ashby
RODE: V Caprices (Giovannini) Sipa 51, S/O: Magil
RODO: Sym 2 (Leaper) ASV 1043, M/J: see OBRADORS
RODRIGO:
 Aranjuez (Brouwer) GHA 126025, M/A: see BROUWER
 Aranjuez; Concerto Serenata (Moretti, hp) Val 4815, S/O: French
 Concertos (Hess, Holzer) Koch 1536, J/F: Godell
 G Pieces (Bungarten) MD+G 3050834, J/A: Afshar
ROELSTRAETE:
 Serenade; Qt+ (Peire) Euf 1233, M/J: Lehman
ROLLA: Concertant Duets (Accardo & Bianchi) Dyn 252, N/D: Fine
ROREM: Choral Pieces (Concora) Alb 307, M/J: Greenf
ROSENBERG: Concertos for Strings 1+4 (Goritzki) CPO 999573, J/F: Lehman
 Orpheus in Town; Last Judgement Prelude (Andersson) PhonS 702, S/O: Gimbel
 P Pieces 1 (Widlund) Daphn 1001, N/D: Bauman
ROSENFELD: Atonement in Warsaw (Dortmund Opera) Thor 2391, M/A: Parsons
ROSSINI: Arias & Duets (Kasárova & Florez) RCA 57131, J/A: Arthur
 Arias (Larmore) Teld 13147, J/F: Arthur
 Barber (De Los Angeles) Test 2166, M/A: arc, Milazzo
 Barber (Gobbi, Corrad) Uran 109, N/D: arc, Milazzo
 Barber, arr (Italian Octet) Arts 47542, S/O: Carter
 Cenerentola (Dolukhanova) Myto 983018, M/A: arc, Mil
 Gazza Ladra (Andretta) Mondo 20111, M/A: Parsons
 Mass (Spering) Op111 10015, S/O: Reynolds
 Overtures (Pido) Inter 2824, M/J: Haller
 Siege of Corinth (Petri, Tebaldi) Hardy 6001, J/A: arc, Art
 Stg Sons, all (Hungarian Virtuosi) Naxos 554418-19, J/A: McClain
 Turco in Italia (Bartoli, Chailly) Lon 458924, M/A: Loomis
ROTA:
 Chamber Music I (Venice Ens) Rainb 98105, J/A: Kilp
 F Pieces (Carbotta) Dyn 172, J/A: Fine
 PCs (Palumbo) Chan 9681, J/F: Lehman
 Sym 1+2 (Ruud) BIS 970, J/F: Lehman
 Va Son 1+2; V Son (Bianchi) Dyn 211, J/F: Magil
ROUSSEL: PC (Lemelin) CBC 5178, J/F: Lehman
 Sym 3 (Bernstein) Sony 62352, M/A: Sullivan
ROZSA: P Pieces (Buechner) Koch 7435, S/O: Young
ROZSAVOLGYI:
 Dances (Festetics Qt) Hung 31781, M/J: McLellan
RUBBIA: Sym 3+7 (Hickox) Chan 9634, M/J: Tiedman
 Sym 5+8; Ode to the Queen (Hickox) Chan 9714, N/D: Hecht
RUBENSON: Sym in C; Symphonic Intermezzo (Goodman) Ster 1029, S/O: Bauman
RUBINSTEIN:
 Demon (Fedoseyev) Koch 6543, J/A: Loomis
RUGGLES: Evocations (Berman) CRI 811, J/A: see IVES
RUNG: G Pieces; Songs; Chamber Music (Bang-Rasmussen) Class 234, M/A: Stalker

RUSCA:
 Sacred Cons (Loehrer) Nuov 1191, S/O: see VIADANA
RUTMAN:
 Steel Cello & Bow Chime—Pogus 1017, N/D: Moore
RUTTER:
 Requiem (King's College Choir) EMI 56605, J/F: Greenf
RUTTI:
 Choral Pieces (Cambridge Voices) Her 210, S/O: Gatens
 P Pieces (Composer) Her 226, S/O: Sullivan
RYELANDT: Sacred Choral (Bruges Collegium) VoxT 92040, J/F: Greenfield
 Sym 4; Idylle Mystique (Bollon) Cypr 1616, N/D: Godell
RZEWSKI:
 People United... (Hamelin) Hyp 67077, S/O: Young
SACKMAN: Hawthorn (Composer) NMC 27, S/O: new
SAINT-COLOMBE: Concerts a Deux Violes (Napper & Little) ATMA 2106, J/A: Moore
SAINT-GEORGES:
 Sym 1+2; VC (Wahl) Arion 55434, M/J: French
SAINT-SAENS:
 CCs; Sym in A (Thedeen) BIS 956, M/J: Moore
 CCs (Willencourt) Arion 68347, J/A: Moore
 C Sons (Tooten) Pavan 7407, M/A: Moore
 Carnival (Licata) Inter 2845, J/F: see PROKOFIEFF
 Carnival; Beethoven Var (Onder) Pan 510106, J/F: Schon
 Etudes, all (Lane) Hyp 67037, J/A: Schonberg
 Mass, op 4 (Nosetti) Syr 141325, N/D: Gatens
 Organ Pieces, vols 2+3 (Genvrin) Hort 14+15, N/D: Metz
 PC 2 (Gilels) Van 1029, M/A: arc, Godell
 PC 2 (Lemelin) CBC 5178, J/F: see ROUSSEL
 PC 2 (Moisewitsch) Appi 5529, S/O: arc, Schonberg
 PC 4 (Cortot/Munch) Lys 306, M/J: arc
 PCs, all (Ciccolini) MHS 525362, M/J: Vroon
 Samson & Delilah (Borodina, Cura) Erato 24756, M/A: Arthur
 Samson & Del (Lipovsek, Cossutta) Koch 1774, M/J: Milaz
 Sym 3 (Abravanel, Comissiona) Van 100, M/A: BERLIOZ
 Sym 3; Cyprus (Yu) IMP 660001, M/A: Haller
 Syms, all (Martinon) MHS 525324, J/A: Haller
 VC 3; V Sons (Toniz) Nov 150147, J/F: Magil
SAINTON:
 Moby Dick (Stromberg) MPolo 8225050, J/A: Koldys
SALA: Trautonium Pieces (Sala) Erden 81032, N/D: see HINDEMITH
SALIERI: Wind Serenades (Gruppo di Roma) Arts 47319, J/F: Carter
SALUZZI:
 Kultrum (Rosamunde Qt) ECM 1638, M/A: Moore
SAMMARTINI: Concertos (Musici Ambrosiani) Dyn 2020, S/O: Ritter
 Trio Sonatas (Accademia Farnese) Mondo 96029, S/O: Schmidt
SANCES:
 Mass; Motets (Musica Fabula) ASV 180, J/F: Crawford
SARASATE:
 Music [6CD] (Garcia) RTVE 65042, N/D: Magil
SATIE: Mass; Chorales+ (Breuil) Mand 4896, J/A: Metz
SAUGUET: PC; Voyante; Grasshopper (Desormiere) Lys 310, M/J: arc
SAVAGE: Eye-Sky Symphony (Musicians Accord) CRI 790, S/O: new
SAWER: Byrnan Wood (Davis, A) NMC 28, S/O: new
SCARLATTI, A: Arias; Rec Son 2 (Pennicchi) Bong 5067, N/D: Carter
 Mass, St Cecilia (Parthenia XII) VoxT 94001, N/D: Greenf
SCARLATTI:
 Hpsi Sons (Rousset) Decca 458165, S/O: Haskins
 Keyboard Sons (Shehori) Cembra 103, M/A: Morin
 P Sons, Vol 1 (Andjapardize) Naxos 553061, N/D: Has
 Primo Omicidio (Jacobs) HM 901649, M/A: Loomis
 Salve Regina (Parthenia XII) VoxT 94001, N/D: see SCARLATTI, A
 Sonatas (Ponti) Dante 9641, S/O: Young

SCELSI: F Pieces (Levine) CPO 999340, M/J: Sullivan
SCHAT: Etudes; Sym 2 (Dufallo) Done 76, N/D: Gimbel
SCHIEDMANN: Organ Works 2 (Nelson) Naxos 554203, N/D: Metz
SCHIEDT: Magnificat (Parthenia XII) VoxT 94000, M/A: see PRAETORIUS
SCHICKELE: PC 2; Brass Calendar; Hornsmoke (Chestnut Brass) Newp 85638, M/A: Kilpatrick
 Qt 2; Qn 2; Sextet (Lark Qt) Arab 6719, J/A: Sullivan
SCHMELZER:
 Trio Sons (Trio Florilegium) Caval 217, S/O: Moore
SCHMIDT: Book of Seven Seals (Welser-Most) EMI 56660, M/A: Barker
SCHMITZ: Tonendes Licht (Immesheim Vocalists) Bayer 150020, M/A: 146, Barker
SCHNABEL:
 P Son; Dance Suite (Tozer) Chan 9673, J/A: Lehman
SCHNITTKE:
 CC; C Son (Kriegel) Naxos 554465, M/A: Moore
 CC 2; (K)ein Sommernachtsstraum (Ivashkin) Chan 9722, S/O: Moore
 C Son 1+2 (Ivashkin) Chan 9705, M/A: Moore
 Cn Grosso 6; V Son (Hope) Nimb 5582, S/O: Ashby
 P Pieces (Berman) Chan 9704, M/J: Sullivan
 Psalms of Repentance (Swedish Radio) ECM 1583, S/O: Greenfield
 Requiem (Capella Carolina) Lind 85, N/D: Greenfield
 Trio (Bamberg Trio) Thor 2397, N/D: see SHOSTAKOV
SCHOBERT: V Sons (Szuts) Hung 31771, M/J: Magil
SCHOECK:
 P Pieces (Steuerman) MusSu 6146, S/O: Lehman
SCHOENBERG:
 Chamber Sym 1 (Jarvi,K) CCNC 49, N/D: see ADAMS
 Chamber Syms, arr (Prague Duo) Praga 250119, M/J: Leh
 Jakobsleiter; Friede auf Erden (Akiyama) Mont 782112, M/J: Ashby
 Pierrot Lunaire+ (Boulez) DG 457630, M/A: Ashby
 Pierrot Lunaire; Erwartung (Sinopoli) Teld 22901, N/D: Gimbel
 Transfigured Night (Schuller) GM 2060, J/A: see BABBITT
 Variations (Scherchen) Tahra 245, J/F: see BACH
 Verklärte Nacht (Golschmann) Lys 305, M/J: see SIBELIUS
SCHREIER:
 Birth of the Infanta (Bruns) EDA 13, M/J: Lehman
 Chamber Sym (European Music Project) Sympo 207, M/J: 231, Sullivan
 Chamber Sym (Welser-Most) EMI 56813, N/D: see SCHUBERT
SCHUBEL: Junk & Jubilee; Rubber Court III (Suben) Op1 178, J/A: Gimbel
SCHUBERT: 4-Year Post (FD, Schreier, Donath) CPO 999553, J/F: Moses
 4-Year Post (Maag) Bong 2229, M/J: Moses
 Arpeggione Son (Williams, g) Sony 63385, J/A: Afshar
 F Pieces (Pahud) Val 4717, S/O: Schmidt
 Fantasies (Duo Campion-Vachon) Anal 3100, M/J: Young
 G Qt (Falletta) Koch 7404, J/F: Afshar
 Impromptus, all; Wanderer (Curzon) Phi 456757, J/A: Morin
 Mass 5; Stabat Mater (Gardiner) Phi 456578, S/O: Alt
 P Pieces (Horn) Tit 236, M/A: Young
 P Son B-flat; Pieces (Planes) HM 901658, J/F: Linkowski
 P Son B-flat; Pieces (Uchida) Phi 456572, J/F: Linkowski
 P Son D 845 (Bashkurov) RCD 16320, M/J: see PROKOF
 P Son D (Isler) KASP 57591, M/A: see SPOHR
 P Son D 575.625.664; Moment Musical (Richter) BBC 4010, J/A: 254, Morin
 P Son D 613.784.960 (Hough) Hyp 67027, J/A: Beversluis
 P Son D 840+960 (Bilson) Hung 31590, J/A: Beversluis
 P Son D 958+9 (Uchida) Phi 456579, M/A: Linkowski
 P Sons, last 3 (Afanassiev) Denon 18051, M/A: Linkowski
 P Sons, all (Damgaard) Class 245, N/D: Beversluis
 Qt 12-15; Stg Qn (Emerson) DG 459151, J/A: Althouse

Qt 12-14 (Kremlin Chamber Orch) Clave 9620, M/J: McC
 Qt 14, arr Mahler (Welser-Most) EMI 56813, N/D: Alt
 Rosamunde excerpts (Kremer) Disc 920520, M/A: God
 Schone Mullerin (Felix) Arcan 57, N/D: Stalker
 Schone Mullerin (Fischer-Dieskau) EMI 66959, J/A: Stalker
 Schone Mullerin (Holzmair) Phi 456581, N/D: Stalker
 Schone Mullerin (Nomura) WellT 5183, J/F: Stalker
 Songs of Night (Creed) HM 901669, M/J: Greenfield
 Songs, Goethe (Fischer-Dieskau) DG 457747, N/D: Stalk
 Songs (Gien) Ottav 19861, M/J: Moses
 Songs Transcriptions (Hobson) Zeph 112, J/A: Morin
 Songs, Goethe (Koch) Chant 2781111, S/O: Stalker
 Songs (Mammel) ArsM 1246, M/J: Althouse
 Songs 1816, sel—Hyp 33032, J/A: Stalker
 Stg Qn (Alban Berg Qt) EMI 66942, J/A: Althouse
 Stg Qn (Harnoy) IMP 660094, M/A: Rawson
 Stg Trio in B minor (Dresden Trio) Quer 9901, S/O: see MOZART
 Sym 1+2 (Vasary) IMP 660113, M/A: Vroon
 Sym 3,5,6 (Beecham) EMI 66999, S/O: Vroon
 Sym 3+8; Wanderer (Masur) Teld 17133, J/F: Vroon
 Sym 3+5 (Vermeulen) Euf 1252, S/O: Haller
 Sym 3+9 (Vonk) Arch 1002, M/A: Althouse
 Sym 5; Arpeggione Son (Heled) Class 232, S/O: Haller
 Sym 5 (Kempe) BBC 4003, J/A: see BRAHMS
 Sym 5+8; Rosamunde (Skrowaczewski) Merc 462954, J/F: Vroon
 Sym 8 (Bavarian/Klemperer) EMI 66868, M/J: see MEND
 Sym 8 (Knappertsbusch) Orfeo 426981, J/F: arc
 Sym 8+9 (Mackerras) Tela 80502, M/A: Althouse
 Sym 8 (Firkusny/Steinberg) EMI 67019, M/J: see BRAHMS
 Sym 9; Song of the Spirits (Gardiner) DG 457648, M/A: Althouse
 Trios 1+2 (Atlantis Ens) WildB 9703+4, J/F: Rawson
 Trios; Son (Schiff, Shiokawa, Perenyi) Teld 13151, J/F: Rawson
 Trout Qn (Badura-Skoda) Amiat 1298, M/A: Bauman
 Trout Qn (Curzon, Amadeus Qt) BBC 4009, J/A: see BRAHMS
 Trout Qn (Takacs Qt) Lon 460034, J/F: Rawson
 Trout Qn; String Trio (Zacharias, Leipzig Qt) MD+G 3070625, M/J: Rawson
 Vocal Duets, Trios & Qts (Fischer-Dieskau) MHS 525227, M/A: Althouse
 Wanderer (Richter) EMI 66947, J/A: see DVORAK
 Winterreise (Anders) DG 459009, M/J: arc, Moses
 Winterreise (Hotter) EMI 67000, N/D: Althouse
 Winterreise (Hotter) Lys 361, M/J: arc, Althouse
 Winterreise (Kruysen) Lys 304, S/O: Stalker
 Winterreise (Lehmann) Lys 0033, N/D: arc, Stalker
 Winterreise (Polgar) Hung 31750, S/O: Stalker
 Winterreise (Quasthoff) RCA 63147, S/O: Stalker
 Zwillingbruder (Maag) Bong 2225, M/J: Moses
 Zwillingbruder (Sawallisch) CPO 999556, J/F: Moses
SCHULHOFF:
 C Son (Geringas) EsDur 2017, S/O: see STRAUSS
 P Pieces (Visek) Sp 2171, J/F: Morin
SCHULLER: 5 Pieces for 5 Horns (NFB Horn Qt) GM 2062, J/F: 215, Kilpatrick
 Arc Ascending; Studies on Paul Klee (Schuller) GM 2059, J/F: Kilpatrick
SCHUMANN: Judith; In Sweet Music; Night Journey (Effron) CRI 791, M/J: Ashby
SCHUMANN:
 CC (Rostropovich) EMI 66965, J/A: Godell
 C Pieces (Vogler) Berl 1178, J/F: see BEETHOVEN
 Carnival; Romance (Tagliaferro) Dante 88, M/A: HAHN
 Fantasy; Nachtstucke (Backhaus) Dante 93, M/J: arc, Link
 Kreisleriana (Kissin) RCA 68911, M/J: Linkowski
 Kreisleriana; Davidsbundler; Kinderszene (Ts'ong) IMP 661127, M/A: Young
 Liederkreis, op 39; songs, op 35 (Goerne) Decca 460797, S/O: Stalker

Oboe Romances (Schellenberger) Campa 130014, M/J: Ritter
 PC; Fantasy (Brendel) Phi 462321, J/F: Schonberg
 PC (Lapsansky) Opus 1279, M/A: French
 PC (Ortiz) IMP 670117, M/J: McKelvey
 Pilgrimage of the Rose (Creed) HM 901668, J/A: Lucano
 Qt 1+3 (Gabrieli Qt) Merid 84380, M/J: Moses
 Requiem (Karabitschewsky, Andreoli) Mondo 10509, N/D: Althouse
 Romances; Fantasy Pieces (Dent, ob) Amati 9801, J/A: Ritter
 Romances (Wakao) Denon 18090, J/A: Ritter
 Scenes fr Goethe's Faust (Herreweghe) HM 901661, J/A: Moses
 Songs, vol 3 (Banse) Hyp 33103, N/D: Stalker
 Songs, Eichendorf (Daneman) EMI 72828, J/A: Moses
 Songs (Stutzmann) RCA 61799, M/J: Moses
 Sym 1 (Klemperer) EMI 66824, M/J: see FRANCK
 Sym 2+4 (Marriner) Hans 98190, J/F: Vroon
 Syms (Paray) Merc 462955, J/A: Haller
 Trio 1+2 (Florestan Trio) Hyp 67063, J/A: French
 Trio 1+2 (Trio Italiano) Arts 47526, M/A: Fine
 Trio 1; Novelettes (Kagan+) Live 182, M/A: Fine
 Trios (Jean Paul Trio) ArsM 1241, J/A: French
 Waldszenen (Bardin) Clave 9710, M/J: see MOZART
SCHUMANN, C:
 P Pieces (Iwai) Naxos 553501, S/O: Morin
SCHUNKE: P Son (Patuzki) NVD 2027, N/D: REUBKE
SCHUTZ:
 Madrigals (Orlando di Lasso Ens) Thor 2387, M/J: Barker
 Motets, 5-voice (Emmanuel Music) Koch 7189, M/A: Chakwin
 Musikalische Exequien (The 16) Coll 1530, M/A: Barker
 Psalms of David (Cologne Cantus) HM 901652, J/F: Alt
 Sacred Choral Pieces (Weser Renaissance Bremen) CPO 999546, J/F: Althouse
SCRIABIN: Mazurkas (Long) Naxos 553600, S/O: Young
 PC (Pizarro) Coll 1505, J/F: see RACHMANINOFF
 P Pieces (Neuhaus) Dante 67, M/J: arc, Young
 P Pieces [2CD] (Ogdon) EMI 72652, J/F: Young
 P Son 3; Fantasy (Chen) ProP 224523, J/A: Young
 Preludes, op 11 (Scialdo) Camtr 1, S/O: Young
 Prometheus (Toradze/ Gergiev) Phi 446715, M/A: see STRAVINSKY
SCULTHORPE: Qt 10+11; Earth Cry (Goldner Qt) Talip 90, M/A: Moore
SEEGER:
 P Pieces (Steinhardt, Eskins) Alb 297, J/F: see BAUER
SEGER: Organ Pieces (Barta) Bont 710087, M/J: Gatens
SEGERSTAM: July (Segetstam) Daph 1005, N/D: Gimbel
SESSIONS:
 P Son 2+3 (Hodgkinson) NewWV 80546, M/A: Lehman
 P Sons (Helps) CRI 800, J/F: Lehman
SHAKARIAN: Turnip, Clock & Kid (Rainier Chamber Winds) MMC 2071, M/J: Reynolds
SHAPIRO: Sym (Bernstein) Sony 60725, M/A: Lehman
SHAWM: P Pieces (Shawm) Alb 317, M/A: Lehman
SHERIFF: VC (Guttman) ASV 1038, M/J: see BEN-HAIM
SHIFRIN: Qt 4; 3 Pieces; Serenade (Fine Arts Qt) CRI 793, M/J: Lehman
SHIGAKI:
 Chushingura (Tokyo Opera) Sony 60233, J/F: Parsons
SHOSTAKOVICH: Belinsky; Maxim; Pirogov (Mnat-sakanov) Cit 88135, N/D: Haller
 Chamber Sym (Melia) Naxos 550953, J/A: MIASKOVSKY
 Chamber Syms (Mayer) Arab 6711, M/A: Hansen
 Film Music (Chaillly) Lon 460792, M/J: Haller
 Film Music (Mnat-sakanov) Cit 88129, M/J: Haller
 Jazz Suite 2; Ballet Suite 1+ (Katz, Gorenstein) RussS 788164, N/D: Bauman
 Nose; Gamblers (Rozhdestvensky) Melya 60319, M/A: Moses
 P Qn (Boston Chamber Players) Arab 6715, J/F: French

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PC 2; 24 Preludes (Volkov) Brio 119, S/O: Linkowski
 Preludes & Fugues (Ashkenazy) Decca 466066, N/D: Ashby
 Qt 3.7.12 (Berlin Philharmonia Qt) Thor 2238, J/F: French
 Qt 3 (Callin Qt) Class 265, N/D: Fine
 Qt 3.7.8 (Yggdrasil) BIS 913, M/A: French
 Qt 13, arr (Bashmet) Sony 60550, M/A: see BRAHMS
 Songs (Evtodieva+) VoxT 92041, J/A: Luten
 Songs (Jurovski) Capr 10778, J/A: Luten
 Songs, Russian Folk; Revolutionary Chorus (Moscow Chor Acad) RussS 288160, S/O: Bauman
 Song of the Forests (Temirkanov) RCA 68877, J/A: Bau
 Sym 1 (Stokowski) EMI 66864, J/F: Haldeman
 Sym 1+6; Festive Ov (Temirkanov) RCA 68844, N/D: Hansen
 Sym 4+5 (Previn) EMI 72658, J/F: Ashby
 Sym 4 (Shostakovich) Sup 3353, M/A: Hansen
 Sym 5; Festive Ov (Mackerras) Inter 2837, M/A: Halde
 Sym 5.6.10 (Wigglesworth) BIS 973, N/D: Hansen
 Sym 8 (Mravinsky) BBC 4002, J/A: Haldeman
 Sym 12; CC 2 (Polyansky) Chan 9585, M/J: Hansen
 Sym 13 (Polyansky) Chan 9690, M/J: Haldeman
 Sym 15; PC 2; Gadfly Suite (Jansons) EMI 56591, M/J: Hansen
 Sym 15 (Solti) Decca 458919, S/O: Hansen
 Trio 2 (Ahn Trio) EMI 56674, M/J: see DVORAK
 Trio 2 (Kremer, Argerich, Maisky) DG 459326, N/D: Vr
 Trios (Berglund Trio) Thor 2397, N/D: Linkowski
 VC 1 (Midori) Sony 68338, J/F: Magil
 VC 1 (Stadler) Icone 9416, J/F: Magil
 V Son (Kagan & Richter) Live 183, M/J: see BRAHMS
 Va Son (Zaretsky) Arton 0, J/F: Fine
SIBELIUS:
 Choral Pieces (Jubilate Choir) BIS 998, N/D: Greenfield
 Finlandia; Swan (Bernstein) Sony 63156, J/F: see GRIEG
 Kalevala Legends (Vanska) BIS 1015, N/D: McKelvey
 Karelia Suite; Finlandia; Tapiola (Davis) RCA 68770, S/O: Haldeman
 King Christ; Pel & Mel; Karelia (Vanska) BIS 918, J/A: McK
 Sym 1-3 (Berglund) Finl 23388, M/A: Haldeman
 Sym 1+3 (Sakari) Naxos 554102, J/F: Hecht
 Sym 2; Tempest Suite (Sakari) Naxos 554266, S/O: Halde
 Sym 4-7; Tapiola; Swan of Tuonela (Karajan) DG 457748, N/D: Hecht
 Sym 5+7 (Berglund) Finl 17278, M/A: Haldeman
 Sym 7 (Golschmann) Lys 305, M/J: arc
 Tone poems (Boult) Omega 1027+28, N/D: Haldeman
SIEGMEISTER:
 Qt 3; Madame to You; Face of War—CRI 814, S/O: Kilp
SILCHER: German Folk Songs (Teisendorf Choir) Chris 0093, J/A: Bauman
 Canzona; Temp; Media Morte (Corydon Brass & Singers) Hyp 67016, J/A: Bond
 Exhortations 1-3; Chamber Con—Athen 106, N/D: new
 Qt 1-3 (Element Qt) Pearl 0023, J/F: arc, Moore
SINDING: Songs (Arnesen) Naxos 553905, N/D: Bauman
SIRET: Hpsi Pieces (Moroney) Acco 205332, M/J: Haskins
SITSKY: VC 1+3 (Sedivka) Talip 124, J/A: Kilpatrick
SJOGREN:
 V Son 1-5 (Thorvaldsson) Propr 9117, M/A: Bauman
SKALKOTTAS: Maiden & Death; PC 1 (Christodoulou) BIS 1014, N/D: Lehman
 Mayday Spell; DB Concerto (Christodoulou) BIS 954, J/A: Lehman
SKRIVER: Songs; Motets; Psalms (Aarhus Choir) Point 5143, M/J: Reynolds
SKROWACZEWSKI: Triple Concerto (Verdehr Trio) Cry 749, M/J: Gimbel
SLAVENSKI: Balkanophonia (Atzmon) CPO 999582, S/O: see HRISTIC
SMETANA:
 Dalibor (Spiess, Rysanek) RCA 57735, M/A: Lucano
 Ma Vlast (Kosler/Neumann) Denon 17017, J/A: see JANNA

P Pieces (Novotny) Sup 3374, J/F: Schonberg
Qts; From the Homeland (Prazak Qt) Praga 250128, S/O:
Bauman

Trio (Beethoven Trio) Camer 467, M/J: see DVORAK
Trio (Vienna Mozart Trio) Disc 920527, M/A: see BEET

SMIT:

PC; VC; Sym in C (Brautigam) NM 92098, S/O: Lehman

SODERLIND:

VC (Ragin) Cent 2336, M/A: see KVANDAL

SODERMAN:

Catholic Mass (Borin) Ster 1030, N/D: Bauman

SOLER: 2 PC; P Sons (Uriarte, Mrongovius) Arts 47552,
S/O: Morin

Fandango (Staier) Teld 21468, J/A: Haskins

Hpsi Sons 4 (Rowland) Naxos 553465, M/J: Haskins

P Sons (Cohen, fp) Gloss 920502+9, M/J: Haskins

SOLERE:

Clar Cons (Klocker) Orfeo 481991, N/D: Carter

SOMERVELL: Songs (Rozario, Wyn-Rogers, Maltman)

Coll 1522, J/F: Greenfield

SOR:

G Pieces, opp 17-21 (Escarpa) Naxos 554197, J/A: French

G Pieces (Kraft) Naxos 554196, M/A: Afshar

G Pieces 9 (Teicholz) Naxos 553722, J/F: Afshar

SOUSA: Bride Elect; El Capitan; Flirtations (Brion) Naxos
559008, M/A: Haller

Dwellers of the Western World (Brion) Naxos 559013,
M/J: Haller

Looking Upward Suite; Marches (US Marine Band) MHS
515391, S/O: Hecht

Marches (US Marine Band) MHS 515392, S/O: Hecht
Quotations; marches (Brion) Naxos 559029, N/D: Haller

SPASSOV:

Easter Music; Miserere (Papazian) Gega 251, N/D: Ritter

SPOHR: Clar Con 3+4 (Brunner) Tudor 7043, J/F: Carter

Mass; 3 Psalms (Brych) Praga 250117, M/J: Gatens

P Son (Isler) KASP 57591, M/A: Young

Qn 7; Sextet; Potpourri (New Haydn Qt) MPolo
8223600, J/A: Fine

SPONTINI:

Chamber Songs (Esposito) Dyn 2012, J/A: Mark

STAMITZ: Clar Con 7,8,10,11 (Berkes) Naxos 554339,
S/O: Carter

FC (Daboncourt) DPV 9127, M/J: see HAYDN

Orch Trios (Pro Arte Antiqua) Arta 83, N/D: Bauman

Sym 1,2,4,6 (Ward) Naxos 554447, J/A: Godell

STANFORD:

V Pieces (Barritt) Hyp 67024, N/D: Rawson

STANLEY: Concertos for Strings, op 2 (Collegium

Musicum 90) Chan 0638, J/A: Barker

STAVENHAGEN:

PC; Pieces (Pistorius) Ars 368354, S/O: Bauman

STEINER: They Died with their Boots on (Stromberg)

MPolo 8225079, S/O: Koldys

STEINHARDT:

Sonata Boogie (Steinhardt) TownH 52, M/A: Lehman

STEVENSON: Songs (Harris) Musae 100, J/A: Lucano

STILL: Afro-American Sym (Krueger) Bridg 9086, N/D:
see BEACH

STOCK:

Lullie The Iceberg (Inouye) Sony 61665, S/O: French

STOCKHAUSEN: Chouirs for Doris (Danish Radio)

Chan 9663, S/O: see MESSIAEN

STOKER: P Pieces (Parkin) Prior 659, N/D: Lehman

STRADELLA:

Cantatas (Brandes) HM 907192, J/A: Barker

Cantatas, Christmas (Gatti) Arcan 79, N/D: Gatens

Cantata, Christmas; Serenata (Loehrer) Nuov 1141, M/A:
Barker

STRAUS: Chocolate Soldier (Thompson) Newp 85650,

J/A: 128, Traubner

STRAUSS, J:

Potpourris (Pollack) MPolo 8225074+S, S/O: Haller

Waltzes & Polkas (Harnoncourt) Teld 25669, S/O: Mark
Waltzes; Polkas (Maazel) RCA 61687, J/A: Mark

STRAUSS, JOS:

Vol 13 (Ditttrich) MPolo 8223573, J/A: Herman

STRAUSS: 4 Last Songs (Bonney) Lon 460812, J/A: Luten

Also sprach Z; Don Juan; Till (Mackerras) Inter 2855,

M/A: Hecht

Burlesque (Pierce) IMP 670246, M/A: see BRAHMS

C Son (Dyachkov) Brio 117, S/O: Moore

C Son (Geringas) EsDur 2017, S/O: Moore

Don Juan; D & T; Till (Klemperer) EMI 66823, M/J: Alt

Don Juan; Death & Trans; 4 Last Songs (Masur) Teld

25990, N/D: Althouse

Don Juan (Reiner) RCA 63301, M/J: see WAGNER

Don Quixote (Rostropovich) EMI 66965, J/A: see SCHUM

Donkey's Shadow (Rickenbacher) Koch 6548, M/A: Traubner

Egyptian Helen; Frau; Danae Suites (Rickenbacher) Koch

6533, S/O: Godell

Elektra scenes (Rysanek) Orfeo 504991, S/O: Moses

Enoch Arden (Vickers, Hamelin) VAI 1179, N/D: Parsons

Feuersnot (Varady, Weikl) Arts 47546, S/O: Moses

Gypsy Baron (Gedda) MHS 525243, M/A: Traubner

Heldenleben+ (Beecham) Bid 56, M/J: arc

Heldenleben; Don Juan (Inbal) Denon 18083, M/J: Hecht

Horn Cons (Neunecker) EMI 56183, M/J: Kilpatrick

Metamorphosen (Brown) Chan 9708, S/O: see TCHAI

Metamorphosen (Rattle) EMI 56580, M/A: see MAHLER

P Pieces (Braley) HM 901642, J/A: Vroon

Rosenkavalier (Knappertsbusch) Melo 30025, M/A: arc,

Moses

Salome (Karajan) MHS 525377, J/A: Milazzo

Songs; 4 Last Songs (Lott) Chan 7113, M/J: Vroon

Songs; 4 Last Songs (Schwarzkopf/ Szell) EMI 66960, M/J:

Vroon

Sym F minor & D minor (Rickenbacher) Koch 6532, M/A:

230, Haller

VC; V Son (Janicke) EBS 6087, S/O: Magil

V Son (Turban) Telos 20, S/O: Magil

V Son (Weiss) Cry 633, N/D: see ELGAR

Waltzes (Rickenbacher) Koch 6534, N/D: Mark

STRAVINSKY: Firebird; Petrouchka (Mravinsky) Icone

9401, M/A: arc, Fox

Firebird (Ozawa) EMI 72664, J/F: Ashby

Firebird; Rite of Spring; Persephone (Thomas) RCA

68898, S/O: Hecht

Firebird (Toradze/ Gergiev) Phi 446715, M/A: Godell

Orpheus; Danses Concertantes (Orpheus) DG 459644,

S/O: Ashby

Petrouchka (Biagini & Marzocchi) Phoen 98424, S/O: 288,

Young

Petrouchka, 3 movements (Chen) ProP 224523, J/A: see

SCRIABIN

Petrouchka (Monteux) RCA 63303, J/A: see FRANCK

Petrouchka (Nagano) Erato 23142, M/A: see BARTOK

Rite of Spring; Firebird Suite (Bernstein) Sony 60694,

M/A: Ashby

Rite of Spring; Firebird Suite (Simonov) Inter 2829, M/J:

Godell

Soldier's Tale; Sym in 3 Movements+ (Maazel) RCA

68470, M/J: Raymond

Soldier's Tale; Dumbarton Oaks (Ward) Naxos 553662,

J/A: French

Sym in C; Pulcinella (Stravinsky) Sony 63325, M/A: arc,

Fox

VC; Flood; Ebony Con+ (Craft) MusM 67195, S/O: Ashby

STRONG: Sym 2 (Adriano) Naxos 559018, M/J: Haller

STROZZI:

Diporti di Euterpe (Galilei) Ens Strad 33487, J/A: McLellan

SUK: Fantasy (Frank) Lon 460316, M/A: see DVORAK

P Qt (Kubelik Trio+) GZ 321, J/F: see DVORAK

Praga; Fairy Tale (Francis) CPO 999576, J/A: Bauman

Qt 2 (Vlach Qt) Pant 710533, M/A: Bauman

SULLIVAN: CC (Ostertag) Amati 9703, J/A: Sullivan

SUPPE: Marches, Waltzes, Polkas (Pollack) MPolo 8223864, S/O: Haller
 Overtures 5 (Pollack) MPolo 8223863, M/J: Haller
SUTERMEISTER:
 Schwarze Spinne (Garst) MusSu 6147, J/A: Parsons
SVENDSEN:
 Norw Rhaps (4) (Mikkelsen) LaVer 260748, M/J: Haller
 Octet (5 German St Octet) Stieg 10294, N/D: see GADE
 Syms (Engeset) Naxos 553898, J/F: Haller
 Syms (Rasilainen) Finl 19055, J/F: Haller
SVIRIDOV: Russia Adrift (Mkrtychyan) Op111 30235, S/O: see MOUSSORGSKY
SVOBODA: Jazz Suite; Finnish Suite (Goering) Jewel 87222, M/J: Afshar
SWAYNE:
 Cry (BBC Singers) NMC 16, S/O: new
SWEELINCK: Sacred Songs (Clare College Choir) Etc 2025, S/O: Gatens
 Sacred Songs (Trinity College Choir) Hyp 67103+4, S/O: Gatens
TAKEMITSU:
 Chamber Music (Ens Kai) BIS 920, M/J: Ashby
 Dorian Horizon; Coral Island (Toyama) Denon 18073, M/A: Ashby
 Quotation of a Dream; Signals from Heave (Knussen) DG 453495, J/A: Gimbel
TANNER:
 Kona Coffee Cantata (Rolek) Alb 313, S/O: new
TARREGA:
 G Pieces (Grondona) Divox 29701, M/A: see LLOBET
TAVERNER: Funeral Canticle; Eternity's Sunrise+ (Goodwin) HM 907231, M/J: Greenfield
 My Gaze is Ever Upon You; Tears of Angel (Scottish Ens) Linn 85, J/A: Gimbel
 Protecting Veil; In Alium (Kliegel) Naxos 554388, S/O: Moore
 Protecting Veil; Last Sleep of the Virgi (Springuel,vc) Tela 80487, M/A: Moore
 Protecting Veil; Thrinos; Eternal Memory (Wallfisch) Inter 2847, M/A: Moore
TCHAIKOVSKY: 1812; Cap Italien; Marche Slave (Alwyn) CICD 6038, J/F: Haller
 Concert Fantasy (Ardasev) Sup 3382, M/A: Hansen
 Manfred (Silvestri) Test 1129, J/A: Hansen
 Manfred (Silvestri) BBC 4007, J/A: Haller
 Nutcracker Suite; Swan Suite (Bernstein) Sony 63126, M/A: Haldeman
 Nutcracker exc; Francesca (Mravinsky) Icone 9410, M/J: Haller
 PC 1 (Entremont/Bernstein) Sony 61828, N/D: Godell
 PC 1 (Horowitz/Walter) M&A 4810, S/O: arc
 PC 1 (Levant) Dante 85, M/J: arc, Young
 PCs, all (Hoteev) Koch 6490, M/A: Haller
 P Pieces (Yablonskaya) Naxos 553330, S/O: Young
 Romeo & Juliet (Gatti) Coni 51343, J/A: see PROK
 Romeo & Juliet; Capr Ital; 1812 Ov (Simonov) Inter 2812, M/J: Hansen
 Seasons; Trio (Bekova Sisters) Chan 9719, N/D: Hansen
 Seasons (Months) (Bronfman) Sony 60689, J/F: Vroon
 Seasons (Wild) Ivory 70903, J/A: Morin
 Serenade (Simonov) Inter 2819, M/J: Haldeman
 Serenade (Starling Chamber Orchestra) Aspen 0, J/F: see HOLST
 Sleeping Beauty hilites (Stokowski) Cala 0522, J/F: arc
 Songs (Mkrtychyan) Op111 30129, J/A: Luten
 Souvenir de Florence (Brown) Chan 9708, S/O: Hansen
 Souvenir de Florence (Philadelphia Virtuosi) ConnS 4217, J/A: Hansen
 Suite 3 (Kondrashin) Icone 9425, S/O: Haller
 Suite 4; Serenade (Britten) BBC 8002, N/D: Parsons
 Suites, all (Jarvi) Chan 9676, M/A: Ashby
 Sym 1; Snow Maiden fragments (Fedoseyev) Reli 991045, N/D: Hansen

Sym 1; Hamlet Ov (Simonov) Sonor 22584, M/J: Hansen
 Sym 2 (Mitropoulos) Lys 277, S/O: arc
 Sym 4 (Enesco) Lys 312, M/J: arc
 Sym 4-6 (Koussevitzky) Ark 78550, M/A: arc, Godell
 Sym 4-6 (Sanderling) Denon 17005, J/A: Hansen
 Sym 5 (Gergiev) Phi 462905, S/O: Hansen
 Sym 5; Romeo & Juliet (Joo) Arts 47241, S/O: Hansen
 Sym 6 (Barenboim) Teld 21486, J/A: Hansen
 Sym 6; Nutcracker Suite (Fried) Lys 200, S/O: arc
 Syms, all (Marriner) Capr 49248, N/D: Hansen
 Theme & Variations; Coronation March (Fennell) Elf 1003, M/A: see MOUSSORGSKY
 Trio (Bolet) Dante 83, M/A: Haldeman
 Trio (Cho Trio) Telos 9, M/A: see ARENSKY
 Trio (Kremer, Argerich, Maisky) DG 459326, N/D: see SHOSTAKOVICH
 VC (Huberman) M&A 299, M/J: see MOZART
 VC (Midori) Sony 68338, J/F: see SHOSTAKOVICH
 VC; Cap It; Francesca; PC 1+3; Ballet Su (Spivakov, Ozawa, Gavrillov) Sera 69544, J/F: 207, Vroon
TCHEREPNIN: Narcisse & Echo (Rozhdestvensky) Chan 9670, M/J: Bauman
TELEMANN: Cantatas (Remy) CPO 999542, M/J: Carter
 Cantatas, secular (Speiser, Nimsger, Koch) DHM 77693, J/A: McLellan
 Cantatas, sacred (Stotzel) Hans 98179, S/O: Carter
 Chamber Music w Gamba (Coin) Astr 8632, J/A: Moore
 Concertos (NY Collegium) NYCol 0, M/J: Carter
 FCs (Roo) Ricer 206732, M/A: Carter
 F Pieces (Hazelzet) Gloss 920803, J/F: Carter
 F Sons; Trio Son (Triomphe d'Amour) Lyri 8035, J/A: Carter
 Instrumental Pieces (Danish V Bande) Rondo 8363, J/A: Barker
 Motets (Hennig) Raum 9803, S/O: Barker
 Orch Suites (Berlin Old Music Academy) HM 901654, S/O: Barker
 Paris Qts (Florilegium) Chanl 13598, S/O: Crawford
 Resurrection Cantata; Birthday Cantata (Remy) CPO 999634, N/D: Carter
 Serenades (Pank) ArsM 1221, S/O: Barker
 Suite in A (Petr) RCA 57130, M/A: see BACH
 Suites (Nemeth) Hung 31741, N/D: Barker
 Tafelmusik 2+3 (Golden Age) Naxos 553725+31, S/O: Carter
 Trios; Qts (Senario Ens) Globe 5154, J/A: Crawford
 Viola da Gamba Pieces (Duftschmied) Arcan 42, S/O: Moore
 Water Music; Alster Ov; Frogs (Pickett) Decca 455621, N/D: Barker
TERRADELLAS: Overture, Arias, Motets (DuBuclet) LMG 2028, J/A: Barker
TERZAKIS: Chamber Pieces—CPO 999572, J/F: Moore
THOMAS:
 Mignon (Simonato 1949) Gebh 5, N/D: arc, Mark
THOMPSON: Peaceable Kingdom; Testament of Freedom (O'Neal Singers) ACA 20065, J/A: Bauman
THOMSON: Stabat Mater (Price, Tournel) Sony 60899, N/D: see BARBER
THORARINSSON: Chamber Music (Caput Ens) GM 2065, S/O: Gimbel
THORESEN: From the Sweet-Scented Streams (Norwegian Soloists Choir) Simax 1130, M/A: Greenf
 VC; Illuminations; 2-CC (Viotti) Auror 5008, M/J: Moore
THUILLE: V Son (Turban) Telos 20, S/O: see STRAUSS
TIPPETT: Son for Four Horns (NFB Horn Qt) GM 2062, J/F: see SCHULLER
TOCH: Dance Suite (Bruns) EDA 13, M/J: see SCHREKER
TOMASEK: Eclogues (Langer) Pant 819006, S/O: Bauman
 P Pieces (Moss) Cent 2411, S/O: Bauman
TOMASSON:
 Gudrun's 4th Song (Caput Ens) BIS 908, M/A: new

TOMMASINI: Good-Humored Ladies (Lane) Sony 60311, N/D: Vroon

TOVEY: PC (Osborne) Hyp 67023, S/O: Bauman

TRAETTA:

Serve Rivali (San Remo) Bong 2003, J/A: Loomis

TSTSAROS:

P Pieces (Composer) Cent 2382, M/A: new

TUCAPSKY: Motets; Sacrifice; 7 Sorrows (Perrin) Somm 205, M/A: Bauman

TUCKER:

Jakugo: Blue Mountains—Cent 2354, M/A: Sullivan

TURINA:

Canto a Sevilla (Kraus) RTVE 65017, N/D: 279, Luten

P Qt; V Son 2 (Variable Ens) CPO 999609, J/A: French

V Sons (Ayo) Dyn 208, S/O: Magil

V Sons (Scholl) Amati 9702, J/F: Magil

TURNAGE: On All Fours; Lament for a Hanging Man+ (Nash Ens) NMC 24, S/O: new

TVEITT:

Hardanger Folk Suites (Ruud) BIS 987, M/J: Bauman

UCCELLINI: V Sons (Manze) HM 907196, J/A: Barker

ULIYANICH: Breathing of Cosmos; Sviatozvonny—RCD 16613, M/A: Kilpatrick

URSBRUCH:

Songs (Hallaschka) MD+G 6030869, S/O: Bauman

USANDIZAGA: Dans La Mer; Cello Fant; Gregorian Ov (Chmura) Clave 9814, M/J: Godell

USSACHEVSKY:

Electronic & Acoustic Works—CRI 813, S/O: Ashby

USTVOLSKEYA:

P Son 1-6 (Hinterhauser) Coll 20019, S/O: Sullivan

VAINBERG: P Sons; 17 Easy Pieces (McLachlan) Olym 595, J/F: Sullivan

VAN APPELDORN: Terrestrial Music (Texas Tech)

Op 173, J/A: see KEATS

VAN BREE:

Qt 3 (Nomos Qt) NM 98010, N/D: 244, Bauman

VAN EYCK:

Recorder Pieces [9CD] (Laurin) BIS 775, N/D: Crawford

VAN GILSE:

None; Qt; Trio (Viotta Ens) NM 92056, J/A: Moore

VANHAL: F Sons (Larsen) Class 237, M/A: Bauman

VARESE:

Orchestral Pieces (Chailly) Lon 460208, M/A: Ashby

VAUGHAN WILLIAMS: Cotswold Romance; Death of

Tintagiles (Hickox) Chan 9646, J/F: Parsons

Fantasia on Christmas Carols (Rose) MHS 515173, N/D:

see HELY-HUTCHINSON

Job (Bostock) Class 244, J/A: McKelvey

Lark Ascendg; Fantasias (Seaman) Inter 2836, M/A: Hecht

Mass (St Thomas) Koch 7418, S/O: see KODALY

Sym 4+5 (VWms, Barbirolli) Dutt 8011, J/F: arc

Sym 5+9 (Bakels) Naxos 550738, J/A: Haldeman

Sym 6; On Wenlock Edge; In the Fen Count (Hatink) EMI 56762, J/A: Haldeman

Tudor Portraits; Mystical Songs (Wetton) Helio 55004, S/O: Luten

VENEGAS: Libro de Cifra Nueva (Erdas, hps) Strad

33483, M/A: Barker

VERDI: Aida (Caballe, Bergonzi) Myto 983186, J/F: Mark

Ballo in Maschera (Boerling 1950) VAI 1169, M/A: arc,

Parsons

Don Carlo (Corelli, Janowitz, Verrett) Myto 983189, J/F: Mark

Don Carlo (Vienna 1960) Bella 107405, N/D: arc, Milazzo

Due Foscari (Bruson, Tagliavini) Mondo 10381, N/D: Mil

Duets (Gheorghiu & Alagna) EMI 56656, M/A: Mark

Duets (Ghiseselev+) Gega 202, J/F: Mark

Falstaff (Maschio) Kicco 7, N/D: Milazzo

Falstaff (Trimarchi) Naxos 660050, M/A: Lucano

Forza (Caballe, Carreras) Myto 984192, M/A: Moses

Otello (Del Monaco, Gobbi) Mondo 10421, N/D: Milazzo

Otello (Domingo) Bella 107231, N/D: Milazzo

Otello (Vickers) RCA 63180, J/F: Milazzo

Overtures (Abbado) DG 457627, S/O: Haller

Qt (Turovsky) Chan 9662, J/A: McClain

Rigoletto (Chernov, Pavarotti, Studer) DG 447064, M/A: Lucano

Rigoletto (Di Stefano, Valdengo) Uran 106, N/D: arc, Art

Rigoletto (Domingo, Cotrubas/Giulini) DG 457753, N/D: Milazzo

Rigoletto (Warren, Gueden 1952) VAI 1174, N/D: arc, Milazzo

Simon Boccanegra (Bruson/Abbado) RCA 57733, J/A: Loomis

Trovatore [in French] (Guidarini) Dyn 2225, J/A: Milazzo

VERESS: Clar Con; Dances (Camerata Bern) MusSu

6116, J/F: Lehman

Clar Con; Threnos; Tromboniade (Di Casola) MusSu

6132, N/D: Lehman

PC: Hommage a Paul Klee (Schiff) Teld 19992, M/J: Sull

VIADANA:

Concerti Ecclesiastici (Loehrer) Nuov 1191, S/O: Barker

VICTORIA: Hymns (Montreal Old Music Choir) Anal

3120, M/A: see PALESTRINA

VIERNE: Sym 3 (Kime) Raven 450, N/D: see DUPRE

VIEUXTEMPS: Va Pieces (Lenert) Syr 141340, J/A: Magil

VIGIL: Qt 1; F Trio; Clar Trio (Composer) Wapin 70004, J/A: new

VILLA-LOBOS:

Bachianas 1, 2, 5, 9 (Composer) EMI 66964, M/J: arc, Fox

Cello Cons (Meneses) Val 4843, J/A: Moore

Instrumental & Orchestral Pieces (Romero) EMI 72670,

J/F: McKelvey

P Pieces 1 (Rubinsky) Naxos 554489, S/O: Linkowski

Qt 2, 12, 16 (Latin American Qt) Dor 93179, N/D: Fine

Sextet Mystique; G Pieces (Sommer) Class 186, J/F: Afs

VINCI:

F Sons (Accademia Farnese) Mondo 96015, M/J: Carter

Lovers on the Galley (Florio) Op 111 30212, N/D: Par

VIOTTI: 2-FC (Larrieu & Nova) Bong 5077, J/F: Ritter

VC 4, 20, 27 (Mezzena) Dyn 206, J/F: Bauman

VC 5, 6, 23 (Mezzena) Dyn 238, N/D: Magil

VISEE: G Pieces (Volta) Arion 68422, M/J: McLellan

VIVALDI:

Concertos (King's Consort) Hyp 67073, M/A: McLellan

Concertos for Strings (Labadie) Dor 90255, J/A: Crawford

Concertos (La Pietra) Anal 3128, J/F: Crawford

Concertos, Dresden 4 (Martini) Naxos 554310, J/A: Crawford

FCs, op 10 (Roos) Ricer 206392, S/O: Schmidt

F Sons, op 13 (Fabbriani) Arts 47299, M/A: Crawford

Four Seasons (Giulini) Test 1155, S/O: Hansen

Four Seasons; VC; CCs (Menuhin, Accardo, Tortelier)

Sera 69545, J/F: 207, Vroon

Four Seasons (Mutter) MHS 515322, M/A: Godell

Four Seasons, arr Chedeville (Palladian Ens) Linn 70, J/A: Carter

Gloria; Magnificat (Muti) EMI 67002, N/D: Greenfield

Lute Pieces (Lislevand) Astr 8587, S/O: Crawford

Recorder Cons (Holtslag) Helio 55016, N/D: Crawford

Sonatas & Concertos (Badinage) Merid 84387, M/J: Crawford

VCs, op 11 (I Filarmico) Tact 672237, J/F: arc, Lucano

VIZZANA: Motets (Musica Secreta) Linn 71, S/O: Barker

VLADIGEROV: PC 3; Bulgarian Rhps; Divertimento

(Vladigerov) Gega 203, N/D: Lehman

P Pieces (Jordan) Alb 291, M/A: Sullivan

WAGENSEIL: Sym (Gaigg) CPO 999450, N/D: Ashby

WAGNER: Arias (Flagstad) M&A 263, J/F: arc, Moses

Arias in Italian—IRCC 819, M/J: arc, Lucano

Die Feen (Orvos) Dyn 217, J/A: Moses

Excerpts (Melchior, Traubel) Sony 60896, N/D: arc, Mark

Fantasies for 8 Horns (Bayreuth Horn Players) Arts

47512, M/A: Kilpatrick

Flying Dutchman (Sawallisch) Myto 984195, M/A: arc,

Moses

Gotterdammerung (Knappertsbusch) Test 4075, N/D:
arc, Lutén

Lohengrin (Konya/Leinsdorf) RCA 50164, J/F: Moses
Lohengrin 1954 (Windgassen, Nilsson) Melo 10031, J/A:
arc, McKelvey

Opera excerpts (Volker, Lorenz, Muller) Mali 109, J/A:
arc, Lucano

Orch Works (Klemperer) EMI 66805+6, M/J: Althouse
Overtures (Handley) Inter 2808, M/A: McKelvey
Overtures+ (Reiner) RCA 63301, M/J: Parsons
Overtures (Toscanini 1946) M&A 1027, J/F: see BEET
Parsifal 1982 film—Image 4580, J/A: vid, Herman
Ring (Kempe) Melo 10027, M/J: arc, Chakwin
Stokowski syntheses (Barnert) Chan 9686, S/O: Godell
Tristan & Isolde (Nilsson, Vickers) VAI 1178, S/O: Lucano
Tristan & Isolde (Sawallisch) Melo 10020, M/A: arc, Moses
Tristan & Isolde (Vickers, Knie, Forrester) VAI 69413,
J/A: vid, Lucano
Walkure, Act I (Domingo/ Barenboim) Teld 23294, J/A:
Lucano

WALDTEUFEL:
Volume 8 (Walter, A) MPolo 8223686, J/F: Mark
Volume 11 (Walter, A) MPolo 8223692, J/A: 196, Herman

WALLACE:
Triple Con (Verdehr Trio) Cry 748, M/J: see OTT

WALTON: Battle of Britain—Ryko 10747, S/O: Koldys
Hamlet; As You Like It (Penny) Naxos 553344, J/A: Haller
Hindemith Var; Sinf Conc; Spitfire Prelu (Daniel) Naxos
553869, S/O: Hecht
Sym 1; Belshazzar's Feast (Rattle) EMI 56592, M/J: Ashby
VC (Azizian) Class 233, J/F: see BRITTEN

WANCZURA:
Sym 2 (Fiori Musicali) Metro 1024, S/O: see HAYDN

WARD: Chamber Music—Alb 323, N/D: Lehman
Sym 2: PC (Strickland, Mitchell) Cir 88136, N/D: Lehman

WARLOCK:
Christmas Songs (Halsey) Somm 011, N/D: Parsons
WASSENAER: Concertos (Combattimento Consort)
NM 92097, S/O: Barker

WAXMAN: Goyana; Auld Lang Syne; Carmen Fantasy
(Foster) Koch 7444, M/A: Koldys
Song of Terezin (Foster) Lon 460211, J/A: Greenfield
Taras Bulba—Ryko 10736, J/F: Koldys

WAYNE: Sym 2 (Svarovsky) NewM 61597, S/O: Gimbel

WEBER: Clar Cons (Shifrin) Delos 3220, J/A: Carter
Freischütz (Penin) EmDig 13100, N/D: Lucano
Overtures (Paley & Zeger, p) Naxos 553308, J/A: Koldys
Overtures (Suitner) Berl 9383, J/A: Haller
Trio (Trio Cantabile) Thor 2383, M/J: see KUHLAU

WECKMANN: Hpsi Pieces (Westheimer) Class 182, M/J:
177, Haskins

WEILL:
3-Penny Opera (Konig) Capr 60058, M/A: Traubner
7 Deadly Sins (Faithful) RCA 60119, M/A: Traubner
7 Deadly Sins; Theatre Songs (Lenya) Sony 63222, M/A:
Traubner
American Theatre Songs (Lenya) Sony 60647, N/D: Traub
Johnny Johnson (Cohen) Erato 17870, M/A: Traubner
Lady in the Dark (Dorrell) Jay 1278, M/A: Traubner
Lady in the Dark (Engel) Sony 62869, M/A: Traubner
Portrait (Wust) AlSeg 2010, N/D: Traubner
Songs from shows—Capr 14854, M/A: Traubner
Sym 2: VC; Mahagonny Suite (Jansons) EMI 56573, M/J:
Ashby
VC (Hope) Nimb 5582, S/O: see SCHNITTKE

WEINER: Divertimento 1+2: Romance; Concertino
(Veninger) Marc 981101, N/D: Bauman
P Pieces, Vol 1 (Kassai) Hung 31777, M/A: Morin
Stg Trio (Botvay) Hung 31757, J/F: see DOHNANYI

WEISS: Lute Paritas (Smith) Astr 8620, J/F: Afshar

WELCHER:
Vox Femina; 7 Songs (Kellock) Gasp 314, J/A: Gimbel

WELIN: Qt 1,6,7,9 (Tale Qt) BIS 958, M/J: Gimbel

WELLESZ:
PC; Divertimento (Kolly) Pan 510104, J/F: Kilpatrick

WERNICK:
PC; VC (Orkist, Fulkerson) Bridg 9082, M/A: Gimbel

WHELOCK: V Son; Va Son; C Son (Bagg, Lewis) Gasp
316, M/J: Lehman

WIDOR:
Sym Gothic (Kleinschmidt) JAV 108, S/O: see DUPRE

WIENHORST: Sacred Pieces (American Repertory
Singers) Arsis 110, S/O: Greenfield

WIENIAWSKI:
VC 2 (Schwalbe) Bid 164, J/F: see MENDELSSOHN
V Pieces (Cеровсек) Delos 3231, J/F: Fine
V Pieces (Madroszkiewicz) MD+G 6030863, S/O: Magil

WIKSTROM: Den Brottsliga Modern (Saeden) Propr
9069, J/F: Parsons

WILDER: Bn Sons (Lottridge) GM 2056, J/F: Ritter

WILLAERT: Mass, Christus Resurgens (Summerly)
Naxos 553211, S/O: Barker

WILLEY: Qt 1,2,6 (Esterhazy Qt) CRI 816, N/D: Lchman

WILLIAMS: Argentine Suites (New Century Chamber
Orch) DNote 1035, M/J: see GINASTERA

Dancers; 2 Choruses; Ave Maris Stella (Hickox) Chan
9617, S/O: McClain
Film Music (Bateman) Silva 1098, N/D: Sullivan

WILMS:
Qt (Nomos Qt) NM 98010, N/D: see VAN BREE

WILSON: Choral Pieces (Appling) Alb 333, N/D: Greenf

WISSMER:
Sym 5+6; Sinf Conc (Fanal) DPV 9997, N/D: Gimbel

WITKOWSKI:
My Lake (Casadesus) Dante 81, M/J: see MOZART

WOLF: Songs, Goethe (Chailly) Decca 458189, N/D: see
BRUCKNER
Songs (Hotter) Lys 360, M/J: arc, Althouse
Songs, Goethe (Koch) Chant 278111, S/O: see SCHUB
Songs, Moricke (Schreier) Orfeo 142981, J/F: arc, Moses
Songs (Shirai) Capr 10830, J/A: Stalker
Songs [SCD]—EMI 66640, J/F: arc, Moses

WOLF-FERRARI: Serenade (Accademia Veneta) Rainb
98207, J/A: 221, French
Sly (Carreras) Legat 240, N/D: Parsons

WOLFF: Organ Pieces (Fisell) Her 229, N/D: Metz

WOOD: Two Men Meet (Wood) NMC 44, M/A: new

WOOLF: Shakedown; New Dancetudes; Ice 9 (New
Millenium Ens) CRI 777, M/J: new

WOOLLEN: Chamber Pieces (American Camerata)
AmCam 10310, N/D: Sullivan
Song Cycles (American Camerata) AmCam 10311, N/D:
Sullivan

WOOLRICH: Spalanzani's Daughter; Death of King Rena
(Composers Ens) NMC 29, S/O: new
Ulysses Awakes+ (Atkins, va) ASV 1049, M/A: Gimbel

YOSHIMATSU: PC; White Landscapes+ (Tabe) Chan
9652, N/D: new

YSAYE: C Son (Ruijsenaars) Class 177, M/A: see REGER
Solo V Sons (Wanami) Somm 012, S/O: Magil

YUN: Cl Qn+ (Brunner) Coll 31808, J/F: Moore
Ob Pieces (Zoboli) Jeck 718, J/F: Moore
Qt 2+5: Clar Qn; Ob Qt (Sawa Qt) Camer 363, J/F:
Moore

ZAIMONT: Songs—Leona 343, M/A: Gimbel

ZANI: Concertos (Compagnia de Musici) Symp 98158,
M/A: McLellan

ZEISL: Hebrew Requiem (Foster) Lon 460211, J/A: see
WAXMAN

ZELENKA:
Good Friday Service (Colleaux) Cypr 4312, S/O: Carter
Magnificat (Bach Collegium Japan) BIS 1011, N/D: BACH
Mass, Circumcision (Dresden) Chris 0087, J/F: Carter
Trio Sonatas (Holliger, Bourgue) ECM 1671, N/D: Ritter
Songs (Folan) Euf 1286, N/D: see MENDELSSOHN
Songs (Mammell) ArsM 1246, M/J: see SCHUBERT

ZEMLINSKY:

Choral Works (Conlon) EMI 56783, S/O: Greenfield
Qt 1+2 (Artis) Nimb 5563, M/A: Fine
Qt 3+4 (Artis Qt) Nimb 5604, M/A: Rawson
Psalm 83 (Chailly) Lon 460213, M/A: see JANACEK
ZHOU LONG: Chinese Folk Songs+ (Shanghai Qt)
Delos 3233, J/F: Herman

COLLECTIONS

Orchestral

19th Century Dutch: NM 92094, N/D: 244, Bauman
20th Century French Strings: Landowski, Daniel-Lesur,
Chaynes (Moglia) PV 798042, M/A: 254, Lehman
20th Century French Masterpieces (Bernstein) Sony
60695, J/F: 206, Raymond
American Orchestral: Porter, Diamond, Koussevitzky—Cit
88133, J/A: 225, McClain
American Adagios: Tela 80503, J/F: 209, Haldeman
Ancient conducts Overtures: Sup 3397, J/A: 220, Haller
A Splash of Pops (Lockhart) RCA 63516, N/D: 243, Caine
Ballets Russes (Dorati) Pearl 0036, S/O: arc
Baroque Concertos (Barbirolli) Dutt 1009, J/F: arc
Sir Thomas Beecham: Sibelius, Debussy, Smetana—Dutt
7027, J/F: arc
British Light Music: Alwyn, Bennett, Sargent (Sutherland)
ASV 2116, J/A: 220, Bauman
Camerata Roman: Mozart, Shost, Elgar—Intim 41, J/F: 210,
McClain
Classical Music for People who ... (Fiedler) RCA 62664,
N/D: 243, Herman
Classics: Greatest Hits (Fiedler, Ormandy, Reiner) RCA
60836, N/D: 243, Herman
DG Centenary 1958-67: DG 459068, M/J: 224, Linkowski
DG Centenary 1968-77: DG 459069, M/A: 252, Milazzo
DG Centenary 1978-87: DG 459070, M/J: 225, Milazzo
DG Centenary 1988-97: DG 459071, M/J: 227, Ashby
Danzon: Caturla, Chavez, Marquez (Wilson) Dor 90254,
M/J: 230, Sullivan
Desormiere conducts French Romantics: Lys 262, M/J: arc
Fantasia del Pasodoble (Grau, Ibarbia) RTVE 65035, N/D:
244, Traubner
Fantastic Philadelphians: Dukas, Mouss, Ponchielli
(Ormandy) RCA 63313, S/O: 270, Herman
French Baroque (Desormiere) Lys 293, M/J: arc
Garden of Earthly Delights: Vine, Sculthorpe, Lumsdaine
(Masson) TallP 113, J/F: 208, Kilpatrick
Halle Favorites 2: Grieg, Turina, Lehar (Barbirolli) Dutt
1013, J/A: arc, McKelvey
Haydn, Mozart, Beethoven: Syms (Scherchen) Tahn 283,
M/J: arc
Holocaust Composers: Schulhoff, Klein, Ullmann (Albrecht)
Orfeo 337941, J/F: 209, Raymond
Joy! Christmas in Detroit (Jarvi) DSO 0117, N/D: 288,
McClain
Knappertsbusch: Bach, Bruck, Brahms—Tahn 320, M/J:
arc
Kubelik & Old Czech Masters: Tuma, Mica, Zelenka—Sup
3381, M/J: arc, Bauman
Latin America: Ginastera, Villa-Lobos, Castro—Phoen 140,
M/J: 230, Raymond
Latin American Fiesta (Bernstein) Sony 60571, J/F: 206,
Godel
Merry Music for Children: Moz, L Moz, Sussmayr (Csanyi)
Hung 4042, J/A: 221, Bauman
Mexico Sinfonico: Moncayo, Marquez, Zyman (Echenique)
Urtext 020, N/D: 242, Godel
Music for Doubles: Martinu, Krommer, S-Saens (Tiboris)
Elys 714, M/A: 254, Bauman
Musica Concertante (Collegium Musicum Carint) NKF
2926, J/F: 210, Moore

New World Jazz: Adams, Strav, Antheil (Thomas) RCA
68798, J/F: 209, Raymond
Operetta Overtures (Marriner) Phi 456576, J/A: 219,
Haller
Orchestral Music of Armenia (Tjeknavorian) ASV 1037,
M/A: 253, Haller
Overtures: Mend, Ross, Nicolai (Beecham) Dutt 5009, J/F:
arc
Overtures & Such: Weber, Ponchielli, Liszt (Simonov)
Inter 2835, M/J: 229, Haller
Overtures & Intermezzos: Verdi, Puccini, Mascagni (Licata)
Inter 2844, M/J: 229, Haller
Pops Stoppers (Fiedler) RCA 63304, J/A: 220, Herman
Quartet & Orchestra: Schoenberg, Spohr, Elgar (Lark Qt/
Le Roux) Arab 6723, J/A: 222, French
Respighi, Purcell, Creston (Barbirolli) Dutt 5019, J/F: arc
Manuel Rosenthal: Scriabin, Loeffler, Glazounov—EMI
66887, M/A: arc, Godel
Russian Romances (Osipov Russ Folk Orchest) MHS
515037, M/A: 255, Bauman
Serenade for Strings: Dvorak, Tchai, Strauss—Denon
17011, J/A: 221, Hansen
Spanish Strings: Turina, Manen, Rodrigo (Claret) Nimb
5570, M/A: 254, Herman
Stars & Stripes Forever (Fiedler) RCA 60838, N/D: 243,
Herman

Chamber

American Trios: Ives, Kirchner, Persichetti (Oberlin Trio)
Eclic 2028, M/A: 256, Moore
American Trio: Cadman, Hadley, Mason (Rawlins Trio) Alb
305, J/A: 226, French
Art Deco Cafe (London Salon Ens) Merid 84361, M/A:
258, Caine
Chamber Music 3: Filas, Feld, Macha—MMC 2057, M/A:
257, Ritter
Christmas Reflections: (Stillman) NStar 109, N/D: 287,
Hansen
Delft Chamber Festival: Koch 1651, M/J: 231, Raymond
Klezmer Nutcracker (Shirim) Newp 85640, M/A: 258,
Caine
Late Romantic Chamber: Rabi, Zemlinsky, Brahms
(Kontraste Ens) Thor 2368, J/A: 226, Carter
Manchester Music Festival 1994: Vivaldi, Beet, Tchai,
Strauss—Erico 3009, M/J: 231, Moore
Melos Ensemble—more: Ravel, Francaix, Milhaud—EMI
72646, J/F: 211, Ritter
Melos Ensemble: Moz, Beet, Schub, Brahms—EMI 72643,
J/F: 211, Carter
Modern Swiss Qts: Martin, Blank, Perrin (Sine Nomine)
MusSu 6157, J/A: 226, Moore
Prazak Quartet [3CD]: Mozart, Haydn, Schubert—Praga
250125, M/A: 256, Rozart
Russian Baroque: Starzer, Titz, Madonis—Myto 991025,
J/A: 227, Carter
Serenade d'Amour (Thuringia Chamber Qn) Quer 9604,
M/J: 230, Parsons
Spanish Trios, Vol 1+3: Turina, Serra, Gombau (Trio
Mompou) RTVE 65011+13, N/D: 245, French
Spring in Vienna (Thuringia Chamber Qn) Quer 9805, M/J:
230, Parsons
Trance Gong (Gamelan) OO 16, J/F: 210, Raymond
Tucson Chamber Music: Bartok 2, Schurmann, Schulhoff
(Chicago Qt) Ariz 1998, M/A: 255, Lehman

Contemporary

(no name: new; Hicken)

10 Years of Essential Music: Monro 60101, M/A
20th Century Guitar: Krenek, Brouwer, Bartok
(Hopstock) Sign 90, J/F: 221, Afshar
20th Century Dutch Masters: Andriessen, Escher, De
Leeuw—NM 92093, S/O: 271, Kilpatrick

Burning House (Odamura,koto) VoxA 22, S/
But I Want the Harmonica: Sabin, Conyngham (Carrigan,p)
VoxA 23, S/O
Canadian Trios: Underhill, Feldman, MacDonald (Trio des
Isles) Centr 6098, M/A
Cassandra: Delgado, Toutant, Ghezso (Heaton, cl) Caps
8658, S/O: 275, Moore
Chamber Music 4 (Pittsburgh New Music) MMC 2061, M/J
Deja View: Bassett, Peck, Colgrass (N Texas Wind) Klav
11091, S/O
Electric Clarinet: Brockman, Beerman, Musgrave
(Beerman, Errante) Caps 8607, J/A
Electroacoustic Music fr Latin America: OO 45, S/
Emergency Music: Beglarian, Vees, Woolf—CRI 770, M/A
Exchange: China—CRI 805, J/A: 224, Gimbel
Flies in the Face of Logic: MacLean, Didovsky—Pogus
21008, S/O
Paul Freeman Introduces: Logan, Saltzman, Yardumian—
Alb 312, S/O: 271, Sullivan
From the 60s: Rhodes, Erickson, Westergaard—NewW
80563, N/D: 244, Moore
Lesbian American Composers: CRI 780, M/A
Long Island Composers: (Lehrman,p) Caps 8661, N/D:
258, Sullivan
Making a Song and Dance (Sequenza) Neuma 45097, M/J
Masterprize: March, Long, Gasparini (Harding) EMI 72826,
J/A: 223, Gimbel
New York New Music Ens: Primosch, Steiger, Rulon—
Cent 2338, M/A
New American Scene: London, Eaton, Smith (London) Alb
298, S/O
New American Scene 2: Baker, Anderson, Jenkins
(London) Alb 303, S/O: 272, Sullivan
Pastiche: Schuyt, Jacob, Bowles Innov 522, N/D: 264, Kilp
Percumania: Longtin, Gregoire, Lemay—UMM 107, J/A:
239, Sullivan
Portraits of 3 Ladies: London, Hoffmann-NewW 80562,
S/O: 272, Moore
Spectrum (Myers,p) NMC 57, N/D: 256, Sullivan
Striking a Balance: Reich, Ravel, Emslie (Currie, Walton,
Michael) EMI 72267, M/A
Sundogs: Foley, Holt, Ridout (Agopian) Unic 9901, N/D:
243, Moore
Two by Three: Kenessy, Deussen, Anderson (Ernst+) N/S
1015, M/A
View From Here (Pritchard,p) Centr 6298, M/J
Wavesongs: Matthews, Finissy, Goehr (Baillie) NMC 19,
M/J: 232, Lehman

Brass Ensembles

(Kilpatrick unless noted)

America (Rekkenze Brass) FSM 20002, S/O: 274
Asbury Brass Quintet: Lutoslawski, Grainger, S-Saens—Alb
273, J/F: 215
Brass Links: Kulesha, Tovey, Ireland (Hannaford Street
Silver) CBC 5188, M/J: 232, Hecht
Courtly Hunting Music (Salzburg Mozarteum) Koch 6451,
J/F: 215
Deutschmeister—Military Marches (Herrmann) Tux 5054,
J/A: 229, Caine
Festive Music of Rudolphian Prague (Prague Castle) Multi
310380, N/D: 246
Firedance (Empire Brass) Tela 80493, S/C: 274
Evelyn Glennie meets the Black Dyke Band: RCA 63234,
J/F: 214
London Horn Sound (Simon) Cala 0112, N/D: 246
Nothing but Valves: Erioc 3003, J/F: 214
Organic Band: Hovhanness, Grainger, Barnes (Ridgewood
Concert Band) ProOr 7055, M/J: 233
Our Band Heritage (Allentown Band) AMP 98199, J/A:
229, Caine
Rhapsody in Brass (Budapest Brass) Koch 6708, J/A: 228

Street Song: Previn, Ewazen, Bernstein (Center City Brass)
DNote 1030, M/A: 259
Swedish Brass Quartet: Capr 21593, M/J: 233
Symphonia Two (Symphonia) Mark 2808, M/A: 260
Thatsum Rag! (New Columbian) Dor 93165, N/D: 246
Thoroughbred Thunder: Marches (Phillips Circus Band)
Alb 294, J/F: 214
Triton's Journey (Triton Trombone Qt) BIS 884, M/A: 260
United States Marches (Belgian Guides) Rene 87153, J/A:
229, Caine
Vienna Horn Qt: Camer 495, M/J: 233
Windsbach Brass: Ambi 97975, S/O: 275
World Brass (Jeunesses Musicales) Amati 9701, J/A: 288

Cello & Double-bass

(D Moore unless noted)

20th Century Cello: Krenke, Ibert, Kirchner (Boettcher)
Nimb 5616, N/D: 247, Lehman
20th Century Romantics: Barber, Kodaly, Martinu (Rejto)
Round 8617, S/O: 275
Alma Latina: Ginastera, Piazzolla, V-L (Colon) Enhar 13,
M/J: 233
Australian Cello: Banks, Kos, Whitehead (Pedersen) TallP
129, N/D: 247
Pablo Casals: Monop 2000, M/J: arc
Pablo Casals: Bach, Beet, Brahms—EMI 67008, J/A: arc
Cello World (Isserlis) RCA 68928, J/F: 216
Contrabasso Classico: Vanhal, Ditters, Dragonetti (Reinke)
Rare 107, J/F: 218
Contrabasso Scherzando (Reinke) Colos 349509, J/F: 218
Danish Cello Miniatures: Borresen, Heise, Fabricus
(Brendstrup) MPolo 8224092, J/A: 230
English C Sons: Foulds, Walker, Bowen (Cole) BMS 423,
J/F: 216
Japanese Cello (Thedeen) BIS 876, M/J: 233
Latin American Cello: Gaito, Diazmunoz, Piazzolla
(Vassallo) ASV 6224, N/D: 247
Andre Navarra 1: Lys 348, M/J: arc
Noble Bass Viol (Caudle) Hyp 67088, N/D: 248
Original Double Bass Sonatas: Miskel, Hindemith, Montag
(Csontos) Hung 31758, J/F: 217
Piazzolla & Cello Passion (Runge) ArsM 1244, M/A: 261
Romantic Cello & Guitar (Levy & Ben Attar) DPV 9569,
J/F: 217
Daniel Shafran Legacy: Schum, Kab, Haydn Omega 1026,
J/F: 217
Solo Contrabass (Reinke) Rare 105, J/F: 218
Songs & Dances 2: Turina, Nin, Montsalvage (Conjunto
Iberico) Chani 13298, M/J: 234
Virtuoso Reality: Bottesini, Borghi, Baker (Quarrington,db)
CBC 1108, N/D: 248

Clarinet & Sax

18th Century Clarinet Sonatas (Magistrelli) Bayer 100223,
M/A: 261, Carter
20th Century Clarinet: Bartok, Poulenc, Messiaen
(Leyronnas) DPV 9007, M/J: 234, Carter
American Clarinet: Carter, Adams, Sandrof (Damien,
Trouttet) Virg 45351, N/D: 249, Gimbel
American Clarinet Quintets: Corigliano, Zwilich, Tower
(Shifrin) Delos 3183, N/D: new
Clarinet Pieces: Lutoslawski, Francaix, Benjamin
(Beltrami) Rainb 98198, J/A: 231, Kilpatrick
Clarinet at the Opera (Meyer) Tale 291045, J/A: 230, Cr
Concert For The Klemzer: Hiller, Prokofiev, Ramirez
(Feidman) Plane 88757, J/F: 218, Caine
French Clarinet: S-Saens, Chausson, Debussy (Boeykens)
Tale 291051, M/J: 234, Ritter
Gershwin & Klezmer: Gershwin, Davis, Panseira (Feidman)
Plane 88717, J/F: 219, Caine
Klassic Klezmer (Feidman) Plane 88748, J/F: 219, Caine

Klezmer Pieces: Williams, Hajdu, Ravel (Feidman) *Plane* 88768, J/F: 218, Caine
 Marcel Mule, sax: Pierre, Mendelssohn, Vellones—CICI 21, J/F: arc
 Mozart & Contemporaries (Stadler Bassett Horns) *Gloss* 920603, N/D: 248, Carter
 On The Winds of English Melody: Stanford, V-Wms, Finzi (Soames) CICI 25, N/D: 250, Carter
 Rare Contemporary Sonatas: Setaccioli, Guastavino, Tomasi (Signorello) *Kicco* 30, J/A: 231, Ritter
 Rascher Intl: Dressel, Koch, Osterc (Gwozdz, sax) *Alb* 289, J/A: 232, Ritter
 Related Characters: Tull, Derr, Heiden (Perconti, sax) Cent 2345, M/A: 275, Ritter
 Romantic & Contemporary Clarinet Trio: Hollander, Uhl, Jacobsson (Meridian) *Rober* 6008, N/D: 249, Moore
 Romantic English Clarinet: Lloyd, Howells, Hurlstone (Soames) CICI 23, J/A: 230, Carter
 Sephiroth: Buwen, Brandmuller, Voirpy (Priesner, sax) *Coil* 20036, N/D: 250, Ritter
 Victorian Clarinet (Bradbury) CICI 22, M/A: 261, Carter

Flute

(Fine unless noted)

20th Century F Sons: Prok, Poulenc, Hindemith (Duo Duchemin) *Eclac* 2037, M/J: 235
 20th Century Flute: Martinu, Frost, Hindemith (Zucker) *Canti* 66015, M/A: 263
 20th Century Flute: Sallinen, Takemitsu, Penderecki (Alanko) *Naxos* 554185, N/D: 251, Schmidt
 Autour de Debussy: Caplet, Koechlin, Ingelbrecht (Marion) *Anal* 3119, J/F: 220, Moore
 Baroque Recorder Concertos: Telemann, Babell, Graupner (Reiss) *Koch* 7454, M/J: 235, McLellan
 Biedemeier Sonatas: Richter, Wilms, Muller (Pagnini) *Dyn* 2024, N/D: 252, Schmidt
 Catalan Flute: Toldra, Manen, Oltra (Castillejo) *LMG* 2025, M/A: 262, Lehman
 Classical Flute Trios: Beethoven, Devienne, Haydn (Duchemin) *Eclac* 2042, N/D: 251, Schmidt
 Concerto Pastoral: Faure, S-Saens, Rodrigo (Hutchins) *CBC* 5171, M/A: 262, French
 Crystal to Gold (Boland) *Fleur* 57932, S/O: 277, Schmidt
 Andre-Gilles Duchemin: *Eclac* 2033, J/F: 219, Sullivan
 Duo Cavatina: Piazzolla, Vianna, Beaser—Caden 1001, S/O: 276, Schmidt
 Enchanted Dawn: Shankar, Piazzolla, Janacek (Schmidt & Verdery) *Dorem* 5, S/O: 276, Schmidt
 Flutes without Borders (Levine) *MUSIC* 55710, M/A: 263, Gimbel
 Israeli Connection (Bezaly) *BIS* 959, M/J: 234
 Music for All Time (Young) *Alb* 308, N/D: 252, Sullivan
 Native American Stories (Zucker) *Canti* 66017, M/A: 263
 Romantic Flute & Guitar (Petrucchi & De Rose) *Bong* 5555, M/J: 235
 Russian Flute: Cui, Grechaninov, Tcherepnin (Larsen, Switzer) *Class* 258, S/O: 277
 Sea in Spring: Japanese (Hoeppner & Gauk) *BIS* 969, S/O: 276, Schmidt
 Sky Loom: Schaposchnikov, Andres, Heitzig (Kemler) Cent 2399, N/D: 251, Schmidt
 Trockne Blumen: Schub, Hummel, Mend (Kuijken) *Accen* 97125, J/F: 220
 Voyage (Bailey) *Summ* 239, N/D: 251, Schmidt

Guitar

(Afshar unless noted)

19th Century Sonatas: Giuliani, Matiegia, Diabelli (Milanese) *Phoen* 98421, M/A: 265
 20th Century Guitar: Jose, Tansman, Martin (Grondona) *Phoen* 98419, M/A: 264

4 Guitars w Orchestra: Delerue, Constant, Moreno-Torrobá (Versailles G Qt) *DPV* 9895, J/A: 234
 A Bridge Beyond (Beauvais) *Centr* 6198, J/F: 220
 Baroque Lute (Dombois) *Sony* 60372, J/F: 223, Crawford
 Brazilian Guitar Qt: Villa-Lobos, Guarnieri, Gomes—Delos 3245, J/A: 232
 Christmas Pastoral (Newman & Oltman) *MHS* 515520, N/D: 291, Vroon
 Duetissimo (Troster) *Thor* 2389, M/J: 236
 Anthony Field: Piazzolla, Brouwer, Barrios—Wals 8031, J/F: 221
 Flamenco Fiesta (D'Havila) *Cent* 2396, M/A: 265
 Four for Tango (Guitars a Quattro) *Intim* 51, M/J: 237
 Freedom Flight: Ortiz, Piorkowski (Piorkowski) *Cent* 2413, S/O: 279
 Golden Age of Russian Guitar (Timofeyev) *Dor* 93170, M/J: 236
 Guitar Serenade (Benko) *Hung* 31823, N/D: 253
 Homage to the 50s: Bloch, Reiter, Takacs (Duo 46) *GPlus* 0, S/O: 278
 Iberia: (Gruber & Maklar) *Sign* 100, N/D: 253
 Italian & Spanish G: Turina, Pablo, Bettinelli (Estarellas) *Strad* 33401, J/F: 221
 Jamerica (Jam Qt) *BIS* 977, M/A: 265
 Journey to the Amazon (Isbin) *Teld* 19899, J/F: 222, Ellis
 Juegos del Viento: Strav, Bartok, Satie (Cologne Trio) *GHA* 126041, M/J: 235
 Jug of Wine & Thous (Afshar) *Summ* 236, N/D: 252, French
 Las Guitarras de Carmen (Romero+) *Iago* 212, J/A: 234
 Latin Guitar: Villa Lobos, Rodrigo, Albeniz (Chassain) *Metro* 1022, M/A: 264
 Lion in the Lute: Britten, Tippett, Berkeley (Miolin) *BIS* 926, M/J: 236
 Los Angeles Guitar Qt—Sony 60274, J/F: 222
 Loss of the Golden Rose Lute (Gilbert) *Eroic* 3017, J/A: 234, Haskins
 Claudio Marcotulli: Rodrigo, Barrios, Giuliani—Sympo 108, J/F: 222
 Musica Espanola: Granados, Brotons, Gasull (Coll, Gascon) *LMG* 2029, J/A: 233
 Neapolitan Mandolin: Giuliano, Cecere, Gaudioso (Frat) *Dyn* 193, N/D: 253, Crawford
 New York Sally: Brouwer, Bach, Cordero (Nathanson) *Lisci* 790, J/F: 222
 Newdance (Starobin) *Bridg* 9084, J/F: 223
 Nuages: Dyens, Villa-Lobos, Monk (Dyens) *GHA* 126043, M/J: 236
 Odeum Guitar Duo: Torelli, Beet, R-K—SBE 6198, J/F: 222
 Elena Papandreu: Stravinsky, Boudounis, Mamangakis—*Naxos* 554001, J/F: 223
 Printemps de la Guitare: Barrios, Dyens, Ponce (Perez) *Cypr* 5651, J/A: 234
 Ritmes d'Havanera (Furio) *LMG* 2027, M/A: 264
 Romantic Guitar: Marschner, Schumann, Schubert (Krantz) *DTR* 9802, J/A: 233
 Royal Guitar (Eisenhardt) *Etc* 1199, J/F: 221
 Andres Segovia: *EMI* 67009, J/A: arc
 Segovia Celebration (Parkening) *Angel* 56730, M/A: 265
 Sheer Pluck: Babbitt, Wuorinen, Carter (Seelye) *M&A* 1032, M/A: 266
 Simplicio: Barrios, Turina, Ponce (Laughlin) *Pere* 51001, S/O: 278
 Solo: Kucera, Domeniconi, Hunt (Young) *AlSeg* 2017, N/D: 253
 Transatlantic: Weiss, Ponce (Neuburger) *Ana* 1003, S/O: 278
 Two Guitars: Albeniz, Granados, Sor (Rafols & Rodriguez) *ArsH* 46, M/A: 265
 Visions of Azure: Lauro, Brouwer (Paraskevas) *Cent* 2378, M/A: 265
 John Williams: Theodorakis, Satie, Williams—Sony 60586, J/F: 223

Fabio Zanon: Tarrega, Bach, Ponce—Naxos 554431, M/A: 266

Harp

English Harp: Rubbra, Berkeley, Howells (Perrett) ASV 1036, M/A: 266, Bauman

Harp Landscapes (Bartholomee) Cypr 1615, J/A: 235, French

His Majesty's Harper (Lawrence-King) DHM 77504, J/A: 262, Crawford

Legende: Franck, Tournier, Tailleferre (Ravnpolska) Gega 152, N/D: 254, French

Harpichord

(Haskins, unless noted)

17th Century German Hpsi: Scheidemann, Weckmann, Bohm (Parmentier) WildB 9202, M/J: 177

2 Harpsichords: Matheson, Bach, Krebs (Egarr & Ayrton) Globe 5179, M/J: 237

Fandango (Yates) Chan 0635, M/J: 208

Landowska plays Concertos: Bach, Handel, Haydn—Bid LHW 032, M/J: arc

Maiden's Song: Byrd, Sweelinck, Bull (Pyle) Gasp 334, S/O: 280

O Ye Tender Babes (Fitch, virg) WildB 9507, N/D: 254

Pieces for Virginal (Tracey) FSM 91641, S/O: 281

Viva Italia (Comparone) 4Tay 4011, M/A: 290, Crawford

When They Had Pedals: Frescobaldi+ (Wolfe) Lyri 8033, M/J: 237

Miscellaneous

Marimba & Percussion (Zivkovic) Cad 800878, M/A: 267, Gimbel

Unashamed Accompanist: (Moore) Test 1176, N/D: 254, Stalker

Oboe & Bassoon

(Ritter)

20th Century Bassoon: Hind, Schoeck, Yun (Jensen) MD+G 6030831, J/A: 227

20th Century Bassoon: Rota, Dutilleux, Bozza (Magnanini) Alta 9031, J/A: 227

Bassoon Images: S-Saens, Hind, Mompou (Canuti) Strad 80013, J/F: 213

Fagottissimo: Yun, Rossini, Crusell (Sonstevold) Daphn 1007, S/O: 273

Italian Bassoon Concertos: Rota, Wolf-Ferrari, Donatoni (Millard) CBC 5185, S/O: 273

Oboe Concertos: Bortz, Nordheim, Salonen (Rosengren) Daphn 1002, N/D: 255

Oboe Quintets: Crusell, Kreutzer, Reicha (Francis) Helio 55015, N/D: 255

Hansjorg Schellenberger: Martin, Luto, Ibert (Schellenberger) Campa 130045, M/J: 238

Swedish Bassoon Cons (Engstrom) Intim 15, M/A: 255

Variations: Poulenc, Pasculi, Hindemith (Roy, ob) LeRoi 1, J/A: 235

Vocal Oboe: Opera themes (Prins) Cent 2369, J/A: 235

Wanted—The Bassoon Brothers: Crys 873, J/A: 228

Organ

Ashmont Premiere: Bach, Widor, Saint-Saens (Kleinschmidt) JAV 100, M/J: 239, Metz

British Organ (Bate) ASV 6222, M/J: 239, Gatens

Christmas Improvisations (Hancock) Goth 49109, N/D: 288, Metz

Comes Summertime: Widor, Kay, Bach—JAV 112, M/J: 241, Bond

Conquistadors to Chiquitos (Chapelet, Banegas, Brogg) K617 093, S/O: 282, Gatens

Elegant Pipes of San Sylmar (Hazleton) Klav 11090, J/A: 239, Bond

English Organ: Parry, Maxwell Davies, Howells (Morley) Beul 1RF3, S/O: 285, Gatens

For Two to Play (LeRoi Nickel) Arsis 104, N/D: 256, Metz

Harmonium & Piano: S-Saens, Franck, Widor (Breidenbach & Michel) Sign 87, M/A: 267, Metz

Heard on High (Armstrong-Ouellette) AFKA 542, M/J: 239, Bond

Walter Hilse: Bach, Schumann, Mendelssohn—JAV 103, J/A: 237, Metz

Historic Organs of Bohemia 5: Dvorak, Musil, Mendelssohn (Tuma) Sup 3403, S/O: 287, Bauman

Instrument of Peace (Welch) Arkay 6165, J/F: 225, Metz

David Liddle: Guild 7149, J/F: 234, Metz

Richard Morgan: JAV 102, J/A: 227, Metz

Ocean Grove: Lefebure-Wely; Vierne; Guilment (Turk) Dor 90267, S/O: 286, Metz

On A Summer's Evening: Reubke, Bach, King (Smith) JAV 107, M/J: 240, Bond

Orb & Sceptre (Goode) Her 219, J/F: 224, Metz

Organ in Splendor & Majesty (Parsons) Inter 2858, M/J: 240, Bond

Romantic Organ I (Stender) Orna 11444, J/F: 224, Alt

Romantic Organ II (Stender) Orna 11453, J/F: 225, Metz

Timothy Smith: JAV 104, J/A: 238, Metz

Peter Stoltzfus: Widor, Langlais, Sowerby—JAV 109, J/A: 238, Metz

Peter Stoltzfus: Vierne, Widor, Sowerby—JAV 101, J/A: 236, Metz

Erik Suter: Bach, Vierne, Dupre—JAV 105, J/A: 238, Metz

Frederick Swann plays Reuter organs: Goth 49102, J/A: 239, Metz

Swann in Hawaii II: Goth 49100, J/F: 225, Bond

Traditions: Guilain, Bach, Franck (Marchant) ProOr 7033, J/A: 236, Gatens

Willis Organs: Langlais, Vierne, Boely (Walsh) Prior 648, N/D: 256, Metz

Piano

4-Hands: Schumann, Brahms, Dietrich (Komen & Verhagen) Globe 5188, S/O: 304, Morin

American 4-Hands: Berger, Shapiro, Thomson (Kopp & Lister) NewW 80536, S/O: 294, Lehman

American Journey (Erickson) DTR 9807, S/O: 289, Sullivan

Amor de la Danza: Nin, Bach, Byrd (Cervantes) Cerv 1, N/D: 257, Morin

Martha Argerich: Rach, Prok, Ravel—Phi 456700, M/A: 269, Schonberg

Claudio Arrau 2: Beet, Liszt, Schumann—Phi 456709, J/A: 240, Beversluis

Vladimir Ashkenazy: Chopin, Liszt, Rach—Phi 456715, J/A: 241, Young

Wilhelm Backhaus: Phi 456718, M/A: 270, Linkowski

Simon Barere: Pearl 0012, J/F: arc, Schonberg

Jorge Bolet 1: Transcriptions—Phi 456724, M/J: 241, Schonberg

Alfred Brendel: Haydn, Mozart, Schubert—Phi 456727, M/J: 242, Linkowski

John Browning debut: Bach, Chopin, Schubert—EMI 67017, M/J: 242, Linkowski

Lyubov Bruk & Mark Taimanov: Phi 456736, M/J: 243, Schonberg

Robert Capello: Hummel, Pixis, Thalberg—AMC 93002, J/F: 226, Young

Robert Casadesu: Scarlatti, Beet, Schubert—Dante 87, M/J: arc, Young

Shura Cherkassky: San Francisco 1982—Ivory 70904, J/A: 242, Young

Van Cliburn: Phi 456748, M/J: 243, Linkowski

Clifford Curzon: Moz PC 23: Liszt—Pearl 0027, M/A: arc, Schonberg

Down came an Angel: Christmas (Schwab) Dor 90275, N/D: 291, Vroon
 Ecos de Mexico (Navarrete) ClasM 27106, N/D: 258, Bau
 Eros e Thanatos: Transcriptions (Picciche) Phoen 99501, J/A: 253, Beversluis
 Espana en el Corazon: Falla, Albeniz, Granados (Rodriguez) Brio 118, S/O: 297, Schonberg
 Nelson Freire: Phi 456781, J/A: 243, Schonberg
 Ignaz Friedman: Mendelssohn, Chopin, Liszt—Bid LHW 044, N/D: arc, Schonberg
 Walter Gieseke 1: Beet, Mozart, Scriabin—Phi 456811, M/J: 245, Schonberg
 Jonathan Gilad: Mox, Beet, Brahms—EMI 72823, J/A: 243, Young
 Emil Gilels 2: Phi 456796, J/A: 244, Schonberg
 Sascha Gorodnitzky: Brahms, Liszt; Chopin—EMI 67018, M/J: arc, Linkowski
 Glenn Gould: Phi 456808, J/A: 245, Ashby
 Glenn Gould Silver Jubilee: Sony 60686, M/A: 271, Ashby
 Friedrich Gulda 1: Ravel & Debussy—Phi 456817, J/A: 245, Linkowski
 Gulda 2: Beet, Chopin, Weber—Phi 456820, J/A: 245, Link
 Ingrid Haebler: Phi 456823, J/A: 246, Linkowski
 Hambourg Legacy: Arbit 109, J/F: arc, Young
 Josef Hofmann: Marst 52014, M/A: arc, Morin
 Vladimir Horowitz 2: Phi 456844, S/O: 292, Linkowski
 Horowitz at the Met: Scarlatti, Chopin, Liszt—RCA 63314, S/O: 291, Beversluis
 Eri Ikezi: Brahms, Schub—Newp 85632, M/J: 246, Young
 Byron Janis 1: Chopin, Liszt, Schubert—Phi 456847, J/A: 246, Linkowski
 William Kapell Edition [9CD]: RCA 68990, J/F: arc, Young
 Julius Katchen 2: Phi 456859, S/O: 292, Linkowski
 Julius Katchen: Balakirev, Brahms, Franck—Phi 456856, M/A: 272, Young
 Wilhelm Kempff: Phi 456862, M/A: 270, Linkowski
 Kempff: Liszt, Moz, Schub—Phi 456865, S/O: 294, Morin
 Evgeny Kissin: Schubert, Liszt, Prok—Phi 456871, J/A: 250, Schonberg
 Zoltan Kocsis: Debussy, Rach, Bartok—Phi 456874, J/A: 246, Linkowski
 Yvonne Lefebure: Bartok, Schub, Brahms—Solst 159, M/J: 247, Morin
 Constantin Lifschitz: Rameau, Mozart, Schubert—Palex 507, M/A: 273, Linkowski
 Dinu Lipatti 1947: Appi 5509, N/D: arc, Schonberg
 Radu Lupu: Beet, Brahms, Grieg—Phi 456895, S/O: 292, Linkowski
 Dame Moura Lympany: Mendelssohn, Falla, Liszt—Ivory 70906, S/O: 296, Schonberg
 Irina Mejoueva: Ravel, Chopin, Scriabin—Denon 18074, J/F: 227, Young
 Ivan Moravec: Chopin, Debussy, Franck—Phi 456910, J/A: 251, Morin
 Music for Children: Tchai, Schumann, Bartok (Hierholzer) Marus 909870, M/J: 245, Young
 New Music for 2 Pianos: Bolcom, Corigliano, Rorem—Van 106, S/O: 305, Sullivan
 John Ogdon 1: Alkan, Busoni, Rach—Phi 456913, J/A: 251, Young
 Garrick Ohlsson: Prok, Bartok, Webern—Arab 6724, N/D: 258, Linkowski
 Haesun Paik: Mend, Moz, Schumann—EMI 72827, J/A: 252, Young
 Paris Originals: Debussy, Ravel, Bardac (Alexander & Daykin) ConnS 4218, M/A: 268, Young
 Petrouchka & Other Prophecies (Hodgkinson) Onga 111, J/A: 249, Young
 Piano XX (Damerini) Arts 47215+6, M/A: 269, Young
 Poems for Piano: Gould, Diamond, Bloch (Conti) Alb 299, J/F: 227, Lehman
 Andre Previn: Gershwin, Pouenc, Shostakovich—Phi 456934, M/J: 122, Koldys

Sergei Rachmaninoff: Phi 456943, M/A: 270, Linkowski
 Recordings of a Moscow Pianist (Paperno) Ced 037, J/F: 228, Young
 Sviatoslav Richter in Salzburg: Orfeo 491981, J/F: 229, Link
 Richter: Mouss, Schub, Liszt—Phi 456946, J/A: 254, Morin
 Richter: Haydn, Beet, Reger—Live 482, J/A: 253, Linkowski
 Russian Miniatures: Tchai, Liadov, Rach (Tropp) Denon 18080, M/J: 250, Morin
 Russian Reveries (Leyetchkiss) Cent 2398, M/J: 247, Young
 Emil von Sauer: Arbit 114, J/F: arc, Schonberg
 Schnabel, 1946-47: Appi 5526, J/A: arc, Linkowski
 Alexander Serdar: EMI 72821, J/A: 255, Young
 Rudolf Serkin: Mozart PC 12.14,16,17,19: Beet—Phi 456964, S/O: 299, Schonberg
 Mordecai Shehori: Mozart, Beet, Liszt—Cemba 100, M/A: 274, Young
 Ruth Slenczynska in Concert: Haydn, Chopin, Rachmaninoff—Ivory 70902, J/A: 255, Beversluis
 Spanish & French Gems (Wild) Ivory 70805, J/F: 229, Link
 Spring Beauties: Rags (Eskin) Koch 7440, J/F: 226, Schon
 Sunbursts: American women (Solomon) Leona 345, S/O: 302, Sullivan
 Magda Tagliaferro: Faure, Deb, others—Dante 95, M/A: arc, Schonberg
 Jennifer Tao: Beet, Chopin, Ravel—Eroic 3015, M/J: 249, McKee
 Ignace Tiegerman: Arbit 116, J/A: arc, Schonberg
 True Romantic: Liszt, Chopin (Janis) EMI 56780, N/D: 257, Morin
 Umberto Micheli Competition: Deb, Rach, Brahms (Madzar, Angelich) UMC 1, M/J: 248, Young
 Venezuela (Duphil) Eclic 2034, M/J: 244, Sullivan
 Wagner Transcriptions (Okashiro) Prop 224521, J/A: 252, Schonberg
 Wagner Transcriptions: (Vanderschaaf) Cent 2417, N/D: 259, Schonberg
 Walachowski Duo: Ravel, Chopin, Mozart—Ars 368359, S/O: 303, Schonberg
 Wapin Piano Bridge (Morris) Wapin 198, M/A: 274, Young
 Alexis Weissenberg: Scarlatti, Bach, Scriabin—Phi 456988, M/J: 250, Schonberg
 Earl Wild: Transcriptions—Phi 456991, S/O: 303, Bever
 Virtuosity of Earl Wild: Ivory 70901, M/J: 250, Schonberg
 Virtuosity of Earl Wild: Ivory 70901, M/J: 250, Schonberg
 Window in Time 2 (Rachmaninoff) Teld 80491, M/J: 249, Morin
 Friedrich Wührer: Beet, Chopin, Haydn—Dante 94, M/J: arc, Linkowski
 Krystian Zimerman: Brahms, Chopin, Liszt—Phi 456997, J/A: 246, Linkowski

Trumpet & Brass Soloist (Kilpatrick, unless noted)

Arabenne: Aho, Larsson, Holmboe (Lindberg) BIS 888, J/A: 257, Gimbel
 Art of the Trombone: Genzmer, Holst, Krol (Trudel) Naxos 553716, J/A: 256
 Autre Trio: Ledoux, Bosse, Fourgon—Cyp 4604, N/D: 260
 Bass Trombone (Bollinger) DNote 1033, J/A: 257
 Bon Bons (Sheridan, tuba) Summ 241, N/D: 261
 Dennis Brain, hn: Strauss, Moz, Beet—Pearl 0026, M/J: arc
 Velvet Brown, tuba: Koetsier, Broughton, Stevens—Crys 692, N/D: 261
 Festive Trumpet (Pearson) Amer 1006, J/A: 257
 French Romantic Horn: Gallay, Rossini, Dauprat (Maury) Ricer 206672, M/J: 251
 From Fanfare to Cantilena: 19th Century Horn (Van Zelm) Etc 1210, J/A: 255
 Lollipop (Sheridan, tuba) Summ 221, J/F: 230
 Wynton Marsalis: Sony 60804, M/A: 276
 Okna: 20th Century Trumpet & Organ (Kratzer, Sander) Fern 20008, N/D: 259

Quiet please!: Handel, Bach, Campion (Schafer) Chris 77219, N/D: 259
 Romanza: Atterberg, Tomasi, Weisman (Hackleman, hn) CBC 5186, M/A: 277
 Trumpet Concertos 9: Short pieces (Christensen) Rondo 8361, J/A: 256
 Trumpet Concertos: Haydn, Mendelssohn, Hofmeister (Nakariakov) Teld 24276, S/O: 306
 Trumpet Concertos: Torelli, Molter, Hertel (Beetz) Amati 9104, M/A: 276
 Trumpet's Lofty Sound: Albinoni, Loeillet, Du Mage (O'Donnell) Elf 1001, M/A: 277

Violin & Viola

American Scenes: Copland, Previn, Barber (Shaham) DG 453470, J/F: 231, Magil
 Auer Legacy 3: Appi 7017, M/J: arc, Magil
 Aurora Duo: Violin & harp—Tay 4010, M/A: 278, Fine
 Ayke Agus Doubles: Heifetz Transcription—Proto 2208, M/J: 251, Magil
 Calvet Qt: Ravel, Debussy, Delannoy—Lys 298, J/F: arc
 Cinema Serenade II (Perlman) Sony 60773, S/O: 308, Koldys
 Serge Collet, viola: Schum, Deb, Milhaud—Camer 462, M/J: 251, Magil
 Concertos from My Childhood: Rieding, Viotti, Seitz (Perlman) EMI 56750, J/A: 258, Bauman
 Early Italian V Sons (Convivium) Hyp 66985, J/A: 258, Magil
 For The End of Time (Josefowicz) Phi 456571, J/F: 230, Mag
 Zino Francescatti I: Short pieces—Lys 325, M/J: arc, Magil
 Devorina Gamalova: Poulenc, Tchai, Schumann—Gega 136, M/J: 252, Magil
 Ida Haendel: Dvor & Tchai—Dutt 1204, J/A: arc, Magil
 Jascha Heifetz: EMI 67005, J/A: arc, Magil
 Philippe Hirshhorn: Bach, Geminiani, Bartok—Cyrp 9606, J/A: 258, Magil
 Bronislaw Huberman: Beet VC; Smetana—Arbit 115, M/J: arc, Magil
 Instrument of the Devil (Barton) Ced 041, J/F: 230, Fine
 Italian Chamber Music: Clementi, Boccherini, Guerini (Streicher Trio) M&A 1034, J/F: 213, Moore
 Nina Karmon: Brahms, Szymanowski, Sarasate—Anima 6041, S/O: 307, Magil
 Lark Ascending: VWms, Elgar, Holst, Walton (Hoebig/Tovey) CBC 5176, J/F: 207, Hecht
 Le Cinema (Kremer) Teld 17222, S/O: 308, Magil
 Lullabies & Forbidden Games (Dubeau) Anal 8717, J/A: 258, Fine
 Meditation: Vivaldi, Moz, Massenet (Mutter) MHS 515412, M/J: 253, Magil
 Menuhin in Japan: Bach, Beet, Brahms—Bid 162, N/D: arc, Magil
 Milstein Encores—EMI 66872, N/D: 262, Fine
 Mosaics: Bach, Ysaye, Chopin (Rabin) EMI 67020, M/J: 253, Magil
 Nuit Exotique: Brahms, Ravel, Sarasate (Ragin) Cent 2392, M/J: 254, Magil
 David Oistrakh in Prague: Praga 256007, M/J: 253, Magil
 Paganini's Dreams (Ricci) JohnM 11, J/F: 231, Magil
 Michael Rabin & Ossy Renardy—Sony 60894, N/D: arc, Magil
 Recorded Viola, Vol 4: Pearl 0039, M/A: arc, Moore
 Russian Soul (Cеровсек/Orbelian) Delos 3244, N/D: 262, Caine
 Isaac Stern: Moz, Haydn, Beet—Sony 62693, M/J: 254, Mag
 Suite Enfantine (Israelievitch) Fleur 57936, M/J: 252, Magil
 Three Violinists: EFA 2823, M/J: 254, Magil
 Tutta Bravura (Repin) Erato 25487, J/A: 259, Magil
 Violin-Piano Duos: Mozart & Beet (Goldberg & Kraus) M&A 665, M/J: arc, Magil
 Voila Viola: Brunetti, Schubert, Brahms (Van Eikeren) Char 3022, N/D: 261, Magil
 Efrem Zimbalist: Pearl 0032, M/J: arc, Magil

Wind Ensemble

20th Century French Wind Trios (Chicago Chamber Musician) Ced 040, J/F: 232, Ritter
 20th Century Wind Cons: Waxman, Piston, Arutjunian—Capr 10522, N/D: 265, Ritter
 America: Vuorinen, Corbett, Peterson (Rascher Saxophone Qt) BIS 953, M/J: 255, Sullivan
 Blue Dawn into White Heat: Schwartz, Colgrass, Plog (Minnesota Univ Wind Ens) Innov 517, N/D: 264, Kilp
 Bohemian Wind Serenades: Masek, Wranitzky, Myslivecek (German Wind Soloist) Ars 368357, S/O: 308, Ritter
 Classic Saxophone 2 (Bongiorno) Lisci 9193, M/A: 276, Carter
 Dreamcatchers (N Texas Wind) Klav 11089, J/F: 233, Kilp
 Ensemble Adventure: Karel, Haas, Krasa—ArsM 1234, N/D: 262, Kilpatrick
 From Behind the Unreasoning Mask: NewWV 80237, J/F: 233, Kilpatrick
 Lament on the Death of Music: Stiller, Perry, Nin (Amherst Sax Qt) Innov 516, S/O: 309, Moore
 Made in Paris: Ibert, Milhaud, Martinu (Holland Wind Players) Etc 1191, M/A: 278, Ritter
 Minimal Tendencies: Nyman, Glass, Bryars (Delta Sax Qt) CICI 24, M/J: 254, Gimbel
 Opera for Winds: Bizet, Nicolai, Mozart (Albert Schweizer Octet) CPO 999519, J/F: 212, Carter
 Pageant: Persichetti, Dello-Joio, Bennett (Keystone Wind Ens) Cit 88132, J/F: 232, Kilpatrick
 Postcards from the Center: Lieuwen, Murdock, Heiden (Moran Quintet) Cry 754, M/J: 255, Gimbel
 Sax & Clarinet Pieces: Feld, Muczynski, Bernstein (Tse) Cry 656, J/F: 229, Sullivan
 Simply 4 Saxophones (Adelphi) EMI 72527, S/O: 309, Ctr
 Spanning the River: Matthews, Piazzolla, Mintzer (American Sax Qt) SSP 2, S/O: 309, Carter
 Summer Music: Barber, Carter, Schuller (Berlin Philharmonic Wind) BIS 952, J/F: 231, Kilpatrick
 Sylvan Winds: Tsontakis, Etler, Chaitlin—CRI 788, J/F: 234, Lehman
 Warsaw Wind Quintet: Polish—ProV 182, M/A: 279, Kilp
 Wind Music fr Netherlands: NM 92080-81, N/D: 263, Kilp
 Wind Songs: Waters, Orff, Schubert (Indiana State Winds) Elf 1002, M/A: 279, Carter
 Winds & Voices II (Copenhagen Cornets & Sa) MPolo 8224077, J/F: 237, Kilpatrick

Early Music

(Barker unless noted)

15th Century Frottolo (Invernizzi) Strad 33516, M/J: 256
 18th Century Airs & Dances fr Flanders (Kleine Compagnie) Rene 87149, M/J: McLellan
 Ad Cantus Laetitiae (Merz) Strad 20002, N/D: 274
 Airs de Cour: (King, Daniels, Heringman Linn 89, N/D: 271
 Alla Venetiana (O'Dette, lute) HM 907215, J/A: 263
 Antica e Moderna (Prague Schola Gregoriana) Sup 3373, M/A: 280
 Archguitar Renaissance (Blanchette) Dor 93178, S/O: 318, Afshar
 Ars Nova: 14th Century Italian (Ensemble Real) Arion 68462, N/D: 269
 Ars Organica (Carrau, v) ArsH 39, M/A: 290, Crawford
 Balli, Capricci, Stravaganzi (Gioiosa Marca) Divox 79603, M/A: 292, McLellan
 Baroque Angels (Kiehr) EmDig 13097, M/J: 259, Crawford
 Baroque Christmas: (Hamilton Baroque) ATMA 2174, N/D: 285, Gatens
 Barroco Espanol (Hesperion XX) Virg 61346, M/A: 291
 Bela Maniera (Ens Seicentonovecento) MRC 10045, M/A: 291, Crawford
 Bibliotheca Cygneana (Dresden Old Music Ens) Raum 9801, J/F: 236, McLellan

- Black Madonna: Montserrat (Unicorn) Naxos 554256, M/A: 286
- Caminando (Solies) Gallo 961, J/F: 237, McLellan
- Cancion del Emperador (Moreno) Gloss 920108, J/F: 235, Crawford
- Cant de la Sibilla (Savall) AliaV 9806, N/D: 270
- Carrmina Burana Passion Play (Schola Cantorum Basiliens) DHM 77689, S/O: 311
- Century Classics, Vols 7-12: DHM 77606-11, M/A: 282, Crawford
- Codex Franus: (Prague Schola) Sup 3407, N/D: 266
- Concert of Early Music (Musica Reservata) Van 96, M/A: 285
- Consort Music for Easter: Schutz, Lawes, Scheidt (Vienna Viola da Gamba Con) Amati 9605, M/A: 290, Moore
- Cross of Red (New Orleans Musica da Camera) Cent 2373, M/A: 283
- Crossroads of the Celts (Altramar) Dor 93177, S/O: 310
- Crucifixus (Vasari Singers) Guild 7148, M/J: 259, Gatens
- Czech Carnival Music (Ritornello) Arta 85, M/A: 293, McL
- Dutch Baroque: Hellendaal, Sweelinck, Van Noordt—NM 92092, S/O: 320, Haskins
- Edda—Medieval Iceland (Sequentia) DHM 77381, S/O: 314, Crawford
- Encore!: Bach, Pergolesi, Purcell (Labadie) Dor 90012, M/A: 292, McLellan
- Epitaph—Medieval Iceland (Gudjonsson) Op111 30253, J/A: 260, McLellan
- Festes Champrestres (A Sei Voce*) Astr 8631, M/A: 292, McLellan
- Florentine Organetto (Deslignes) Ricer 206662, M/J: 256
- Folie Douce (Doulce Memoire) Dor 90262, M/A: 289
- Fortune My Fo: Elizabethan (Les Witches) Dor 93182, N/D: 273, Crawford
- French Recorder (Husenbeth) Chris 0098, J/F: 235, Crawford
- From Languedoc: (Reyne) Astr 8650, N/D: 275
- Golden Treasury of Ancient Instruments—AmRa 69, J/A: 259, Parsons
- Greensleeves: Dances & Songs (Bohm) Chris 0095, J/F: 237, McLellan
- Heavenly Spheres: Gombert, Palestrina, Josquin (Montreal Ancient Music) CBC 1121, M/J: 258, McLellan
- Highland King: Scottish Lute (McFarlane) Dor 90257, J/A: 261, Crawford
- Historae (Schola Hungarica) Hung 31760, M/A: 280
- Hommage a L'Amour: (Ens Renaissance) AlSeg 2015, N/D: 272, Crawford
- How the World Wags: (City Waites) Helio 55013, N/D: 274, Parsons
- In The Silo (Kreidler, Vogt) Bayer 150021, J/F: 235, Crawford
- Insula Feminarum (La Reverdie) Arcan 59, S/O: 310
- Italian Baroque Syms (Corazzola) Chris 0092, J/A: 225, McClain
- Jerusalem: Vision of Peace (Gothic Voices) Hyp 67039, S/O: 313, Parsons
- Kantate: German Baroque Cantatas (Scholl) HM 901651, J/A: 263, Crawford
- La Pellegrina: Medici Wedding (Huelgas Ens) Sony 63362, M/A: 288
- Leal Amour: Flemish Composers (Egidius Qt) Etc 1218, N/D: 271
- Legends of St Nicholas: (Anonymous 4) HM 907232, N/D: 267
- Let Voices Resound: Piae Cantiones (Oxford Camerata) Naxos 553578, J/A: 260
- Marco Polo—The Journey: (Ens Renaissance) AlSeg 2003, N/D: 272, Crawford
- Masses & Vespers in the Age of Enlighten (Concerto Roccoco) PV 730090, S/O: 319
- Medieval Spirit (Venance Fortunat) EmDig 13095, S/O: 312
- Medieval Lady (Elizabethan Conversation) Leona 340, J/A: 259, Parsons
- Missa Alleluia: Burgundian Court (Capilla Flamenca) Euf 1232, M/A: 287
- Muses of Zion (Cambridge Bach Ensemble) Dor 93168, M/A: 289
- Music for Mona Lisa (Concordia) Metro 1023, J/F: 236, McLellan
- Music & Art at the Court of Charles I: (Agnew) Metro 1038, N/D: 273
- Music for Sir Anthony (Sesquiltera) Tale 102960, N/D: 273
- Musica Vaticana: Josquin, Willaert, Genet (Pomerium) Gliss 779001, S/O: 316
- Musiklustgarten: (Wille) Cons 2304, N/D: 272, Crawford
- Mystic Chants fr Cistercian Abbeys: (Venance Fortunat) EmDig 13106, N/D: 266
- Mythomania: Songs of Witches (Baren Gasslin) DHM 77691, S/O: 311
- Night of St Nicholas: (Cantori Gregoriani) Arcan 72, N/D: 267
- Nutmeg & Ginger: (Pickett) Phi 456507, N/D: 273, Crawford
- O Szech Durate: (Renaissance Singers) ASV 6228, M/A: 287
- Paris 1200 (Lionheart) Nimb 5547, M/A: 284, Barker
- Paschale Mysterium: Gregorian (Capella Antiqua) Sony 60360, M/A: 280
- Per La Notte di Natale: (Standage) Chan 0634, N/D: 284, Crawford
- Philip of Spain (Charivari Agreeable) Sign 6, M/J: 257
- Philip of Spain (Chapelle du Roi) Sign 5, M/J: 257
- Piae Cantiones: Mediaeval Finland (Retrover Ens) Naxos 554180, M/A: 286
- Play of Daniel (Lawrence-King) DHM 77395, M/A: 280
- Portrait: Telemann, Haydn, Bach (Berlin Academy) HM 2901673, S/O: 320, Crawford
- Renaissance Laments: Lassus, Massaino, White (Huelgas Ens) HM 901682, S/O: 316
- Renaissance Winds (Doulce Memoire) Dor 90261, J/A: 263
- Renaissance En Provence (Terra Nova Consort) Dor 90269, S/O: 318, Crawford
- Rosamund (Gilbert, lute) Eroic 3018, J/A: 261, Crawford
- Sacred Music from the Court of John I (In Canto Ens) Moral 7474, J/F: 234, Crawford
- Salve Antverpia: (Caccia) Ricer 206902, N/D: 272, Crawford
- Salva Nos (Mediaeval Baebes) Virg 46229, M/A: 285
- Saracen & Dove: (Orlando Cons) DG 459620, N/D: 269
- Sephardic Experience II (Renaissance Players) CelHa 13167, M/A: 287
- Sephardic Journey (Rondinella) Dor 93171, S/O: 315, Parsons
- Shakespeare Songs (Deller Consort) DHM 77692, J/A: 263, Parsons
- Singer Pur: ArsM 1229, J/F: 238, Greenfield
- Sol y Sombra: Latin American Baroque (Chatham Baroque) Dor 90263, S/O: 319
- Sport of Love (Albuquerque Musica Antiq) Dor 93175, S/O: 314
- Tears of the Muses: Elizabethan Lute (Buhl-Mortensen) Class 267, J/A: 261, Crawford
- Tempus Festorum (Ens Anonymus) Anal 3106, N/D: 284, Crawford
- Tireme Flechas Amor: (Edades del Hombre) OpTre 1030, N/D: 275, Crawford
- Two Upon a Ground: Simpson, Tomkins, Finger (Charivari Agreeable) Sign 7, M/J: 258, McLellan
- Vecchie Letrose (Syntagma Musicum) Arts 47504, S/O: 317
- Venetian & Neapolitan Viols (L'Amoroso) Symp 98161, M/J: 258, McLellan
- Venite A Laudare (Obsidienne) Op111 30158, S/O: 316
- Virgin & Christ-Child: (Henry's Eight) Etc 1213, N/D: 290, Parsons
- Vox Neerlandica I (Van Nevel) NM 92064, S/O: 315, Crawford
- Wandering Lutenist (Timofeyev) Cent 2409, J/A: 261, Crawford

What Then Is Love?: Elizabethan Songbook (Boston Camerata) Erato 23417, S/O: 318, Crawford
Wimpen Fragments (Ciarlatani) Chrs 77215, M/A: 284

Choral

[Greenfield unless noted]

5 Rechants: Chords for Doris (Danish Radio) Chan 9663, S/O: Ashby
Adoramus Deum (Philippopolis) Nov 150154, N/D: 277, Ritter
Ain't Misbehavin': Britten, Sweetinck, Poulenc (Quink) Ottav 19862, M/J: 260, Parsons
Alleluia: An American Hymnal (Kansas City Chorale) Nimb 5568, M/J: 262, Reynolds
American Sampler (Atlanta Singers) ACA 20046, M/A: 293
Angels & Shepherds: (Netherlands Bach Society) Chanl 15198, N/D: 291, Vroon
Basso Profondo: (Smirnov) RussS 288158, N/D: 276
Beauty of Holiness (St Paul's Episcopal Girl) ProOr 7087, M/J: 261, Parsons
Behold the Star (Riverside Choir) JAV 106, N/D: 290, Pars
Caneuon Cymru: Welsh songs & hymns (Wales Youth Choir) Her 227, N/D: 276
Catalan Songs (Camera Lieder Choir) LMG 2030, J/A: 264
Christmas Album: (Ambrosian Singers & orch Inter 2856, N/D: 286
Christmas Concert: Handel, Haydn, Mozart (Stadlmair) Orfeo 454971, N/D: 283, Bauman
Christmas Concert (St Paul's Cathedral Choir) IMP 660037, N/D: 285, Gatens
Christmas fr St Paul's: (Scott) Guild 7152, N/D: 288, Kilp
Christmas Wonderland (Finnish): (Vanska) BIS 947, N/D: 283, Bauman
Colors of Love: Thomas, Taverner, Rands (Chanticleer) Teld 24570, S/O: 324, Parsons
Danish Christmas: (Musica Ficta) Naxos 553998, N/D: 282, Bauman
Early One Morning (New College Choir) Erato 19065, M/A: 294
Eternal Light: Danish (St Anne Choir) Dani 8198, M/A: 295, Stalker
Evening Watch: Queens College 550th Anniversary—Guild 7155, S/O: 322
Evenson for Epiphany (Grace Cathedral Choir) Goth 49106, N/D: 277, Gatens
Feasts of the Orthodox Year (Ural Choir) RussS 788076, N/D: 276, Ritter
Festival of Lessons & Carols: (Corpus Christi Choir) Poly 1, N/D: 286
Festival of Lessons & Carols: (King's College Choir) MHS 515174, N/D: 287
French 20th Century (Modern Madrigal Singers) Phoen 139, M/J: 261, Raymond
Guadalupe (San Antonio Vocal Arts E) Iago 210, J/F: 237, McLellan
Heavenly Voices: Christmas (Bambini di Praga) Sup 3377, N/D: 290, Parsons
Holy Night: Sarti & Bonazzi (Musica Laudantes) Strad 33532, N/D: 283, Carter
How Lovely Are Thy Dwellings (St Mary Choir) Guild 7147, J/F: 239, Bauman
Hymns of Heaven and Earth (St Clement's Choir) Dor 90259, J/F: 240, Reynolds
I Still Believe (Washington Choral Arts) ChorA 10106, J/A: 265
In Adventu Domini (Amarcord Ens) Quer 9819, N/D: 284, Crawford
In Every Corner Sing! (Memphis Boychoir) ProOr 7034, M/J: 261, Parsons
Kierkegaard Set to Music: Dani 8184, J/F: 238, Greenfield
Liberty Tree: Early American (Boston Camerata) Erato 21668, M/A: 294

Magic of Christmas: (Toronto Mendelssohn Choir CBC 5192, N/D: 286
Magnificat & Nunc Dimittis: (Worcester Cathedral) Prior 630, N/D: 277, Gatens
Mask: Thomson, Bolcom, Castelnuovo-Ted (NY Concert Singers) NewW 80547, S/O: 322
Millennium: Russian Choral Pieces (National Cathedral) Cent 2038, J/F: 238, Ritter
Music at St Georges (Jensen) ProOr 7065, S/O: 320, Gat
O Hear Us, Lord (St Paul's Episcopal, Ind) ProOr 7058, M/J: 261, Parsons
O Magnum Mysterium: (Dresden Kreuzchor) MHS 515183, N/D: 282, Althouse
Oregon Repertory Singers: Corigliano, Effinger, Powell—Koch 7253, M/A: 296
Over Hill, Over Dale (St Cecilia) Prior 620, S/O: 323
Paradiso-Swedish a capella II (Uppsala Academy) Chan 9654, M/A: 294
Pater Noster: Orthodox Hymns (Philippopolis) Nov 150149, M/J: 262, Ritter
Praise to the Holiest (St Paul's Parish) ProOr 7090, M/J: 262
Promise of Ages: (Taverner Consort) Sony 60713, N/D: 289, Parsons
Psalms of David (King's College) EMI 66784-6, J/F: 237
Quiet Songs (Sofia Chamber Choir) Gega 125, J/A: 294
Rule Britannia (Leeds Festival Chorus) Naxos 553981, J/F: 239, Bauman
Russian Christmas (Pokrov Male Ens) IMP 660082, N/D: 291, Ritter
Russian Orthodox Easter (Ural Choir) RussS 288159, N/D: 276, Ritter
Russian Sacred (Smirnov) RussS 288147, M/A: 296, Bau
Russian Sacred Songs (Gloria Dei Cantores) GloD 100, M/J: 263, Ritter
Sacred Choruses: Bach, Mendelssohn, Schubert (Vienna Choir Boys) Capr 10816, S/O: 322, Althouse
Show Yourself Joyful (St Paul's, Washington) ProOr 7068, S/O: 321, Gatens
Sing, Choir of Angels (Malle Babbe Choir) Sony 60660, N/D: 282, Althouse
Sing Noel (Gloriae Dei Cantores) GloD 105, N/D: 282, Alt
Sounds of St Giles: Bach, Britten, VVms—York 141, J/F: 240, Reynolds
Spirit of Freedom (Washington Men's Camerata) Goth 49103, J/A: 265
Vienna Choir Boys 500th Anniversary: Koch 6563, M/J: 260, Althouse
Volga & the Don (Rybin Choir) Capr 10582, J/A: 264

Vocal Recital

Sergei Aleksashkin: Russian arias—Chan 9629, J/F: 240, Loomis
Marcelo Alvarez: Sony 60721, M/A: 296, Arthur
Pasquale Amato: Nimb 7897, J/A: arc, Milazzo
Mario Ancona: Romo 82013, N/D: arc, Morin
Marian Anderson: Spirituals—RCA 63306, M/J: arc, Moses
Marian Anderson 2: Nimb 7895, M/A: arc, Moses
Marian Anderson: VAI 1168, M/A: arc, Moses
Janet Baker: DCL 70394, M/J: 263, Milazzo
Paolo Barbacini: Kicco 28, J/A: 265, Milazzo
Jules Bastin: Pavan 7400, M/J: 263, Stalker
Tito Beltran: Silva 6019, S/O: 325, Arthur
Erna Berger: Test 1159, N/D: 278, Luten
Carlo Bergonzi: Sony 60785, M/A: 297, Milazzo
Pierre Bernac: Test 3161, J/A: arc, Morin
Jussi Boerling: EMI 66807, M/A: 298, Moses
Jussi Boerling: RCA 63468, S/O 326, Vroon
Carole Bogard: Bach, Handel, Scarlatti—Parna 96020, J/F: 240, Reynolds
Webster Booth: Handel, Mozart—Dutt 7032, M/J: arc, Mil
Montserrat Caballe: DCL 70396, M/J: 264, Lucano

Montserrat Caballe: RCA 63464, S/O: 326, Vroon
 Emma Calve: Marst 52013, M/A: arc, Morin
 Piero Cappuccilli: Kicco 21, N/D: 278, Mark
 Enrico Caruso: EMI 67006, J/A: arc, Milazzo
 Doda Conrad: Schubert, Brahms—Lys 251, M/J: arc, Stalk
 Ileana Cotrubas: Sony 60783, M/A: 298, Lucano
 Ileana Cotrubas: Songs—Orfeo 492981, J/F: 240, Stalker
 Charles Craig: Test 1152, M/A: 299, Milazzo
 Regine Crespin: Sony 60577, J/F: 241, Lucano
 Claire Croiza: Marst 52018, J/A: arc, Morin
 Giuseppe Danise: Bong 1024, N/D: arc, Milazzo
 Peter Dawson: Pearl 0040, M/A: arc, Stalker
 Victoria de los Angeles: DCL 70397, M/J: 264, Milazzo
 Fernando De Lucia: Symp 1231, M/A: arc, Liff
 Giuseppe di Stefano: EMI 66808, M/A: 298, Moses
 Di Stefano: Early Years 2—Bong 1154, M/J: arc, Lucano
 Placido Domingo: First recital—Teld 32392, J/F: 242, Mil
 Ellen Faulstich: VAI 1173, M/J: arc, Lucano
 Kirsten Flagstad 3: Simax 1823, J/F: arc, Moses
 Benvenuto Franci: Pearl 9233, M/J: arc, Lucano
 Johanna Gadski 2: Mars 53015, N/D: arc, Morin
 Beniamino Gigli: EMI 66809, M/A: 298, Moses
 Beniamino Gigli: Test 1162-65, N/D: arc, Luten
 Tito Gobbi: EMI 66810, M/A: 299, Milazzo
 Delphine Haidan: Mozart, Schubert, Strauss—Auer 3,
 N/D: 278, Moses
 Joan Hammond: Test 1160, M/J: arc, Lucano
 Georg Hann: Preis 90379, N/D: arc, Moses
 Ben Heppner: Wagner, Beethoven, Weber—RCA 63239, M/A:
 299, Arthur
 Hei-Kyung Hong: RCA 68881, J/F: 243, Arthur
 Elisabeth Hongen: Preis 90356, N/D: arc, Moses
 Hans Hotter: Wagner, Moussorgsky, Verdi—Orfeo
 501991, J/A: 267, Luten
 Hermann Jadowker: Marst 52017, M/J: arc, Morin
 Siegfried Jerusalem: German arias—Sony 60526, J/F: 244,
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 Sumi Jo: French arias—Erato 23140, J/F: 243, Liff
 Marcel Journet: Nimb 7894, M/A: arc, Arthur
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 Gastone Limarelli: Phoen 98407, M/A: arc, Milazzo
 Max Lorenz: Preis 89232, J/A: arc, Milazzo
 Helmut Lott: RCA 63300, J/F: 244, Vroon
 Jose Luccioni: Bong 1127, J/A: arc, Milazzo
 Jeanette MacDonald: Encor 18, M/A: arc, Traubner
 Giovanni Martinelli: Romo 82012, M/J: arc, Arthur
 Valerie Masterson: French arias—Jay 1318, N/D: 279, Mark
 Gaston Micheletti: Vint 1007, J/A: arc, Reynolds
 Andras Molnar: Hung 31773, J/F: 245, Arthur
 Diana Montague: Chan 3010, M/A: 300, Lucano

Jessye Norman: DCL 70395, M/J: 267, Mark
 Claudia Novikova; Nadezha Obuknova: Eccl: 2029, J/F:
 arc, Mark
 Magda Olivero: Fan 101, J/A: arc, Milazzo
 Sigrid Onegin: Nimb 7898, J/A: arc, Arthur
 Antonio Paoli: Pearl 0028, M/A: arc, Milazzo
 Julius Patzak: Preis 89233, J/A: arc, Luten
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 Emma Renzi: Clare 785075, J/A: arc, Milazzo
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STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (form 3526) American Record Guide, ISSN 0003-0716 published bimonthly (six issues per year, \$32 per year) at 4412 Braddock Street, Cincinnati, OH 45204-1006 (Hamilton County). The name and address of the publisher and editor are Donald R Vroon, 4412 Braddock Street, Cincinnati, OH 45204-1006.

American Record Guide is owned by Record Guide Productions, Incorporated. All stock in this corporation is held by Donald R Vroon and Raymond C Hassard. The complete mailing address for both is 4412 Braddock Street, Cincinnati, OH 45204-1006.

Average number of copies of each issue during the preceding 12 months (A) Total printed (net press run): 10,141; (B) Paid Circulation: 1. Paid/Requested Outside-County Subscriptions: 5805; 2. Paid In-County subscriptions: 46; 3. Sales through dealer and counter sales: 3855; (C) Total Paid Circulation: 9706; (E) Free distribution outside the mail: 10; (F) Total Free Distribution: 10; (G) Total distribution: 9716; (H) Copies not distributed: 425; (I) Total: 10141 (J) Percent paid circulation: 99%.

Number of copies of single issue published nearest the filing date: (A) Total printed (net press run): 10,100; (B) Paid Circulation: 1. Paid/Requested Outside-County Subscriptions: 5924; 2. Paid In-County subscriptions: 46; 3. Sales through dealer and counter sales: 3775; (C) Total Paid Circulation: 9746; (E) Free distribution outside the mail: 10; (F) Total Free Distribution: 10; (G) Total distribution: 9756; (H) Copies not distributed: 344; (I) Total: 10100 (J) Percent paid circulation: 99%.

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